SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

# CATALOGUE

OF

## THE VALUABLE STOCK OF

# AUTOGRAPH LETTERS

## Historical Documents, etc.

THE PROPERTY OF

MESSRS. J. PEARSON & CO.

(C. E. SHEPHEARD & F. A. WHEELER),

*5, Pall Mall Place, London, S.W. 1*

(SOLD OWING TO THE DISSOLUTION OF THEIR PARTNERSHIP).

**The Whole of the Property comprised in this Sale will be Offered entirely Without Reserve.**

### Days of Sale.

| | | | |
|---|---|---|---|
| FIRST DAY ..... | Monday, | 23rd June ..... | Lots 1 to 195 |
| SECOND DAY ..... | Tuesday, | 24th June ..... | Lots 196 to 386 |
| THIRD DAY ..... | Wednesday, | 25th June ..... | Lots 387 to 576 |
| FOURTH DAY ..... | Thursday, | 26th June ..... | Lots 577 to 790 |

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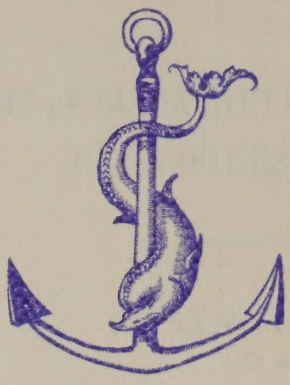

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The Collection comprises

### AUTOGRAPH MANUSCRIPTS

of W. H. Ainsworth, Lord Beaconsfield, William Black, Jules Claretie, William Cowper, George Crabbe, W. Hepworth Dixon, Alexandre Dumas père & fils, Sir Samuel Garth, W. Hayley, W. Hazlitt, Victor Hugo, David Livingstone, John Locke, Georges Sand and Gilbert White.

### IMPORTANT COLLECTIONS OF LETTERS

of celebrated Artists, Bishops, French Academicians, British Poets, the Popes from Innocent IV (1247) to Pius X, etc.; also of Bossuet, Byron, Henry Fielding, Thomas Gainsborough, Bishop Ken, General Lafayette, Madame de Maintenon, the Medici Family, Napoleon I, D. G. Rossetti, P. P. Rubens, John Ruskin, Voltaire, the Wesley Family and Zola;

Long Series of the Rulers of England, Scotland, France, Denmark and Sweden;

A very large Number of Letters addressed to J. W. Croker, founder of the Athenæum Club, by his most celebrated contemporaries;

### AN AUTOGRAPH LETTER OF MARY, QUEEN OF SCOTS;

A. C. Swinburne's Autograph Manuscript of his celebrated Tragedy "Chastelard."

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# CATALOGUE

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*Practically all the Lots are accompanied by typed transcripts, and those in foreign languages by translations.*

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# FIRST DAY'S SALE.

**Monday, June 23rd, 1924.**

SIZES MIXED.

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

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LOT

1 ACTORS, SINGERS, MUSICIANS, ETC. A. L. s. of Junius Booth; A. L. s. of Joseph Grimaldi, 1½ pp. 4to, 31 *Aug.*, 1829; A. L. s. of Giulia Grisi, John Johnstone (Comedian), G. Mario, Christine Nilsson (2), Madame Patti, Fanny Persiani (2), Adelaide Ristori; Autograph Testimonial from L. Spohr to Clara Wieck; A. L. s. of Theresa Tietjens; A. L. of Mrs. Henry Siddons, 5 pp., 1815; A. L. s. of Tate Wilkinson, 20 *Oct.*, 1776; A. L. s. of Isaac Bickerstaff, 1 p. 4to, to George Colman, 30 *Nov.* 1767; etc. (30)

2 ADDISON (Joseph) A. L. s. 1 p. 4to, *Dublin Castle, 25th June*, 1709:

I give you many thanks for your last obliging letter. My Lord Lieutenant has made the Dean of Lismore and his son-in-law Chaplains, which I hope may be for their service in time. I believe Mr. Denton, my Ld's secretary, will be going for England in a week's time with our Irish Bills.

3 ADELAIDE OF FRANCE (Madame Marie) daughter of Louis XV, A. L. 1 p. 4to, *Rome, Aug.* 30, 1794, to the Comtesse de la Ferronays at Cologne, remarking that

Robespierre and company are guillotined and although things are not much quieter in Paris it is good to be rid of that lot, and the rest will follow and exterminate each other.

4 ADELAIDE (Queen of William IV) A. L. s. "Ad." 4 pp. 8vo, 8 *November*, 1846, mentions Queen Victoria, the Duchess of Kent, and the Princess of Hesse, etc.

5 ADELAIDE (Queen) Fifty-two A. L. s. from William IV's Consort, remarkable for their biographical interest, 70 pp. 8vo, dating from 10*th January*, 1845, *to* 31*st December*, 1846, *enclosed in a crushed blue morocco box, line tooling round sides, line panelled back, purple silk padded linings*

*** Some of these letters refer to Queen Victoria and the birth of the Princess Helena, to Ernest, Duke of Cumberland and King of Hanover. Others refer to the Queen's household.

6 AINSWORTH (W. H.) Autograph Manuscript Draft of his novel "Tower Hill," 379 pp. 4to, *red morocco*

*** This draft (which comprises about two-thirds of the completed book), differs from the published version. Some of the pages have been re-written by Ainsworth four times—quite a number have been written twice.

7 AINSWORTH (W. H.) Autograph Manuscript Draft of his novel "Chetwynd Calverley," 398 pp. 4to, *red morocco*

*** This draft (which comprises about three-fourths of the finished work), differs from the published version. Some of the pages have been re-written by Ainsworth three times—quite a number have been written twice.

8 AINSWORTH (W. H.) Autograph Manuscript Draft of a part of his novel "The Flitch of Bacon," 83 pp. 4to, *red morocco*

*** This draft (which comprises part IV and about a half of part V), differs from the published version. Many of the pages have been re-written three times, and page 1 no less than seven. An uncut copy of the first edition (1854) of the printed version accompanies the manuscript.

9 AINSWORTH (W. H.) Autograph Manuscript Draft of his novel "The South Sea Bubble," 408 pp. 4to, *red morocco gilt*

*** This draft (which comprises about two-thirds of the com-

LOT 9—*continued.*

pleted book), differs from the published version. Some of the pages have been written by Ainsworth three times. His concise biographical notes upon the chief characters of the time are included.

10 ALBANY (Eleanor Stuart, Demoiselle d') A. L. s. 1 p. folio, *Amboise*, 10*th July*, 1552, to Catherine de Medicis, relative to the illness of the Duc d'Anjou, whom she styles Catherine's "Mignon"

*** Owing to an outbreak of fever at Blois, the Royal nursery had been removed to Amboise.

11 ALBANY (Louise de Stolberg, Countess of) wife of Prince Charles Edward, A. L. s. "Luisa di Stolberg Contessa d'Albany," 1 p. 4to, 29*th June*, 1815, to Luigi Farnesi

12 ALBERT (Prince Consort) A. L. s. "Albert" (in German), 3 pp. 8vo, *Windsor*, 22 *April*, 1840

13 ALBERT. L. s. "Albert Acting Great Master," 1 p. folio, *March* 8*th*, 1844, addressed to Lieut.-General the Baron de Washington, K.C.B.

*** Stating that the Queen had conferred the Order of the Bath on the Baron de Washington.

14 ALCIATI (Andrea) A. L. "Andreas Alciatus amplissimo viro N. S." ½ p. folio, asking permission to dedicate a little work on the "Clouds" of Aristophanes

15 ALENÇON (François de Valois, Duc d') A. L. s. 1 p. folio, *Paris*, 15*th April*, 1570, to his mother, Catherine de Medicis, referring to those who refuse to obey the edicts issued by his brother, Charles IX

16 ALEXANDER (James) A. L. s. 1 p. folio, *Kirkwall*, *April* 20 (1561), to the Laird of Merchistoun, relative to the Bishop of Orkney's departure

to pass into France to visit the Queen's Grace our mistress, who will remedy his grievances.

17 ALEXANDER (James) A. L. s. 1 p. folio, *Kirkwall*, *April* 22 (*c.* 1561), to the Lady of Merchistoun, relating to the troubles of her brother the Bishop of Orkney, who has made a will naming her husband as executor and her son as heir

18 ALFONSO IX (King of Castile) Vellum Deed, 1 p. obl. folio, *Soria*, 5*th Nones of May*, *Spanish Era* 1223 (A.D. 1185), with the King's seal drawn in ink, confirmed by the Arch-

LOT 18—*continued.*
bishop of Toledo, Primate of Spain, and other bishops and nobles

*** Bestowing upon the Abbots and Convent of La Vid in perpetuity the jurisdiction and revenues of Torrella, Ranedo, Villa Nova, called Villa Cativa, and Almaran, in exchange for certain houses in Toledo and other property previously bestowed, and 300 aureos (ancient coin of Castile) paid by the said abbot. With the privilege of exemption from taxes for all agricultural labourers in the said lands.

19 ANGENNES (Claude d', afterwards Bishop and Count de Noyon) A. L. s. 1 p. folio, *Paris, Oct.* 13, 1575, to his brother M. de Rambouillet, Lieutenant-General of Maine

*** Telling him of the defeat of the Huguenots by the Duke of Guise at Dormans, on the 10th of October. The Duke was wounded in the face by the shot of an arquebus, so that he is in great danger. The wound here alluded to gave the Duke of Guise the surname of Le Balafré, which his father also bore from a similar wound.

20 ANGLESEY (H. W. Paget, Marquis of) General and Statesman, thirty-three A. L. s. to J. W. Croker, 103 pp. 4to and 8vo, *all inlaid to roy. 4to size, crushed red morocco, line tooling round sides, gilt back, g. e.*

*** These letters date from 1818 to 1853, and contain the Marquis's reminiscences of the Battle of Waterloo, at which Wellington gave Paget the command of the whole of the cavalry and horse artillery. Included is Croker's original autograph draft of his letter of 27th January, 1853, to the Marquis of Anglesey, bearing upon the Duke of Wellington and the Battle of Waterloo. The letters are unpublished.

21 ANJOU (François, Duc d') fourth son of Henri II and Catherine de Medicis, L. s. 1 p. folio, *Condé, Jan.* 5, 1560 (1561), order to his Receiver-General M. Estienne Regnault and his "Gens des Comptes" to pay to his dear and well beloved Estienne Taffureau, valet of his wardrobe, the sum of eleven hundred livres as a gift in return for his good and agreeable service, and in recompense for the expenses he has incurred in the Low Countries

22 ANNE OF CYPRUS (Duchess of Savoy) L. s. 1 p. oblong folio, in Latin, *Aug.* 24, 1456, to the Duchess of Milan, urging the restoration of the fiefs of Romagni and Grigasti to her councillors the Bishop of Turin and his nephews and Lord Anthony and his sons

23 ANNE OF FRANCE (Dame de Beaujeu) daughter of Louis XI, A. L. s. 1 p. 4to, *undated*, to Madame de Soubise; Doc. s. on vellum, 27 *Aug.*, 1514 (2)

24 ANNE (Queen of Poland) wife of Stephen Batory, King of Poland, L. s. 1 p. folio, *Warsaw, May* 15, 1585, to Hieronymus Boinus, Bishop of Posen, the Papal Nuncio, hearing with regret of the Pope's death, and hoping his successor will be as favourable and helpful to her

25 ANNE (Queen of James I) Sign Manual "Anna R." to a document, relative to the Monies disbursed on her behalf by Lord Knyvett, 1 p. folio, 20 *February*, 1607

26 ANNE (Queen) Signs Manual "Anne R." and "A. R." to the Instructions given to James, Duke of Ormonde, on his Appointment as Governor-General of Ireland, 14 pp. folio, 26*th March*, 1703, *with the Royal seal and silk, the inner margin throughout defective and neatly mended affecting the text, crushed red morocco, line tooling round sides, inside gilt border, by Riviere*

27 ANNE (Queen) Sign Manual "Anne R." to an Order to the Lord Mayor for the distribution of £1000 amongst the poor of London, countersigned by Robert Harley, Earl of Oxford, 1 p. folio, 30*th March*, 1713

28 ANNE (Duchess of York) daughter of Lord Clarendon, Consort of James II, A. L. s. 1½ pp. 4to, *Windsor, Sept.* 3*rd*, to her sister, Lady Henrietta Hyde, *with seals*:

Your letter came in very good time to show me you would not break your word, which I began a little to suspect you of, it being so long since you went away; you know Laziness is the only fault I ever accuse you of, which you ought not to take ill since it proceeds from the great desire I have always to see or hear from you, which I assure you I never did more than now . . . etc.

29 ANTIQUARIES. A Collection of thirty-two A. L. s., etc. of celebrated Antiquaries, mostly to Dr. Percy, Bishop of Dromore, dating from 1768 to 1799, and including Thomas Baker, Daines Barrington, James Bindley, J. Edmondson, Sir John Fenn, M. Maittaire, W. Oldys, Ralph Thoresby and others (32)

30 ARDITI (Luigi) Musician, Autograph MS. s. 9 pp. folio, of his composition "Felicità," a vocal waltz dedicated to King Edward VII

31 ARETINO (Pietro) A. L. s. 1 p. folio, *Venice*, 6*th January*, 1556, to Don Ferrante Gonzaga (Duke of Molfetta):

Since you frequently accord grace to humble supplicants, I have no doubt that I shall succeed in obtaining the pardon for which I now venture to ask you . . . It cannot be denied that Gian Tomaso da l'Isola di Doara (condemned to work on a galley for having carried grains hither from Cremona) has deserved not only to ply the oar with his hand, but also to have a noose slung round his neck, had he not been impelled to commit the misdeed by his desire to alleviate in some measure the misery of his starving family . . . I venture, therefore,

LOT 31—*continued.*
to beseech Your Excellency to convert justice into mercy, by granting liberty to the poor wretch, and Fame will then add another of your humane actions to the records of the many heroic achievements that distinguish you as an admirable commander.—*Condensed translation.*

*** A letter by Pietro Aretino, entirely to his credit, is something of a curiosity, as his correspondence is reputed to show his cupidity, baseness, boastfulness and hypocrisy.

32 ARGYLL (Archibald Campbell, seventh Earl of) L. s. 1 p. folio, *Inverary, penult. Junii*, 1602, to Alexander Menzies, referring to the honest duty of the Laird to John Menzies and his bairns

32A ARGYLL (Archibald Campbell, Marquis of) executed 1661, L. s. 1 p. folio, *Inverary, Feb.* 13, 1639, to the laird of Weems asking him to meet Argyll and other nobles and gentlemen at Perth on March 14, to consult as to the suppression of the "Lymmeris and brokine men" of the Highlands

33 ARTISTS. AN IMPORTANT COLLECTION OF A. L. s., DOC. S., ETC., OF ARTISTS OF THE XVI, XVII, XVIII AND XIX CENTURIES, *inlaid to uniform folio size and bound in crushed red morocco, broad arabesque border round sides, gilt back, inside gilt border, g. e. by Riviere*

*** Includes an A. L. s. of Lorenzo Lotto (died *c.* 1554), 1 p. folio, *Macerata*, 14 *Oct.*, 1539; A. L. s. of "Il Pomerancio" (Niccolo Circignani, d. 1590), 1 p. folio, *Rome*, 1582; A. L. s. of Michael Ostendorfer (d. 1559); A. L. s. of Lodovico Carracci; Autograph Doc. s. by "Il Malosso" (Gio. Batt. Trotti, d. 1612); A. L. s. of Matteo Nigetti; A. L. s. of Francesco Albani, 2 pp. folio, *Bologna*, 16 *April*, 1640; A. L. s. of Giovanni Lanfranco, 3 pp. folio, *Napoli*, 30 *Aug.*, 1639; A. L. s. of Adrian van Verwer, 1 p. folio, 6 *May*, 1679; A. L. s. of "Mannozzi" (Giovanni da san Giovanni), 1 p. 4to; A. L. s. of "Da Cortona" (Pietro Berrettini), 1 p. folio, *Florence*, 15 *Jan.*, 1645; Signature of Sir Peter Lely (on a title-page of the Elzevir edition of "Il Decameron"); A. L. s. of Charles le Brun; A. L. s. of Carlo Cignani; Autograph Note, with three sketches of Willem Van de Velde (the younger), 1689; Signature on a Receipt of Jean Berain; A. L. s. of Pietro Dandini; A. L. s. of Maria Sibylla Merian; Signature on Document of Sir Godfrey Kneller; A. L. s. of Nicolas Vleughels, 3 pp. 4to, referring to his picture "La Marche du Pape dans Rome," *Venice*, 19 *Aug.*, 1707; Signature on Receipt of Sir James Thornhill; A. L. s. of the Comte de Caylus; Autograph Receipt of Joseph Highmore; Signature to a Document of Hyacinthe Rigaud-y-Ros, 22 *Feb.*, 1714, also his Marriage Contract (19 *May*, 1710), signed several times by himself and his wife; Autograph Note of H. Gravelot; A. L. s. of C. J. Natoire; Signature to Receipt of C. A. Vanloo; A. L. s. of Paul Sandby, Joseph

LOT 33—*continued.*

Wilton, Sir Joshua Reynolds (referring to a picture in his house which he wishes to sell: he has obliterated his signature and added a P.S. "Don't let anybody know to whom the picture belongs"); Signature to Receipt of Bernardo Canaletti; A. L. s. of Ant. Raff. Mengs, William Woollett, Benjamin West (to John Flaxman), George Dance, Angelica Kauffman, William Hodges, and James Northcote; Autograph Notes, third person, of J. S. Copley and H. Fuseli; Signature to Receipt of Sir William Chambers; A. L. s. (2) of J. L. David, Sir William Beechey, Andrea Appiani, John Flaxman (with a drawing by Flaxman of a monument to Emily Mawbey), John Opie and George Morland; Autograph Note s. of J. F. Merimée; Autograph MS. by Richard Westall of his verses "Sweet Children to thy glades I come"; A. L. s. of Jean Bapt. Isabey, F. P. Gérard, Antonio Canova, John Constable, J. A. D. Ingres, Sir David Wilkie; A. L., third person, of J. M. W. Turner and Sir F. L. Chantrey; A. L. s. of William Etty, John Linnell, Camille Corot (accepting a commission for two pictures and promising to execute them in his best manner), Copley Fielding, William Mulready and others

34 ARTISTS, ETC. A. L. s. of Antonio Canova, 2 pp. 4to, to the Marquis of Abercorn; three A. L. s. of A. E. Chalon; A. L. s. of Corot to Eyre Crowe, 10 *Aug.*, 1864; nine A. L. s of Sir Charles Eastlake; A. L. s. of William Etty, J. H. Foley (2), H. E. Gerard (with a facetious anatomical man), Granville, J. Noel Paton, Samuel Prout, A. W. Pugin (3), Alfred Vickers (9), A. G. Vickers (6), John Varley (8), etc. (65)

35 ARUNDEL (Henry Fitzalan, Earl of) A. L. s. ½ p. folio, *April* 29, 1549, relative to his journey to Scotland

36 ASHBURNHAM (Lord) A. L. s. 2½ pp. 8vo, on his Mazarin Bible, mentioning the theory of printing having a Satanic origin, 1884—AMES (Joseph) bibliographer, A. L. s. 1 p. 4to, 1739; others by R. B. Ballantyne, Sir Joseph Banks, Kate Bateman, etc. *a parcel*

37 AUTHORS, ETC. Autograph Manuscript Notes on Harrison Ainsworth, the "Christmas Carol," etc. by Edward Bradley ("Cuthbert Bede"), 4 pp. folio, 25 *July*, 1876; A. L. s. of J. A. Froude; A. L. s. of A. W. Kinglake relating to General Gordon, 27 *July*, 1884; A. L. s. of James Hogg; Autograph Draft of a Letter by Thomas Hood; A. L. s. of Thomas Hughes, Jean Ingelow, Benjamin Jowett, Las Cases (the biographer of Napoleon), James Macpherson ("Ossian"), P. Morant, Hannah More, Lindley Murray (2), Joseph Nollekens, J. H. Payne; Autograph MS. of Emma Roberts, "A Day in Patna," and "The Rajah's Visit"; A. L. s. of Frank Smedley (2), Albert Smith, etc. (58)

39 BABOU (Jean, Baron de Sagonne) Sieur de la Bourdaisière; LONGUEJOUE (Mathieu de) Bishop of Soissons, Diplomat; REDMOND (Pierre) Diplomat, L. s. by all three, 1 p. folio, *Montreuil sur mer, November* 22, 1545, to the King (François I), informing François I that a herald, accompanied by a trumpeter, has arrived from the King of England, Henry VIII, bringing a pass, on paper only, of the sale of Calais, with a letter from Sturmius, who only waits the least opportunity honourably to leave that town, etc.

40 BACON (Francis, Baron Verulam) Lord Chancellor, Doc. s. "Fr. Verulam Canc.", 1 p. folio, *May* 1, 18 *James I* (1620), relating to an inn called The Falcon at Chelmsford, forming a portion of the property left by Benedict Barnham, Bacon's father-in-law, and providing for the payment of £16 a year to Sir John Constable and Dame Dorothy

*** This interesting Bacon family document is signed also by his wife Alice Verulam, her three sisters Dame Dorothy Constable, Elizabeth Countess of Castlehaven, and Dame Bridget Soame, and their respective husbands.

41 BAILLY (J. Silvain) Astronomer and Politician, a series of fifteen Doc. s. by him as Mayor of Paris, 1 *Jan*, 1790–7 *August*, 1791; also signed by Magot Curmer, etc.

42 BAILLY (Jean Silvain) Mayor of Paris, Autograph Manuscript of his "Essai sur les Fables et sur leur Histoire," 328 pp. *inlaid to large 4to, crushed red morocco, line panelled tooling on sides, gilt back, g. e. inside gilt borders, by Riviere*

*** Bailly was Mayor of Paris at the period 1791-2. In 1789 he presided over the Tiers Etat at their first Assembly, the Séance du Jeu des Paumes, where they practically sentenced Louis XVI to death. He fell a victim to the guillotine in 1793.

43 BARBIERI (G. F., "Il Guercino") A. L. s. 1 p. folio, *Cento*, 9 *Dec.*, 1617

44 BELLAMY (G. A.) Actress, A. L. s. 1 p. 4to, *April* 4, asking for assistance from the Civil List: "you will make the latter days of [an] indiscreet but unfortunate woman happy"

45 BELLARMINE (Cardinal) *Beatified in* 1923, A REMARKABLE SERIES OF FORTY A. L. S., three Autograph Manuscripts (two of which are accompanied by contemporary copies): one Autograph Note signed, on a letter to Pope Paul V; a Letter to Cardinal Bellarmine; a Manuscript Document relative to the Cardinal; a Letter about Bellarmine; another addressed to and endorsed by him; a Letter, signed, from the Duchess of Tuscany to Bellarmine; and a Manuscript entitled

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"Censura Ill^mi B^mi Dñi Cardinalis Bellarminij," dated *from* 1598 *to* 1621, 74 pp. folio, *crushed dark blue morocco, line panelled tooling on sides, gilt back, by Riviere*

*** AN UNPUBLISHED CORRESPONDENCE OF GREAT INTEREST. A Manuscript translation accompanies the collection.

46 BENTINCK (Lord George) Twenty-five A. L. s. to John Wilson Croker (*eight unpublished*), dating from 8*th September*, 1847, to 2*nd March*, 1848, many being of great length, and the whole covering 320 pp. 8vo, together with a Manuscript, 9 pp. 4to, on Protection, and a letter from Croker to Bentinck, 27*th December*, 1847; these letters mostly relate to Trade, Free Trade and Protection, the Cotton Trade of Manchester, The Bank Charter Act of 1844, Peel's Monetary Laws, the Coercion Bill, Jews in Parliament, Irish affairs, Disraeli's Manner of Speaking, etc.

47 BERWICK (James Fitzjames, Duke of) natural son of James II, L. s. "Berwick," 1 p. 4to, *Bordeaux*, 18*th Jany.*, 1718, to M. Geoffrey, Curé de Fitz-James, thanking him for his New Year's Greetings, *with seal*

48 BEYLE (Henri) *dit* "Stendhal," Autograph Manuscript of his "Extrait de Vasari pour la vie d'André del Sarto," 25 pp. folio, *crushed red morccco, gilt line tooling round sides, gilt back, inside border, g. t. by Riviere*

49 BIANCA, Empress of Germany, wife of Maximilian I and daughter of Galeazzo Sforza, A. L. s. 1 p. 4to, *undated* (1494-6), to her uncle Ludovico Moro Duke of Milan

50 BIRON (Armand de Gontaut, Baron de) Marshal of France, and LOUIS DE SAINT GELAIS DE LUSIGNAN (Seigneur de Lansac) Chevalier d'Honneur to Catherine de Medicis, L. s. by both and by others, 4 pp. folio, *Paris, May* 30, 1532, assigning certain lands in consideration of 1200 écus

51 BISHOPS. — A VERY EXTENSIVE COLLECTION OF AUTOGRAPH LETTERS AND ECCLESIASTICAL DOCUMENTS OF FAMOUS ARCHBISHOPS AND BISHOPS of the Churches of England, Scotland, Ireland, and Wales, *with numerous portraits, the whole inlaid to large folio and bound in 4 vol. crushed blue morocco, gilt border round sides, gilt back, inside gilt border, g. e.*

*** This Collection dates from the eve of the Reformation, and comes down to George V. The earliest Bishop represented is Stephen Gardiner, who in 1531 was "Prince" Bishop of Winchester, and after the death of Edward VI became Lord Chancellor of England. This Gardiner document is

LOT 51—*continued.*

interesting as it grants £20 a year to Sir John Tirrell for the good service he did Queen Mary in the Rebellion at Framlingham Castle in Suffolk. (It was at Framlingham Castle that Mary and her followers gathered upon the death of Edward VI, and there she was first recognised as Queen.) The Collection comprises 453 autograph letters and ecclesiastical documents of various distinguished prelates. A full descriptive typed catalogue in 2 vol. accompanies it.

52 BLACK (William) Autograph Manuscript of his Novel "White Wings, a Yachting Romance," 239 pp. 4to, *an A. L. s. of the author inserted, brown morocco, inside gilt border, silk linings*

*** "White Wings" was one of the best of Black's later novels, and was published in 1880.

53 BLANC (Louis), French Historian, Autograph Manuscripts of his: (1) "Les 1ers Jours de la Révolution de Février 1848," 32 pp. 4to; (2) "Chapitre VIII. La Guerre aux Rois," 29 pp. 4to, *half crushed red morocco, gilt panelled back*

54 BLUMENBACH (Johann Friedrich), Naturalist, A. L. s. 2½ pp. 4to, in English, *Goettingen, Dec.* 10, 1796.—BONHEUR (Rosa), Painter, A. L. s. 2 pp. 8vo; others by Lord Brougham, Sir John Bowring, etc. *a parcel*

55 BOIS-GUILLEBERT (Pierre la Pesant, Sieur de), Author of "Marie Stuart, Regne d'Escosse," Vellum Doc. s. 4 pp. 4to *June* 30, 1696

56 BOLEYN (Sir James), uncle of Anne Boleyn, Doc. s. on vellum, Deed of Manumission of William and Francis Stele, their villeins, 16*th July*, 2*nd of Edward VI* (1548), *with seals*

57 BOLINGBROKE (Henry St. John), Viscount, L. s. to the Earl of Northampton, *Kensington*, 30*th July* 1714, 1 p. folio, *crushed red morocco, gilt line tooling round sides, gilt back, g.e.*

*** Announcing that the Queen was taken very ill that morning. The Lords of the Council assembled there have commanded him to write and bid the Earl come up to town without delay, to attend in his post and take care of the Tower.

58 BONAPARTE (CHARLES-MARIE), father of Napoleon I, Autograph Manuscript of a philosophical treatise on Mechanics, with diagrams, 36 pp. 4to, signed on the title-page, "Bonaparte Carolus," 8*th May*, 1764, *bound in* 18*th Century straight-grained green morocco, border in blind between* 2*-line fillets in gold, inside gilt border, pink silk linings, by Canape*

*** This is by far the rarest of the Bonaparte family autographs.

59 BONAPARTE (Louis, King of Holland), fourth brother of Napoleon and father of Napoleon III, Twenty-two Letters addressed to Comte Leopold Armaroli, relating to his property in Lamarche and to furnishing his house, etc. (1 A. L. s. and 21 L. s. one with an Autograph note, 6 lines), *dating from 27th May*, 1818, *to 11th September*, 1837, *and covering* 33 pp. 4to, *half red morocco*

60 BONNIVET (Guillaume Gouffin, Seigneur de), Admiral of France, L. s. and subscribed, 1 p. obl. folio, to the Pope, *Amboise, Oct.* 22, *n. y.*

*** Thanking the Pope for the benefits and honour done to his House and for giving the Legation of the Kingdom to his brother Cardinal de Boisy. On his return to Court he found the King more than ever devoted to the Pope and determined to share his fortune in life and death.

61 BOSSUET (JACQUES BENIGNE), Bishop of Meaux, A FINE COLLECTION of TWENTY-TWO A. L. (nearly all of which are signed in full), written between the years 1670 and 1699, *inlaid to uniform folio size, crushed red morocco, line tooling round sides, gilt back, inside dentelle border, g. e. by Riviere*

*** These important Letters are addressed to the Abbé Bossuet (his nephew), Madame d'Albert de Luynes, M. de Chateauneuf, and others. One of them covers 12 pp. 4to. The Letters relate to his various publications and to his famous and vigorous controversy with Fénélon on the subject of "Quietisme." The Collection also comprises an Autograph Manuscript of Bossuet's consisting of notes (covering 9 pp. 4to) for his "Discours sur l'Histoire Universelle" and the Autograph Manuscript of the Dauphin's (son of Louis XIV) Historical Studies, with extensive corrections in Bossuet's hand. In addition, there are important Autograph letters to Bossuet from his nephew (l'Abbé Bossuet) relating to the controversy with Fénélon, from Cardinal de Fleury, etc. A full descriptive Catalogue accompanies the Collection.

62 BOTHWELL (Adam), Bishop of Orkney, L. s. and subscribed, 1 p. folio, *Dec.* 6, 1560, to the Laird of Merchistoun, referring to his troubles and suggesting the laird's son John be sent "to the schools either to France or to Flanders, for he can learn no good at home nor get any profit in this most perilous world that he may be saved in it, so that he may render to his friends afterwards honour and profit, as I doubt not but he will"

*** The son John [Napier] referred to was educated at St. Andrew's and became famous as the inventor of logarithms.

63 BOTHWELL (Adam) L. s. 1½ pp. folio, very closely written, *Feb.* 1, 1561, to the Laird of Merchistoun

*** Mentions Lord James (the Regent Murray) and refers to

LOT 63—*continued.*
the marriage of Sir John Bellenden's two sisters with the two Sinclairs, and the attempt to waylay and kill him by the Sinclairs, also the taking of his house and other wrongs. He cries to the Sheriff for justice in the Queen's (Mary Stuart's) name.

64 BOTHWELL (Adam) L. s. and subscribed, 1¼ pp. folio, *Monsbellus in Orkneys, March* 25 (1561), to the Laird of Merchistoun, referring to My Lord James (Regent during the absence of Mary, Queen of Scots, in France), etc.

65 BOTHWELL (Adam) L. s. 1 p. folio, *Sept.* 21 (1561), to the Laird of Merchistoun, relating to the plague then raging at Merchistoun

66 BOTHWELL (Adam) L. s. 1 p. folio, *Oct.* 26 (1561), to the Laird of Merchistoun, on his continued troubles

67 BOTHWELL (Adam) A. L. s. 1 p. 4to, *Dec.* 1 (1561), to the Laird of Merchistoun, asking for news and relative to his affairs

68 BOTHWELL (Adam) L. s. "your brother at all power ye Bischop off Orkny," 1 p. folio, *Jan.* 19 (1562), to his sister Jane, wife of the Laird of Merchistoun, mentioning some variance between her and her husband, and giving her Christian advice

69 BOTHWELL (Adam) Doc. s. "Adame Bischop off Orknay, Comēdatair off Halyrudhouse," 1 p. obl. folio, *Leith, Dec.* 24, 1571, being his original grant of property in the lands of Merchistoun

70 BOTHWELL (Francis) A. L. s. 1 p. folio, *Kirkwall, Aug.* 28 (1560), to his aunt, Jane Bothwell (Napier), Lady of Merchistoun

*** "...I have heard of the Queen's grace coming home..." referring to the return of Mary, Queen of Scots, after the death of her husband, Francis II.

71 BOTHWELL (Francis) A. L. s. 1½ pp. folio, *Kirkwall, April* 25, 1561, to his aunt, Jane Bothwell (Napier), Lady of Merchistoun

*** Her brother (the Bishop of Orkney) proposes to go to France. He charges her, because of her brother's kindness, to see that her husband attends to the business which Thomas Tulloch moved against his Lordship, and which will recur about May 25 next, "until he be come home from the Queen's (Mary Stuart's) grace's service

72 BOTHWELL (JAMES HEPBURN, EARL OF) third husband of Mary, Queen of Scots, Doc. s. by him; also signed by George Lord Seton, William Lord Livingstone, James Lord Somerville, Sir James Cockburn, Sir James Balfour, and others, *Jedburgh*, 26 *October*, 1566, 1 p. folio, *in dark green morocco portfolio, by Riviere*

*** This is a Deed entered into by Bothwell, and his sureties, to pay to Alexander Balfour, of Dene mill, the sum of four thousand merks on condition that the said Commendator sells the Earl the mills of Melrose.

73 BOTHWELL (James Hepburn, Earl of) third husband of Mary, Queen of Scots, Doc. s. by him "James Erle Bothwell," 1 p. 4to, *June 2nd*, 1566, *in crushed dark green morocco portfolio, by Riviere*

*** Relates to Bothwell's first wife's dowry, acknowledging the receipt of four thousand merks from his brother-in-law George, Earl of Huntly.

74 BOTHWELL (John, Abbot of Holyrood) Autograph signature and subscription to a copy of the Deed of Adam Bothwell his father, Bishop of Orkney, as Commendator of Holyrood Abbey, relative to the tithe sheaves of Merchistoun, ½ p. folio

75 BOUILLON (Henri de la Tour d'Auvergne, Duc de) Autograph Draft of a long and important letter, 10 pp. folio, to Catherine de Médicis; *from the Fillon collection:*

Madame, antre les choses quy exitent davantage le commun ressantiement de tous hommes, c'est l'amour qu'ils portent à leur patrie et d'autant plus haut degré qu'on y tient d'autant davantage y sommes plus obligés. Ceste amour a pour son premier object celle de son roy, et au second, Madame, celle à vostre personne quy an la minorité avés une hautorité que j'ay avec tous les grands prinsipaux corps de ce royaume reconnue avoir esté necessaire, etc.

76 BOURBON (François, Duc de) L. s. 1 p. folio, *June* 18, 1585, asking M. du Croa to continue to show his goodwill to the town of Thiern and divert the companies while the wars are in course

77 BOURBON FAMILY. Three A. L. s. of Baptiste de Bourbon, Abbess of Fontevrault, 1645, 1664 and *n. d.*; A. L. s. of Louise Adelaide de Bourbon, 7 *July*, 1738; A. L. s. of Louis Antoine de Bourbon, Duc D'Angoulême, 1795; A. L. s. of Charles, Cardinal de Bourbon, 10 *May*, 1590; etc. (7)

78 BOURRY (C.) A. L. s. 2 pp. folio, *Angoulême, July* 26 (1561), to Cardinal de la Bourdazière, on matters connected with revenue, etc. and asking for a certain benefice in addition to a Prebend

79 BRANDON (Charles, Duke of Suffolk) married a sister of Henry VIII, Doc. s. on vellum, 27 *March*, 1536

80 BROKE (Sir Philip Bowes Vere) Rear-Admiral, as Capt. of H.M.S. Shannon, captured the U.S. frigate Chesapeake, A. L. s. 2 pp. 4to, *Nov.* 7, 1813, to J. W. Croker, Secretary to the Admiralty, mentioning Shannon and his brave officers, *with seal*

81 BRUNETIÈRE (Ferdinand) Autograph Manuscript (signed) of his "Le Progrès Religieux dans le Catholicisme," 106 *leaves*, 8vo *inlaid to* 4to, *crushed blue morocco, line panelled tooling on sides, gilt panelled back, inside gilt border, g. e.*

*** A copy of the printed book accompanies the MS.

82 BRUNSWICK-LUNEBOURG (Christian, Duke of) L. s. to the Duke of Lorraine, 1 p. folio, 8 *July*, 1622.—ERNEST AUGUSTUS (Duke of York) A. L. s. 1 p. 4to, 2 *Sept.* 1707.—BRUNSWICK (Charles, Duke of) A. L. s. 1 p. 4to, 28 *May*, 1803; and another (4)

83 BULLINGER (Heinrich) Swiss Reformer, A. L. s. (in Latin), a magnificent letter covering 7 pp. folio, *Zurich, 5th September*, 1544, to Albert Hardenberg

Bullinger thanks Hardenberg for his letter. Refers to his own work, wherein he has striven after simplicity and clearness, leaving more learned and recondite matters to others. He has most willingly devoted his attention to his Correspondent, at the entreaty of the beloved man Joseph (Scaliger), and has written to the Abbot. John a Lasco is a friend and brother.

84 BURGHLEY (William Cecil, Lord) Part of a Doc. s. with one line autograph, 1 p. 4to, *Windsor, Dec.* 27, 1563, apparently to the English Ambassador to Charles IX

*** The ambassador's address to the Regent of France (Catherine de Medici) was to be delivered in Latin. It probably concerned Mary, Queen of Scots.

85 BUSS (R. W.) A. L. s. 6 pp. 4to, *Feb.* 16, 1844.—WHISTLER (J. McN.) A. L. s. 1 p. oblong 8vo, 96 *Cheyne Walk, n. d.*; and others (11)

86 BYRON (Lord) A COLLECTION OF FOUR OF HIS UNPUBLISHED LETTERS, and various Letters concerning him:—

A. L. s. "B." 1 p. 8vo, *2nd October*, 1813, to John Murray (his Publisher), concerning some lost lines (in "The Giaour"):

The lines are certainly *lost*, there is no proof of them whatever. There were 82 sent on Wednesday.

A. L. s. "Bn." 1 p. 8vo, *undated* (1813), also to John Murray, grumbling at the mistakes made by the printer in setting up "The Giaour":

It is very odd that as fast as I correct one thing the Printer either omits or *re*-blunders; look at page 92, which I now correct for, I be-

LOT 86—*continued.*

lieve, the thirtieth time in the same place. Don't trouble yourself to answer this—but you must at least acknowledge that this perpetual fooling of Master Davison (the printer) is very vexatious.

A. L. s. "Byron," 2 pp. 8vo, 11*th February*, 1816, to Sir James Bland Burgess, Lady Byron's uncle:

. . . All attempts at conciliation or explanation have hitherto been unsuccessful—but nothing decisive has taken place on my part—Your support and evidence as far as consistent with truth and justice—(and more you know me too well to think I should insult you by expecting) will indeed be important.—Whenever you wish to see me I am at your service . . . etc.

A. L. s. "B." 1 p. 4to, *Ravenna*, 2*nd January*, 1820, to John Murray

HANCOCK (C.) Byron's banker in the Ionian Islands and Greece, A. L. s. 7 pp. 4to, *Argostoli*, 1*st June*, 1824, to Muir

*** The whole of this extremely interesting letter is descriptive of Lord Byron's life in Cephalonia.

HANCOCK (C.) Extracts of Letters from the Right Honourable Lord Byron to C. Hancock, and of one from His Lordship's Physician to the same, Manuscript on 20 pp. folio

*** The whole of these Extracts are taken from letters written by Byron during his residence in Greece.

HUNT (Leigh) Autograph Manuscript, signed, of his Ode, "To the Right Honourable Lord Byron on his departure for Italy and Greece," 6 pp. 4to, *Hampstead*, 13*th April*, 1816. This Ode concludes:

Adieu, adieu—I say no more: God speed you.
Remember what we all expect who read you,

LAMARTINE (Alphonse) Autograph Manuscript of his criticism "Sur l'Interprétation d'un Passage sur 5$^{me}$ Chant de Childe Harold," 12½ pp. folio, *Florence*, 12*th January*, 1826

MOORE (Thomas) A. L. s. 12*th October*, 1845, to Moxon, the publisher, relative to the much-discussed destruction of the Manuscript of his "Memoirs of Lord Byron"

*The whole inlaid to a uniform 4to size, and bound in crushed red morocco, line tooling round sides, gilt back, inside dentelle border, g. e.*

87 CAESAR DE VENDOME (son of Henri IV of France and Gabriel d'Estrées) L. s. 1 p. 4to, *Paris, Nov.* 5, 1582, to Chevalier de Vallebelle

88 CAGLIARI (Paolo, "Paul Veronese") A. L. s. *Venice*, 28 *March*, 1578, to Signor Marcantonio Gandini at Treviso

*** Gives particulars of his negotiations for the purchase of a house, etc.

89 CALVIN (John) Reformer, Autograph Receipt s. 1 p. oblong 4to, *May* 20, 1559, *preserved in silk-lined morocco box*

*** Written at the foot of a warrant of the Syndics and Council of Geneva for the payment to Calvin of 125 florins for his services as minister. [*Translation*] "I confess having received the above sum by the hand of the treasurer Migerand. Done this 20 day of May 1559. I. Calvin."

90 CAMDEN (William) Antiquary and Historian, Doc. s. 1 p. 4to, 9 *Aug.* 24 *Eliz.* (1581), as witness to the will of Geffery Edwards, the document being also signed by John Thomas, in whose handwriting it is

91 CAMDEN (William) A. L. s. 1 p. folio, in Latin, *Dec.* 1, 1618, to Pierre Du Puy, relating to the origin of the English family of Courtenay, who do not belong to the French family of the same name who are of the royal blood

92 CAMPAN (Genet) First Lady in Waiting to Marie Antoinette, a series of eighteen A. L. (ten of which are signed in full), and one Document, also signed in full; also five Letters from her husband, Monsieur Campan, and one of Mme. Campan's excessively rare Book-plates, *royal 4to, in a contemporary red morocco album, richly tooled, à la romantique, in blind and gold, with light blue silk linings, having a gold border of roses*

*** Madame Campan was one of the most gifted and brilliant women of her time. These important letters (which are accompanied by translations into English) are chiefly addressed to her friend Louise Cochetet, reader to her Majesty "la Reine Hortense de Beauharnais," and relate to the domestic and political affairs of the Royal family.

93 CAMPAN (Genet) A. L. s. 2 pp. 4to, *St. Germain*, 4 *February*, 1806, to Mdlle. Louise Cochelet, concerning a protégée of the Princess Eugène de Beauharnais; A. L. s. 4 pp. 4to, *Ecouen*, *June* 21, 1814, interesting letter referring to Napoleon, etc., she sends her memoirs; A. L. 2 pp. 4to, *Mantes*, *June* 17, 1816, to Madame Guffroy, she complains of her troubles, increased now by the bad health of her son; A. L. 8 pp. 4to, *Berci*, *August* 24, 1817, full of interesting and confidential details concerning her family life, she mentions a brother of hers settled in America, also concerning Lady Morgan, who was then in Paris (4)

94 CAMPAN (Genet) Four A. L. one signed, covering 9 pp. 4to and 1 p. 8vo, the letters are accompanied by English translations (4)

95 CAMPBELL (Thomas) Poet, Autograph Manuscripts of his (1) Inaugural Discourse to the Students of Glasgow University on his Installation as President, 10 pp. 4to (*one leaf defec-*

LOT 95—*continued.*

*tive*) ; (2) Notes upon the Pythagoreans, 33 pp. 4to, *inlaid to uniform 4to size and bound in green morocco, gilt line tooling round sides, gilt back, inside gilt border, g. e. by Riviere*

*** The students of Glasgow University elected Campbell Lord Rector three times in succession (1826-9), the third time over Sir Walter Scott.

96 CAMPBELL (Thomas) Autograph Manuscript of his (1) "Neglect of Duty," 4 pp. ; (2) "Mr. John Pritt Harley," 19 pp. ; and (3) "Mr. William Farren," 49 pp. 4to, *red morocco gilt, inside gilt border, g. e.*

97 CAMPBELL (Thomas) Autograph Manuscript of "Pelham's Widow, or the Heir—The Prodigal—and the Wretch," 179 pp. 4to, *red morocco, by Riviere*

98 CAMPBELL (Thomas) Autograph Manuscript of his "Life of Milton," with many corrections and alterations, 44 pp. 4to, *August*, 1819, *red morocco*

99 CANADA. BOURDON (Jean) Pioneer and Procureur-Général of "La Nouvelle France," Doc. s. 3 pp. folio, *Sept.* 11, 1664, relative to a marriage solemnized at Quebec between Gervase Bisson and Marie Boutot

100 CANADA. Doc. s. by Antoine Lefevre de la Barre, Governor of Canada for Louis XIV, and De Meuilles, Intendant of Justice, Peace, Finance and Marine, President of the Supreme Council of Quebec, 1 p. obl. folio, *Quebec, Nov.* 7, 1683, being a certificate of the ship St. Antoine addressed to the Marquis de Seigneley, the Marine and Colonial Minister

101 CANNING (George) Statesman, a collection of forty-six A. L. s. (mostly with initials), 1825-7, written to Sir W. Knighton

102 CAROLINE (Queen of George II) A. L. s. 1 p. 4to, *Richmond, 7th October*, 1718, to the Duchess of Shrewsbury, *with portrait, bound in brown morocco*

103 CAROLINE (Queen of George II) Sign Manual "Caroline R." to a Document, appointing a gentleman usher, 1 p. folio, *27th Oct.* 1727

104 CAROLINE (Queen of George IV, when Princess of Wales) A. L. s., "Caroline, Prs. of Wales," 4 pp. 4to, 1 *June*, 1819, to George Canning, relative to her divorce from George IV, and the litigation which the spies employed by the king had engendered against her

105 CAROLINE. A. L. third person, 3 pp. 8vo, to George Canning, 25*th September*, 1819, she declines to see Canning if he represents the Prince Regent

106 CAROLINE. A. L. s. "Caroline, Princess of Wales," 2 pp. 4to, 29*th Sept.* 1819, to George Canning

107 CAROLINE. A. L. s. "C. R.," 1 p. 4to, to Henry Brougham:

If this inclosed letter is propre (*sic*) for the occaisons (*sic*) Mr. Brougham will be kind enough to send it through Hironymus to Mr. Craven, if not you will altered (*sic*) (it) as you think right.

*** The Queen's letter is accompanied by seven letters from Elizabeth, Lady Carnarvon; Harriet, Lady Fitzgerald; Lord Hood, Lord Roxburgh, the Honble. R. Keppel Craven, Henry Brougham, etc., addressed to the Queen. These letters are relative to appointments in the household of Queen Caroline.

108 CARLYLE (Thomas) Historian, A. L. s. 1 p. oblong 8vo, *Chelsea, n. d.*, to Leigh Hunt, speaking of "Poor John":

He seems to me to love you as a son should, to be in short a wild untamed creature with considerable stuff in him—whom the world will tame . . .

CARLYLE (Jane Welsh) A. L. s. 1 p. oblong 8vo (*Nov.* 10, 1859), to Mrs. Gilchrist (2)

109 CASIMIR V (King of Poland) L. s. ½ p. folio, *Warsaw*, 19 *June*, 1649, to the Marchese Gasparo de Torres, *with fine impression of seal*

110 CASTELNAU (Michel de, Sieur de la Mauvissière) Vellum Doc. s. 1 p. oblong folio, 26*th June*, 1570, *rare*

*** Castelnau was sent to Scotland at the time Mary Stuart was affianced to the Dauphin François. On the death of François II, he accompanied her on her voyage to Scotland (1561), remained a year, and made several attempts to effect her reconciliation with Q. Elizabeth.

111 CATESBY (Robert) Fellow Conspirator with Guy Fawkes, born 1573, shot (whilst being arrested) on 8th November, 1605, FAMILY DOCUMENT, ON VELLUM, BEARING HIS EXTREMELY RARE SIGNATURE "ROBERT CATESBYE," 1*st May*, 1594, also signed by his father, Sir William Catesby, and his father-in-law, Sir Thomas Leigh.—MONTEAGLE (William Parker, Lord) Friend of Catesby, and revealer of the Gunpowder Plot, D. s. 23 *Oct.* 38 *Eliz.* (1596), *enclosed in a padded crushed blue morocco case*

112 CATHERINE DE' MEDICI. A Collection of fifty-two engraved Portraits of the Queen, some being contemporary, the first represents the Queen Mother seated with the King, her son, Charles IX, at the Assembly of the Three Estates, held at

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Orleans in January, 1561, engraved by Jacques Tortorell, dated 1570; the second portrait shows the Queen at the death-bed of her husband (Henri II), entitled "La Mort du Roy Henry deuxieme aux tournelles à Paris, le X Juillet, 1559"; all the Royal family are assembled at the King's bedside, and the Dauphin and Dauphiness (Mary Queen of Scots) are present; the next portrays the tournament scene in which Henri II received his death-wound from the Sieur de Lorges (later Comte de Montgomery), and at which tournament the Queen of Scots was present; this plate was engraved about 1569 by Tortorell, in 1 vol. *folio, red morocco extra, g. e.*

113 CATHERINE OF BRAGANZA (Queen of Charles II) Sign Manual to a letter, 1 p. 4to, 1*st March*, 1666, to the Marquis de Sande, the Portuguese Ambassador

114 CATHERINE OPALINSKA (Queen of Poland) A. L. s. (in French), 1 p. 4to, *Chambord*, 17 *Jan.* 1728.—MARY JOSEPHA OF SAXONY (mother of Louis XVI) A. L. s. 1 p. 4to, 29 *Dec.* 1752, to her brother, Prince Xavier de Saxe.—PRINCE XAVIER OF SAXONY: A. L. s. 4 pp. 4to, 18 *March*, 1759, to the Empress Maria Theresa; and another (4)

115 CHABOT (Ph. de, Seigneur de Brion) French Admiral, L. s. and sub. 1 p. folio, *Sept.* 20, *n. y.*—DOUGLAS (Robert, Viscount Belhaven, Master of the Household) Doc. s. 1 p. folio, 1619; and others (15)

116 CHAMBERS (Sir William) Architect, His Autograph Letter-books, 4 vol. (three in 4to and one in folio), *vellum*

*** The contents of these letter-books have never been published, and cover a period of four years, 1771 to 1775. They contain two copies of letters of Oliver Goldsmith, as well as others of, and to, Sir Joshua Reynolds, Garrick, the Duke of Marlborough, Voltaire, and others.

117 CHAMBORD (Henri Dieudonné de Bourbon, Comte de) "Henri V," A. L. s. to the Duchesse de Gontaut, *Goritz*, 29 *March*, 1839.—Charles X of France, A. L. to the Count de la Chatre; and another (3)

118 CHARLES I (King of England) A. L. s. "Charles R." 1 full page, folio, *Oxford*, 12 *March*, 1643, to the Lord Lieutenant of Ireland (the Earl of Ormonde), relative to the Irish rebellion:

Ormonde/. I have received such an account of Antrim & Daniel Onele's negociation with the Irish wch. gives me an expectation that with your helpe and co-operation they may doe me very eminent good service. I have commanded Digby to informe you exactlye of all particulars onlye one thinge I thought necessarye earnestly to give you in charge of my Selfe, which is that you will unite your Selfe in a strict and entire correspondence with Antrim & contribute all your

LOT 118—*continued.*

power to further him in those services which he has undertaken, for I finde that almost that whole Kingdome is soe much divided betwixt your two Interests that if you joine in the wayes as well as in the ende for my Service you will meete with small difficultyes there wth. I noeway doubt beinge thus recommended by

Your assured freinde,
Charles R.

119 CHARLES I. "An Act for the abolishing the kingly office in England, Ireland and the Dominions thereunto belonging," printed in black letter, 1 p. folio, *London, March* 19, 1648

*** The historic act, in which Charles I is condemned to death.

120 CHARLES I. Sign Manual, "Charles R." to a letter, 1 p. folio, *Nov. 11th*, 1648, addressed to the Earl of Loudown, relative to appointments in the kingdom of Scotland, dated from Newport, where Charles was a prisoner, less than three months before his execution

121 CHARLES II (King of England) Sign Manual to a Doc. 4 pp. folio, *Breda, May* 17, 1650, being "Instructions for our trusty and well beloved Thomas Weston, Esq." on his visit to Ireland to the Marquis of Ormonde, his esteem for Roman Catholic subjects, etc., countersigned by Robert Long, *slightly damaged*

122 CHARLES II. L. s. 1 p. folio, *Chantilly, Nov.* 2, 1653, to the Laird of Weimes (Sir Duncan Menzies), asking support for the Royal cause in Scotland, *with remains of seal:*

. . . And as we are endeauouring all We can to procure Armes, Amūnition, and other supplyes to be sent unto you, by degrees, and in such manner as We finde most convenient, so We haue directed Lieutenant Generall Middleton himselfe to repayre speedily to you. . .

123 CHARLES II. A. L. s. "Charles R." 1 p. 4to, *Cologne*, 22 *February*, 1655, addressed to "Mon Cousin." Charles states that he is grateful for what his Correspondent has done for him and assures him of his true and lasting friendship

124 CHARLES II. A. L. s. 1 p. 4to, 4 *March*, 1655, to Sir William Davison, *with seal*

125 CHARLES II. A. L. s. 1 p. 4to [*in exile*], *Apr.* 7, 1655, to Col. Rutherford (in the French service, later first Earl of Teviot), asking him to advance a brother of Harry Bennett (later first Earl of Arlington) to the command of a company, *with red seal, a little holed and tender*

126 CHARLES II. A. L. s. (with his secret *paraphe*), 2 pp. 4to, *Whitehall, ce* 26 *September*, 1660, to his Sister, the Duchesse d'Orleans, requesting her to use her influence with the King of France in favour of Monsieur de Vaillac, the bearer of the letter

127 CHARLES II. A. L. s. 1½ pp. 8vo, in French, *London, Jan.* 2, 1661/2, with address to Cardinal Mazarin, *and silks and seals*

128 CHARLES II. A. L. s. 1½ pp. 4to, in French, *Jan.* 2, 1661, to Cardinal Mazarin, *with seals and silks*

129 CHARLES II. A. L. s. 1 p. 4to, *Whitehall, June* 13, *n. y.* [1661], to the Earl of Orrery, on the intended conspiracy against the Castle of Dublin, *with red seal, stained*

130 CHARLES II. Sign Manual, "Charles R." to a document, 1 p. folio, 12*th March*, 1669/70, relative to the Troop of Guards commanded by the Duke of Monmouth (the King's son by Lucy Walters)

131 CHARLES II. A. L. s. 1 p. 4to, *Whitehall, May* 29, *n. y.* to the Duke of Newcastle, *with black seal, foxed and tender in the folds*

132 CHARLES II (Duc de Lorraine, son-in-law of Catherine de Medicis), Vellum Doc. s. 1 p. large folio, *St. Mihiel, Oct.* 24, 1560, concerning the woods of Flazoy, between him and the Dean and Chapter of the Church of Toulouse

133 CHARLES EDWARD ("the Young Pretender") The Proclamation by Prince Charles Edward, dated from *Holyrood*, 10*th Oct.* 1745, in the autograph of, and signed by "F. Murray," 4 pp. folio

134 CHARLES EDWARD. The Proclamation of Prince Charles Edward, dated from *Holyrood Palace* (1745), after the Battle of Prestonpans. This is in the hand of Sir John Murray of Broughton, the Prince's Secretary, 3 pp. folio

*** The above two Proclamations are evidently originals which were sent to the cities whose inhabitants were believed to be favourable to the Stuart cause. After the Battle of Culloden, copies of these documents were ordered by the House of Commons, and also the House of Lords, to be burned, and dragged through the streets of London to the place of conflagration by the common hangman.

135 CHARLES EDWARD. Signature (as Regent) "Charles, P. R." to a Commission, on vellum, 1 p. oblong folio, *Holyrood*, 2*nd October*, 1745, appointing James Hepburn a Lieutenant of "His Majesty's Forces"

136 CHARLES EDWARD. Doc. s. (twice, "Charles, P. R." and "C. P. R."), 1 p. folio, *Holyrood House, Oct.* 27, 1745, constituting Sir James Kinloch, Bart. to be Lieutenant Colonel, *with red seal, cracked in the folds and backed*

137 CHARLES EDWARD. A. L. s. "Charles R." 1 p. 4to, *Rome, 3rd June*, 1772

*** THIS LETTER IS ACCOMPANIED BY A LOCK OF CHARLES EDWARD'S HAIR. This was cut off in 1737 and given by Lord James Murray to Dr. Watson.

138 CHARLES V, King of France, "The Wise." Doc. s. on vellum, 7 *May*, 1372

139 CHARLES VI, King of France. Vellum Doc. s. 1 p. oblong folio, *Paris, May* 19, *n.y.* to the Councillors and Inhabitants of Lyons, sending them Guillaume de Menillon, his chamberlain, and Guillaume de Champeaux, his maitre des comptes, who are to speak of certain matters which touch him ; Vellum Doc. s. 1 p. oblong folio, *Aug.* 20, *n.y.*, *with remains of seal* (2)

139A CHARLES VI (Emperor of Germany) Two L. subscribed and s. "Carl," 9 pp. folio, *Vienna*, 9 *and* 16 *March*, 1715, to George I, King of England, relative to the historic Barrier Treaty, *with seals*; accompanying the above are two contemporary French translations of these originals

140 CHARLES VIII (King of France) Vellum Doc. s. 1 p. narrow oblong folio, *Lyons, March* 1, 1486, *the left margin torn*

141 CHARLES VIII. L. s. 1 p. 4to, *Senlis*, 7 *Août*, to the "Gens de notre chambre des Comptes à Paris," referring to the Duc de Lorraine, *with 2 portraits inlaid to folio size, brown morocco gilt*

142 CHARLES IX (King of France) Vellum Doc. 1 p. large folio, *Fontainebleau, March* 13, 1560, being a contemporary certified copy of Royal Letters Patent from Charles IX, to exempt from all taxes and contributions upon their benefices, bishoprics and abbeys excepted, all the singers, chaplains and clerks of his household and chapel of music, and likewise those of his "very dear & well beloved mother the queen" (Catherine de Medicis), his brother the Duke of Orleans, and his sister Marguerite de France, as well as the tutor of his said sister

143 CHARLES IX. Vellum Doc. s. 1 p. 4to, *St. Germain-en-Laye, July* 21 (1560), being an order to pay 100 écus to Antoine Combault, his pastrycook, and Réné Guichard, his sommier, countersigned by Robertet, *with portrait*

144 CHARLES IX. L. s. 1 p. folio, *Orleans*, 22 *Jan.* 1560, to the Duke, Lordship and Republic of Genoa, *with seal*

145 CHARLES IX. L. s. 1 p. folio, *St. Germain-en-Laye, Feb.* 24, 1561, to William III, Gonzaga, Duke of Mantua, countersigned by Robertet:

He is despatching the Sieur de la Rive, bearer of this letter to the

LOT 145—*continued.*

Duke's brother, and has charged him to give the Duke ample news of himself, and will therefore do no more than express his friendship and goodwill to serve the Duke as occasion offers, and so commends him to God's keeping.

146 CHARLES IX. Vellum Doc. s. 1 p. obl. folio, *Amboise, May* 15, 1562, being an order for payment to Captain Roger de Bonflais of two hundred livres tournois, his quarterly salary for April, May and June, his absence being due to his employment elsewhere on the king's service

147 CHARLES IX. L. s. and subscribed, 1 p. obl. folio, *Angoulême, Aug.* 17, 1565, to Pope Pius IV, begging His Holiness to pardon the King's Councillor and Auditor in the Chambres des Comptes of Paris, Charles Hubert le Fleure, for his fault in having married his deceased wife's sister without dispensation, countersigned by Florimond Robertet

*** This interesting letter was exhibited before the Institut Historique de France in 1863. A pamphlet describing it accompanies the letter.

148 CHARLES IX. Vellum Doc. s. 1 p. obl. folio, *May* 18, 1568, being an order upon the death of his valet de chambre, Caius Virael, that his pension of 400 livres be paid to Pierre le Gras, now absent on his service in Germany, who shall serve him as secretary and interpreter in the German language, countersigned by Claude De l'Aubespine

149 CHARLES IX. L. s. ½ p. folio, *April 30th* (1570), to the Cardinal de Lorraine

150 [CHARLES IX]. MS. Estimate, signed by Claude Foucjues and Guillaume Marchant (the architects), 11 pp. folio, *Dec.* 5, 1570, of the cost of the proposed rebuilding of the Royal Palace of Noyon at Gisors in Normandy, with a description

151 [CHARLES IX]. Vellum Doc. 1 p. obl. folio, signed by Jehan le Jay, bourgeois and alderman of Paris, *July* 3, 1574, to the receiver of the town, acquitting the said receiver, the town of Paris and all others of the sum of 625 livres tournois for the purchase of eight yards of fine black cloth, and a cap, and hat, which he was to wear at the funeral of the king, Charles IX

152 CHARLES IX. L. s. 1 p. 4to, with autograph subscription, to his brother Henri, Duke of Anjou, sending a watch

153 CHARLES IX. A. L. s. 1 p. folio, to his mother, Catherine de Medicis, urging her to write frequently to him

154 CHARLES IX. A. L. s. 1 p. folio, to his mother, Catherine de Medicis, thanking her for her efforts on behalf of his kingdom

155 CHARLES IX. Vellum Doc. s. 1 p. 4to, *Fontainebleau, April* 30, on monetary matters, countersigned by Brulart, *damaged*

156 CHARLOTTE (Queen of George III) A. L. s. Charlotte, 1 p. 8vo, *Y(ork) H(ouse), July* 18, 1816, relative to the arrangements for the wedding of the Duke of Gloucester and Princess Mary:

The dress for the Ldies will be as it was on the Prince of Coburg's wedding, long trains, no hoops and lappets.

157 CHERUBINI (Maria Luigi Carlo Zenobi Salvatore) Musician, Autograph MS. of his composition "Pour le concours de Vocalisation," 1 p. folio, with the autograph authentication of the Inspector of the Conservatoire at Paris

158 CHESTERFIELD (Philip Dormer Stanhope, Earl of) A. L. 2 pp. 4to, beginning "Dear Boy" (one of the "Letters to his Son"), relating to Persia and its history

159 CHOISEUL (Etienne François de Stainville, Duc de) Minister of Louis XV, Autograph MS. of his "Mémoires" in the form of Twenty Letters, to the year 1758, written in his retirement at Chanteloup ; with an A. L. s. 3 pp. 4to, *Versailles, Oct.* 22, 1766, in 1 vol. folio, *red morocco*

160 CHRISTINA (Queen of Sweden), daughter of Gustavus Adolphus, Doc. s., Articles of Propositions to Louis XIV, 3 pp. folio, 1677 ; L. signed by the five Officers of State who governed during her minority, in Latin, *Stockholm*, 31 *Oct.* 1643 (2)

161 CIPRIANI (Giambattista) Painter, A. L. s. 1 p. folio, in Italian, *Feb.* 16, 1762

162 CLARENDON (E. Hyde, Earl of) A. L. s. 1 p. 4to, *Salisbury*, 28 *Aug.* (1665), to Lord Townshend respecting the bailiffs of Yarmouth, etc.

163 CLARETIE (Jules) Autograph Manuscript, signed twice, of his "Bouddha," 44 pp. royal 4to, *October*, 1886, *half red morocco extra*

*** Above his signature on the first leaf Claretie has written : "A mon éditeur et ami L. Conquet—ce manuscrit (1re épreuve)." Inserted in the manuscript are : 1. Eleven drawings, each signed by A. Robaudi, with the artist's first rough working sketches. These drawings were used to illustrate the published work. 2. The proofs of the engravings of the illustrations made from these drawings, in six states. The illustrations were used in the first printed edition, a fine uncut copy of which accompanies the manuscript.

164 CLAUDE DE FRANCE (Duchesse de Lorraine), daughter of Henri II and Catherine de Medicis, Vellum Doc. s. 1 p. obl. folio, *July* 30, 1572, acknowledging the receipt of 6,250 livres from Guillaume de Champagne, Receiver General of Finance for Chalons, *with seal*

165 CLAUDE (daughter of Henri and Catherine de Medicis, Duchess of Lorraine and Countess of Blois) L. s. "Claude," 1 p. 4to, *Paris, Feb.* 22, *n. y.*, to "Our beloved Lieges, Councillors and Officials of our finances" (Gens de nos comptes) at Blois; accompanied by an Original Bill for her household expenditure for February 2nd, 1580

166 CLEMENS (S. L., "Mark Twain") A. L. s. 2 pp. 8vo, *Dollis Hill, July* 3, *n. y.*, with envelope addressed to Lady Margaret Jenkins

167 CLEMENT VIII (Pope) Correspondence with Monsignor Cerasio, the Cardinal Camerlengo, Monsignori Taverna, and Laudivio Zacchia, the majority being to the Cardinal Camerlengo; this series comprises twenty-one Letters signed by Clement VIII as Pope, 21 pp. folio, *from 26th February*, 1600, *to 11th January*, 1605, *inlaid to a uniform size, sm. folio, and bound in crushed blue morocco, line tooling round sides, gilt back, inside border, g. e. by Riviere*

168 CLEMENTINA SOBIESKI, wife of "James III," L. s. "Clementine R." with autograph inscription, 1 p. 4to, *Rome*, 3 *January*, 1730, to the Comtesse Carrara

169 CLIVE (Robert, Lord) A. L. s. 1 p. 4to, 1 *March*, 1763, introducing Mr. Jervais; A. L. s. 3 pp. 4to, 20 *April*, 1763, to John Pybus, about the election of Lawrence Sulivan, Chairman of the East India Company; A. L. s. 3 pp. 4to, *Calcutta*, 8 *Sept.*, 1765, to John Pybus, about the affairs of the Company; also a L. s. and Doc. s. and a long A. L. s. of Charles Turner relating to Clive (6)

170 CLOVIO (Giulio) Artist, A. L. s. 1 p. folio, *Rome*, 12 *Sept.*, 1561

171 COCKBURN (Sir George) Admiral of the Fleet, 130 A. L. s. 470 pp. 4to and 8vo, *dating from* 1809 *to* 1830, to the Right Honourable J. W. Croker, *inlaid to large 4to, crushed blue morocco, line tooling round sides, gilt panelled back, inside gilt border, g. e.*

*** Cockburn was the Admiral of the warship which conveyed Napoleon to St. Helena, and acted as Governor and Commander-in-Chief of the Island until the arrival of Sir Hudson Lowe.

References to Napoleon occur in the present correspondence, which also relates to questions of navigation; to King Ferdinand of Naples, whose subjects, the Admiral suggests, should "depose this adopted son of Buonaparte and give the kingdom to the next Heir which may be out of the Power of the French Emperor." References occur throughout to the Duke of Wellington. In regard to promotions Cockburn mentions "Washington" in the letter of 6th November, 1814. An important reference to Napoleon appears in the letter of 21st April, 1816: "I have," wrote the Admiral, "delivered the ex-Emperor and his followers all safe and well to Sir Hudson Lowe"; this letter is dated from St. Helena. There is a very interesting account of the guns borne by Nelson's ship, the *Victory*, at different periods.

172 COLERIDGE (Samuel Taylor) Poet, A. L. s. 1¼ pp. 4to, *April* 17, 1819, to Miss B.:

I do not now write to acknowledge your kind Present: for the Thanks of Love for a Gift of Love ought to be played off on an instrument less jarring and untuneable than my nerves in their existing state can be strung and braced into . . .

173 COLIGNY (François de) French General, son of the Admiral, A. L. s. 1 p. folio, *March* 27, 1584, to Mons. du Pouet, mentioning the King Henry IV

174 COLIGNY (Gaspard de) Admiral of France, vellum Doc. s. 1 p. oblong folio, *Near Monteuil, Aug.* 21, 1554, being the nomination of the Sieur Marin du Val to the office of Procurator to the Admiralty at St. Valerie

175 COLIGNY (Gaspard de) A. L. s. 1 p. folio, *Caen, March* 10 (1555?), to the Rhinegrave commanding the German troops of Lansquenets

176 COLLINS (Wilkie) Novelist, a Collection of about 165 Letters, etc. of which about 130 are A. L. s. by Wilkie Collins (frequently with initials only), addressed to his solicitor, W. F. Tindell, of Essex Street, *crimson levant morocco, with typed transcripts (unbound)* 1867-77

*** Practically all relating to the copyright, etc., of his writings, in particular "Man and Wife."

On June 10, 1870, he writes "... I finished 'Man and Wife' yesterday—fell asleep from sheer fatigue—and was awakened to hear the news of Dickens's death ..." and on June 16 "The day of Dickens's funeral was a lost day to *me* ..." and continues as to the backwardness of his work. The novel went into a second edition, and discussing the prospects of a third edition, he humorously suggests, referring of course to the Franco-German war "If the infamous 'war' is injuring us—suppose we alter the heading in the advertisements thus: (??? New Romance of DOMESTIC WAR. Man and Wife, or the Mitrailleuse at Home, by W. C. This would instantly sell an edition!!!" In some cases he asks legal problems to ensure the accuracy of such incidents in his work, and throughout evinces a keen business capacity. Prior to his reading tour in America, he encloses "a letter which I propose sending to the Speculator who offers to buy me for the U.S. My object is *not* to commit myself to him for more than 10 readings—then to be free to throw him over or to go on with him as experience decides me." A few letters from the U.S. follow. Writing on Dec. 29, 1874, he asks are "the filthy 'Christmas festivities' still an insurmountable obstacle to any proceeding that is not directly connected with the filling of fat bellies, and the exchange of vapid good wishes?" This letter has a postscript "I have had a Christmas Box in the shape of a big boy," who must be added to his will.

177 COLLINS (Wilkie) An Evil Genius, a Demented Story, Autograph Manuscript, 292 pp. 4to, with very extensive alterations, *red levant morocco*

178 COLLINS (Wilkie) Autograph Manuscript of his novel "No Name," 570 leaves, 4to, corrected throughout by the author, *crushed red morocco, watered silk end-leaves, gilt panelled back*

1.

# The Odyssey
of
Homer

Translated into English Blank verse
by
William Cowper of the Inner Temple Esq^r.

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Longa erit a primo quicq^d secunda erit.

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## Book I
and part of
## Book II

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Begun Sept^r. 24. 1786

D-1

179 COMBE (George) Phrenologist, A. L. s. 1 p. 4to, to Prof. Bell, 1841.—CONWAY (W. A.) Actor, A. L. s. 2 pp. 8vo, returning a draft for £100 made in his favour by Mrs. Piozzi two days before her death, 1821; others by Thomas Cooper (Chartist), Stratford Canning, John Cartwright (Reformer), P. H. Calderon (Painter), etc. *a parcel*

180 CONDÉ (Henri de Bourbon, Prince de) cousin of Henri IV, L. s. and sub. 1 p. folio, *June* 27, 1582, to Mons. du Pouet

181 CONDÉ (Henri de Bourbon, Prince de) L. s. and sub. 1 p. 4to, to M. du Pouet

182 CONSTABLE (John) Painter, A. L. s. 1 p. 4to, 1835.—WARD (Wm.) Engraver, A. L. s. 1 p. 4to, mentioning "The Sportsman's Return," 1802.—BEWICK (Wm.) Painter, A. L. (third person) 2 pp. 8vo, 1840; others by John Hoppner, John Constable, Sir Thomas Lawrence (*several*), etc. *a parcel*

183 CONSTANT (Benjamin) Statesman and Author, an important Collection of seventy-three A. L. s. four A. L. and three L. s., 97 pp. 4to and 8vo, *inlaid to 4to size and bound in half brown morocco, gilt back, g. t.*

*** These letters are dated from 1798 to 1st November, 1830, and refer to General Lafayette's election, to his own works, to Napoleon, his visit to Göttingen, etc.

184 COOK (Eliza) Poet, A. L. s. (initials), 1 p. folio, with an Auto. Poem, "Buttercups and Daisies," also s. (initials).—INGELOW (Jean) A. L. s. 6 pp. 8vo.—LOVER (Samuel) A. L. s. 2 pp. 8vo, 1841; others by Jenny Lind, Keble, Pusey, Manning, etc., and various Bishops and Clergy *a parcel*

185 COWPER (William) MANUSCRIPTS OF HIS FAMOUS TRANSLATIONS OF HOMER'S ILIAD AND ODYSSEY, 4 vol. 4to, with Cowper's *ex-libris* in each: (1) The Odyssey, about 800 pp., with inscription by Cowper that it was "begun September 24th, 1788," entirely in his handwriting, except three or four pages and parts of pages; (2) The Iliad, about 850 pp., containing fifteen complete books, four incomplete books, and five books missing, more than half of the volume and the corrections to the remaining half are in Cowper's writing; (3) The Iliad, a thin 4to volume of corrections and variations of the Iliad, nearly all in Cowper's writing, about 150 pp.; (4) The Odyssey, a case containing corrections and variations of the Odyssey written by Cowper on sheets of writing paper, dated at end 8th of March, 1799, about 110 pp., *the four uniformly bound in original half calf, with Cowper's crest on back*

*** Nos. 3 and 4 are the corrections and variations which Cowper made at the instigation of his friend Johnson, with

LOT 185—*continued.*

a view to the issue of a new edition. The importance of Nos. 1 and 2 is apparent when they are compared with the printed text. They are full of corrections and alterations, and yet widely differ from the printed versions, so that they show the gradual growth of the finished translation and the great labour Cowper bestowed upon them. Accompanying the manuscripts is a fine uncut copy, in original boards, of the first edition of the poet's translation, 2 vol. 4to, 1791, and a copy of the "Proposals" for publication, dated 10 Feb., 1786.

[*See* ILLUSTRATION].

186 CRABBE (George) Autograph Manuscripts of thirty of his Sermons, 510 pp. 4to and 8vo, *inlaid to uniform 4to size, blue morocco extra, gilt panelled back, inside border, g. e.*

*** Crabbe was the friend of Burke, Dr. Johnson and Sir Joshua Reynolds. These manuscript sermons cover nearly the whole of his life as a clergyman—the first sermon is dated *Aldborough*, 20 *January*, 1782, and the last *Trowbridge*, 1827. A contemporary note is written on the first page of the first sermon, probably by his son and biographer, George Crabbe. "Inserted as a specimen of one of his earliest sermons, written probably before he entered the Church, not fit for the press."

187 CROKER (John Wilson) Politician and Essayist, Private Letter Book, containing MS. Copies of the Letters he wrote between Jan. 22, 1811, and August 16, 1839, whilst Secretary to the Admiralty, 28 vol.; Index to his Private Letters written between 1809 and 1818, 1 vol.; *together* 29 vol., *russia*

*** Each volume averages about 400 pp., and Croker's correspondents include the leading celebrities of his time, including Lord Byron, Sir Walter Scott, Lord Palmerston, Sir Robert Peel, Robert Southey, R. B. Sheridan, Lord Wellington, Lord Castlereagh, George Canning, Madame de Stael, Lord Melville, the Duchess d'Angoulême, the Duchess de Broglie, Comtesse de Genlis, etc. Many letters relate to naval affairs, and on May 7, 1813, a most interesting letter is penned to Southey on Nelson. A humorous letter to Henry Goulburn (Sept. 8, 1819) recommends Scott's Appeal for Thomas Pringle. Letters to Scott, Blackwood and Murray are full of literary interest; "Old Mortality" is placed next to "Waverley," and, as Scott denies having written these works, Croker supposes them to be the work of the devil, "for by one or other they certainly are." Close details of incidents at the time of Castlereagh's suicide are written in confidence, and (bearing on the trial of Q. Caroline) there is a story of the effects of frostbite on Bergami.

188 CROKER (J. W.) Correspondence with the Right Hon. J. W. Croker from Statesmen, Celebrities in Literature, Science and Arts, Military and Naval Officers, etc.; this collection comprises approximately 11,600 letters, embracing almost the whole period from Croker's entrance into public life in 1808 to his death in 1857

*** Including letters from Admirals Sir T. Foley, Sir R. Bickerton, Sir Graham Moore, Sir R. Calder, Sir Home Popham, Sir J. Duckworth, Lord Gambier, Lord Saumarez, Sir E. Codrington, Sir J. P. Beresford and others. The *Literati* comprise Joseph Planta, B. Bandinel (the bibliophile), P. Bliss, Sir H. Ellis, R. Polwhele, Sir C. J. Eastlake, Blackwood (the publisher), W. Jerdan, W. Maginn, H. Mackenzie, J. W. Singer, Sir J. Mackintosh, Dean Goulburn, R. C. Trench, Alaric A. Watts, J. P. Collier, H. G. Liddell, Lord Mahon, Decimus Burton (the architect), Lord Annesley, Lord Clanricarde, Annie Gilbert, R. Smirke, Hon. Douglas Kinnaird, Dean Milman, John Forster, Michael Faraday, Henry Hallam, Davies Gilbert, C. R. Gleig, Lord Rosse. The political celebrities include Sir F. Burdett, Sir A. Grant, H. Drummond, Earl Spencer, Joseph Hume, Sidney Herbert, and numerous others. The extensive correspondence of the 2nd Earl of Lonsdale and E. H. Locker, Commissioner of Greenwich Hospital, is included.

A large number of Letters (about 250) and Papers on Political, Literary and Social Topics, including the very interesting series of 72 A. L. s. addressed by Croker to his wife, and 10 A. L. s. of Mrs. Croker to J. W. Croker. Together with a number of Memoranda (about 100) relative to the Croker family, including genealogical tables, drawings of family arms, etc., and a large and important Collection of miscellaneous Papers, etc., consisting of about 250 Letters from various correspondents; Letters relating to his West Molsey properties, with plans of Rose Cottage, inventories, bills, etc.; Autograph Notebooks relative to his visits to Paris, notes on Brighton, George IV and Mrs. Fitzherbert, notes of what passed about a change of Ministry in 1832, notes on George III and Lord Weymouth, etc. His Diaries for several years (some containing sketches) are included. There are also notes on the State of Parties during Canning's Administration, Manuscript Articles for the "Quarterly Review" on the French Revolution, Papers connected with his Candidature for Dublin University, Official Papers addressed to him, various Manuscripts, and a few Engravings. Also a collection of 30 Pamphlets (some by Croker); a Copy of the Marquis of Hertford's Will, and the account and evidence of the Case and Appeal brought before the House of Lords.

The Correspondence is preserved in an original despatch box, of wood, covered in brown leather, studded with brass nails, and the Royal initials "G. R." are twice repeated

LOT 188—*continued.*
on the front, also in brass nails. The box stands upon its original carved wood stand, with cabriole legs and claw and ball feet, and measures 42¾ in. by 23 in. by 22 in.

189 CROKER (Thomas Crofton) Antiquary, A. L. s. 4 pp. 8vo, *Dover*, 1844.—CLEMM (Maria) mother-in-law of Edgar Allan Poe, Two A. L. s. (one initials), *Lowell*, 1850-1.—CLUTTERBUCK (Robert) Topographer, A. L. s. 1 p. 4to, 1824; and others
*a parcel*

190 CROMWELL (Oliver) Signature "Oliver P." to an Order, 1 p. folio, *Whitehall, June 2nd*, 1655, referring the Petition of John Watson, and the Report of Mr. Strickland thereupon, to the Commissioners for the Admiralty

*** Accompanying this is Watson's original petition, Strickland's report is written on the back; also a certificate of his service. He was Master Gunner to the State, and was paid sixteenpence a day for that service, but in this petition he states that his pay is a year and a half in arrear.

191 CROMWELL (Richard) Afterwards Protector, L. s. "Ri: Cromwell," 1 p. folio, *Whitehall, April* 26, 1655, to the Commissioners of the Admiralty, recommending Robert Trimmer, "allwaies faithfull in the service of the State," for employment in any Ship that may be vacant. Cromwell has added an Autograph Postscript:

Srs,

The fellow hath behaved himselfe Faithfully, & stoutly as well by Land, as Sea, and may be very usefull in the place he requests, he having already officiated the same in the ship called the Black Raven, wch was broke up and sold for this Bearer disappointed of his employment.

192 CROMWELL (Richard) Signature "Richard P." as Protector, to a Doc. 1 p. oblong folio, *Whitehall*, 11 *Jan.* 1658 (1659 *new style*), presenting the Rectory of Upton-Lovell to Thomas Curle, *on vellum, with his seal intact*

*** This is a remarkably fine example of Richard Cromwell's exceedingly rare signature as Protector; he held that office for eight months only.

193 CROMWELL'S FUNERAL. Original Doc. (signed on Richard Cromwell's behalf by Richard Whithed), 1 p. oblong folio, *5th November*, 1658, directing that the sum of £1,500 be paid to John Maidstone "the Coferer of our Household, on account of the expenses for the funeral of our most deare Lord and Father Oliver late Protector of Blessed Memory," *on vellum*

*** The total cost of Oliver Cromwell's funeral amounted to £60,000.

194 CROMWELL, HAMPDEN, PYM, LAMBERT, ETC. AN IMPORTANT COLLECTION OF LETTERS AND DOCUMENTS OF CROMWELLIAN AND CIVIL WAR INTEREST, *the whole inlaid to folio size, and bound in crushed brown morocco, line tooling on sides, gilt back, g. e. by Riviere*

*** The collection includes: Doc. s. "O. Cromwell," 1 p. folio, 6*th September*, 1651.—L. s. "Oliver P." 1 p. 4to, 26*th September*, 1655, the body of the letter is in the handwriting of John Thurloe, Cromwell's Secretary of State.—Doc. s. on vellum, "Oliver P." *Whitehall, 3rd June*, 1655.—"The Humble Petition of the Several Farmers of the Excise of Beere, Ale, Perry, Cider, Mead and Metheglin." The Document bears the signatures of the 19 Petitioners, 1 p. folio. —Signature of Richard Cromwell, when Protector, to a Doc. 1 p. folio, 11*th January*, 1658.—Signature of Henry Cromwell to a Deed relative to the Cromwell family property in Huntingdonshire, 4*th February*, 1656.—Two Doc. s. by Henry Cromwell, 30*th September*, 1657, *and* 3*rd December*, 1658.—Doc. s. by Henry Ireton, Parliamentary General, 1 p. folio, 4*th June*, 1651, ordering payment for the English Forces in Ireland.—Autograph Receipt s. by Charles Fleetwood, the Parliamentary General (he married Cromwell's daughter Bridget), and Doc. s. by him.—Doc. s. by John Hampden (*defective*), 20 *Sept.* 1628.—Doc. s. by John Pym, 10 *May*, 1642.—A. L. s. of John Lambert, the Parliamentary General, to Sir T. Fairfax.—A. L. s. of John Thurloe, 3 pp. folio, 9 *Nov.* 1658, relating to Cromwell's death, etc.—Two A. L. s. of Thomas Carlyle, relating to portraits of Cromwell, and a Cromwellian map.—Five A. L. s. of Thomas Carlyle, relating to the engraving of the Cromwell Mask, Sir Thomas Robinson's Cromwellian Papers, etc.—A. L. s. of Robert Browning, stating that Carlyle wished to have copies of certain of Cromwell's letters.—Doc. s. by six of the Regicides, *March*, 1648-9; also various other Documents and Letters of Cromwellian interest, Portraits, etc.

195 CURTIS (Sir Roger) Admiral, 108 A. L. to the Right Honourable J. W. Croker, *dating from* 1809 *to* 1815, entirely unpublished, and including some of considerable American importance, *inlaid to uniform 4to size, crushed blue morocco, line tooling round sides, gilt panelled back, inside gilt border, g. e.*

*** In the letter dated 12th January, 1810, the Admiral refers to the search of the American ship *Maddison* for papers. On 21st January the same year, the Admiral again mentions the papers found on board the American ship *Maddison*, and also refers to Mr. Morris.

Another letter of American interest is dated 19th November, 1811:

. . . I am to acquaint you I have employed in a confidential manner

LOT 195—*continued.*

an intelligent person to endeavour to discover, from any men who have had communication with the American Frigate *Constitution*, whether any British subjects are on board that ship, but as yet I have received no information on the subject.

The next letter, 20th November, 1811, is also on the same subject:

Your note of this morning gave me pleasure, for, with becoming humility I speak it, I really thought we were proceeding much too hastily respecting the American Frigate. I thought we were about to unsheath a two-edged sword, the wounds of which would be more injurious to the party who drew it, than to those against whom it was drawn. The result of my inquiries from vessels that have been alongside the Frigate is this—that no person whatever was allowed to go into the ship—nor was any man belonging to her permitted to appear on the gangways, or on any other part of the ship—that when water or provisions were put on board her, the people belonging to the Vessels slung the casks, and they were hoisted into the ship without a word being spoken; so that I knew of no means of ascertaining whether any British subjects are on board, or not, except by search.

The references to American ships are important as they relate to the war with America (1812-1815) which arose out of the severe action of England towards neutral vessels in the war against Napoleon. America retaliated by placing an embargo upon all trade with both France and England.

# SECOND DAY'S SALE.

**Tuesday, June 24th, 1924.**

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SIZES MIXED.

LOT

196 D'ARMAIGNAC (Le Sieur) first Valet-de-chambre to Henri IV, King of Navarre, A. L. s. 1 p. 4to, *Montauban, Jan.* 19, 1587, being a quittance to M. du Perray, General Treasurer of the King's Household, for 400 livres wages for himself and his father for the previous year

197 DAVISON (William) Queen Elizabeth's Political Agent in Scotland, Doc. s. 6½ pp. folio, 1584

*** This interesting document sets out the expenses incurred by William Davison on his visit to Scotland in 1584 as a special Ambassador from Queen Elizabeth to James VI. The first portion specifies the expenses of the journey from London to Edinburgh in April, and a further journey to Falkland Palace. The next division relates to a visit to the King at Falkland in July, followed by another in August, and a third to take leave of the King in September. The concluding division specifies the charges on the return journey from Edinburgh to Oatlands. While in England he travelled with twelve horses, but while in Scotland he required fourteen.

198 DE LA BARTHE (Paul) Seigneur des Termes, Marshal of France, L. s. 1 p. folio, *Florence, Sep.* 18, 1553, to Cornelio Bentivoglio, Gentleman of the King's Bedchamber, at Siena

*** Encloses declaration and proclamation against Captain Anibale de Codron to be delivered to his own hands or to one of his fellow captains; if he does not surrender himself within the term appointed, the proclamation, etc., may be published.

199 DELAMBRE (Jean Baptiste Joseph) Author and Astronomer, Thirty-five A. L. s. 86 pp. 4to, dating from *7th October*, 1769, *to 22nd September*, 1774, to his friend Favart, *inlaid to a 4to size and bound in crushed red morocco, line tooling round sides, gilt back, inside gilt border, g. e. by Riviere*

200 DELVAU (Alfred) Autograph Manuscript, signed, 350 pp. 8vo, *Février*, 1862, of his "Histoire Anecdotique des Cafés et des Cabarets de Paris," *half red morocco*

*** Inserted are two letters of Delvau addressed to Dentu, his publisher, both relative to the above work. Six of the chapters and a few other passages are from a printed version, with corrections by the author.

201 DENMARK. A fine Collection of Letters, signed Documents, Portraits, etc. of the Kings and Queens of Denmark from Frederick II to Christian IX, *inlaid to folio size and bound in crushed red morocco, line tooling on sides, gilt back, inside gilt border, g. e.*

*** The collection includes a Doc. s. by Frederick II, 24 *Dec.*, 1582; Doc. s. by Christian IV, 7 *Jan.*, 1640; Doc. s. with autograph subscription by Frederick III, to Anne of Austria, 18 *Aug.*, 1665; L. s. by Christian V; Doc. s. by the same; L. s. by Frederick IV to Duke Frederick of Prussia; Doc. s. by Christian VI; Doc. s. by Sophia Magdelene, Consort of Christian VI; Doc. s. by Frederick V to the Landgravine Wilhelmina Charlotte; L. s. by Julie Marie, Consort of Frederick V, to the King of France; Doc. s. by Christian VII; Autograph Note by Frederick VI, signed "F"; Autograph Note s. by Maria Sophia Frederica to the Princess Charlotte; Two A. L. s. of Christian VIII; A. L. s. of Caroline Amelia, Consort of Christian VIII; L. s. of Frederick VII to the Elector of Hesse concerning the marriage of Prince Frederick William of Hesse to the Princess Mary Anne Frederica; L. s. of Frederick VII to the King of Portugal; L. s. of Christian IX to the Landgrave of Hesse; A. L. s. of Louise, Consort of Christian IX.

202 DERBY (Lord) Prime Minister in 1852, Nineteen A. L. s. 84 pp. 8vo, 29*th August*, 1843, *to* 31*st May*, 1852, to John Wilson Croker; fourteen of these letters are unpublished

203 DE STAËL (Madame) Thirty-six A. L., covering about 74 pp. 4to and 8vo, written between 1800 and 1806, to the Baron de Gérando

She speaks of her friends, Madame Récamier, Camille Jordan, Mathieu de Montmorency, Schlegel, Benjamin Constant, Talleyrand, etc. Also of her son and daughter, of her works and of her exile. She wishes to write to the Emperor (Napoleon) and she begs Gérando to consult Talleyrand on this subject. In other letters she refers to her acquaintance with Schiller and Goëthe and her admiration for Kant.

204 DICKENS (Charles) Novelist, A. L. s. 2 pp. 8vo in black ink, 1, *Devonshire Terrace, Jan.* 5, 1848, to Dr. Alison, mentions Mrs. Dickens

205 DIDEROT (Denis) THE AUTOGRAPH MANUSCRIPT OF HIS "LE SALLON [*sic*] DE 1767 addressé à mon ami Mr. Grimm,"

LOT 205—*continued.*

426 pp., *inlaid to large 4to and bound in crushed red morocco, line tooling round sides, gilt back, inside gilt border, g. t.*

*** "Pendant trois ans, de 1765 à 1767, Diderot rédigea pour Grimm un compte rendu des *Salons*, qui est demeuré le modèle de genre et l'un des principaux titres de l'auteur." The existence of the present manuscript is not mentioned by Lord Morley in his "Life of Diderot."

[*See* ILLUSTRATION].

206 DISRAELI (Benjamin, Earl of Beaconsfield) AUTOGRAPH MANUSCRIPT OF HIS POLITICAL CONFESSION OF FAITH, sent to the Electors of Taunton after his defeat at the Taunton poll (in May, 1835), *in a blue lamb-skin case*

*** This famous manifesto, which occupies 51 sm. 4to pp., is signed in full "B. Disraeli," and dated from *London, 2nd July* 1835. "It was not till the General Election of 1837 that Disraeli obtained a seat in Parliament, having previously contested, without success, both High Wycombe and Taunton (in 1835), involving himself in squabbles, of no very dignified character, with Joseph Hume and Daniel O'Connell. At Taunton he attacked O'Connell, who had written an uncomplimentary letter about him when he stood for Wycombe. O'Connell retorted by comparing Disraeli with the 'impenitent thief.' There was some talk of a duel with O'Connell's son Morgan, but O'Connell having made a vow against the practice, nothing came of it."

[*See* ILLUSTRATION].

207 DISRAELI (Benjamin) Four A. L. s. 15 pp. 4to, 1835-6, to his father, Isaac Disraeli, *inlaid to a uniform size and illustrated with six portraits, three each of father and son, and a water-colour drawing of Beaconsfield's house in Bloomsbury Square, bound in morocco extra, gilt inside border, g. e. by Riviere*

The Whigs cannot form a Government. It is impossible to describe to you the extraordy. state of affairs . . . Lord Grey, Mel. [Lord Melbourne] and all the old constitutional, aristocratic Whigs are desirous of forming a coalition with Peel, Lyndhurst, etc.

I take up the pen every day to write you a bulletin and fling it down again regularly in despair of conveying to you a correct or fair idea of what is going on. Every hour the prospect alters. At present and Yesterday "rums is riz"; I do not doubt myself that the Government will be in a minority, etc.

208 DISRAELI (Benjamin) Eight A. L. s. 40 pp. 4to and 8vo, to his sister Sarah, *inlaid to uniform 4to size and bound in dark blue morocco gilt*

209 DISRAELI (Isaac) Twenty A. L. s. and an Autograph Sonnet, signed, 30 pp. 8vo and 4to, *Nov.*, 1809–*Nov.*, 1837, referring to Disraeli's book on James I, to the Reform Bill, to his son Benjamin (the future Lord Beaconsfield), Sir Walter Scott, Smollett, etc., *the whole inlaid to uniform 4to size and bound in morocco, gilt back, inside gilt border, g. e.*

210 DIVINES, ETC. A. L. s. of Shute Barrington (Bishop of Durham), William Howley (Archbishop of Canterbury), Cardinal Manning; MS. Note by Manning, 1½ pp. 4to; A. L. s. of Samuel Parr, Thomas Percy (Bishop of Dromore), Edward Pusey (4); MS. Note by Thomas Seeker (Archbishop of Canterbury); Seventeen A. L. s. of C. H. Spurgeon; A. L. s. of Cardinal Wiseman; etc. *a small parcel*

211 DIXON (W. H.) Autograph Manuscript of his "William Penn," An Historical Biography, over 400 pp. 8vo, *inlaid to 4to size and bound in red morocco extra, gilt back, inside border, g. t.*

*** First published in 1851 to controvert Lord Macaulay's charges against the founder of Pennsylvania. Macaulay never replied to Dixon's criticisms, but a copy of the book was found close by him at his death. This manuscript was given (together with a copy of the first edition of the "Life" which accompanies it) by Dixon to his wife (Marian Dixon) on 15th March, 1851.

212 DIXON (W. H.) Autograph Manuscript of his "The Story of Lord Bacon's Life," 2 vol. folio, *crushed brown morocco, line panelled tooling on sides, gilt back, g. e. by Riviere*

*** A fine manuscript covering 641 folio pages. Inserted are several pages in print, with corrections and additions in Hepworth-Dixon's handwriting. The book was published in 1862. Inserted are Two A. L. s. from W. E. Gladstone and Lord Lyndhurst to Dixon, both dated 1862, relating to this "Life of Bacon."

213 DIXON (W. H.) Autograph Manuscript of his famous book, "Spiritual Wives," 670 pp. 4to, 2 vol. *red morocco*

*** The publication of this remarkable work, in 1868, led to an action for libel against the "Pall Mall Gazette," in which Dixon received a verdict for one farthing. A few pages are in the handwriting of an amanuensis and a few passages are corrected from a printed version.

214 DIXON (W. H.) Autograph Manuscript of his New America, inlaid to 4to, and bound in 2 vol. *morocco extra, g. e.*

*** This MS. consists of about 800 leaves, and is practically complete, an occasional hiatus being filled by the printed text, sometimes with the author's autograph corrections.

215 DONIZETTI (Gaetano) AUTOGRAPH MANUSCRIPT OF HIS FAMOUS OPERA, "MARIA STUARDA," 426 pp. oblong folio, *cloth, leather back*

*** This manuscript was used by Donizetti at the first production of his opera in the San Carlo Theatre, Naples, in October 1834. It has never been reproduced in its entirety —all the existing printed scores are expurgated ones. A typed report on the score with a detailed analysis and historical notes accompanies the manuscript.

Lot 205.

44

1

To

Edwards Beadon Esqr.

My dear Sir -

I have just received from you a copy of another pamphlet occasioned by your recent contest, which takes the shape of a letter addressed to me by a person who affixes his name, I take for granted an authentic one -

It seems then that the anonymous compiler of the pamphlet entitled "What is Mr. Disraeli?" is synonymous with the contributor to the Sherborne Journal, & that these characters again are united in the person whose signature is affixed to the letter just addressed to myself: so that as Mrs. Malaprop said of Cerberus, we have three gentlemen in one -

I am no friend to paper war fare

216 D'ORSAY (Count) "the last of the dandies," Thirty-three A. L. s. —Three Envelopes addressed and signed by Charles Dickens. —DE VERE (Aubrey Thomas) Poet, A. L. s. 4 pp. 8vo, to Pickering, about his poems, etc., *Aug.* 25, *n. y.*, and others by Maria Rebecca Davison (actress), John T. Delane (of "The Times"), Col. Despard (executed for treason); etc.
*a parcel*

217 DU BELLAY (Jean), Cardinal, Diplomat and Statesman, Ambassador from France to Henry VIII at the time of the schism with Rome, A. L. s. *Rome, March* 25, *n. y.*, to Monsieur la Vigne, asking him to procure him some of the Grand Seigneur's teriac, it being reputed the best of all

218 DUMAS (Alexandre, père) Autograph Manuscript, signed twelve times, of his "Henry IV," 110 pp. large folio, *the first page of Chapter XI damaged by stains, crushed red morocco, line tooling round sides, gilt back, inside gilt border, by Riviere*

*** Inserted in an important A. L. s. from Dumas to King Louis Philippe, dated 1830.

219 DUMAS (Alexandre) Autograph Manuscript, signed, of his "Conscience l'Innocent," 407 pp. large folio, *contemporary green leather*

*** This manuscript is signed twice, viz., the Dedication (to Monsieur Meline) and the presentation inscription to Mademoiselle Mathilde Kindt. "Conscience l'Innocent" was first published in 1852.

220 DUMAS (Alexandre) AUTOGRAPH MANUSCRIPT, SIGNED, OF HIS "MEMOIRES DE GARIBALDI," 215 pp. 4to, inlaid to folio, *crushed green morocco, line tooling round sides, gilt panelled back, inside gilt border, g. e.*

*** This is the complete manuscript of the "Mémoires de Garibaldi, Traduits sur le manuscrit original. Deuxième Série," printed at Paris in 1860. At the end there are seven pages of manuscript which are not published in the book.

221 DUMAS (Alexandre) AUTOGRAPH MANUSCRIPTS, SIGNED, OF HIS GARIBALDI ARTICLES, 229 pp. inlaid to large 4to, *bound in green morocco, line tooling on sides, gilt back, inside border, g. e.*

*** This series is signed by Dumas thirty-three times, The manuscripts comprise: "Garibaldi, Gouverneur Militaire de Naples," "Blessures de Garibaldi," "Comment je connus Garibaldi," "Garibaldi Egoïste," "Le Général Medici," etc.

222 DUMAS (Alexandre) Le Fils de Donald le Noir, Comédie en 5 Actes en Prose, Autograph Manuscript, signed, 169 pp. 4to, *crimson levant morocco, g. e., a printed copy bound-in*

*** Produced on June 4, 1860, and printed under the title "L'Envers d'une Conspiration."

223 DUMAS (Alexandre) Autograph Manuscript, signed, of "Les Garibaldiens—Revolution de Sicile et de Naples," 463 pp. inlaid to large 4to and folio, *bound in* 2 vol., *crushed green morocco, line tooling on sides, gilt back, inside gilt border, g. e.*

*** This manuscript, which is signed by Dumas seventeen times, differs considerably from the printed version (Les Garibaldiens," Paris, 1861).

224 DUMAS (Alexandre) Autograph Manuscript, signed, of his "Causeries avec mes lecteurs," 4 pp. large folio, *red leather*

*** This manuscript formerly belonged to the novelist and dramatist, Roger de Beauvoir, who has written some verses to Dumas on the verso of one of the leaves.

225 DUMAS (Alexandre) Blanche de Neige, Autograph Manuscript, 12½ pp. folio (17½ *in. by* 11¼ *in.*), on blue paper, *half green morocco, g. t.*

226 DUMAS (Alexandre) Causerie Culinaire, Autograph Manuscript, signed, 6½ pp. folio (17½ *in. by* 11¼ *in.*), on blue paper, *limp red morocco*

227 DUMAS (Alexandre) Le Cimetière de Village, Imitation de Gray, Autograph Manuscript, signed, 3¼ pp. folio (15½ *in. by* 11 *in.*), on blue paper, *crushed levant morocco, g. e.*

228 DUMAS (Alexandre) Mort de Mirabeau, Autograph Manuscript, signed, 24 pp. 4to.—LOUIS XI. Critique de M. Francesco Mastriani, Autograph Manuscript, signed, 17 pp. 4to, both on blue paper (2)

229 DUMAS (Marie Alexandre) natural daughter of Dumas père, Autograph Manuscript, signed, of the "Prologue of her Life," 66 pp., 10*th August*, 1876, *black morocco extra, purple silk linings, by Aug. Klein ; in the centre of the upper cover a swan surmounted by a crown within the legend "Kraft im Recht" ; this centre ornament is made-up of inlays of different coloured leathers*

*** Dedicated to Prince Richard de Metternich. "Permettez-moi de vous dédier ce prologue de ma vie . . . un souvenir de mon père qui vous aimait."

230 DUMAS (Alexandre, fils) His Correspondence with Madame and Mademoiselle de Corcy, Monsieur Macé, Madame Augustine Duveryer, Monsieur Edmond Tarbé, Madame M. Waldor, Madame Bottée, etc., comprising 113 A. L. s. There are several references to his father. There are also 3 A. L. s. from Jules Claretie, the author, one being written on one of Dumas' letters, *inlaid to royal 4to size, and bound in crushed red morocco, line tooling round sides, full gilt back, inside gilt border, g. e.*

231 DUMAS (Alexandre, fils) Eight A. L. s. occupying about 13½ pp. 8vo, and Two Doc. s. (10)

232 DUMOURIEZ (General) Twenty-five A. L. covering 34 pp. 4to and 8vo, written between 28*th November*, 1806, *and* 14*th June*, 1812, to Count d'Antraigues, the French Royalist Agent; referring to military matters, mentions Bonaparte, Lord Wellesley, and the political affairs of England

233 EBERS (George), Novelist, A. L. s. 1 p. 8vo, 1895.—FARADAY (Michael), Philosopher, A. L. s. 2 pp. 8vo, 1856.—BAILLIE (Joanna), Poetess, A. L. s. 2½ pp. 8vo, *n. d.*; others by F. W. Farrar, P. B. du Chaillu, D'Aubigné, Bernard Barton, etc. *a parcel*

234 EDWARD IV (King of England) Sign Manual "E.R." to a Document, 1 p. oblong 4to, *Tower of London*, 22*nd August*, 1463, To the "Clerk of our Works." The King takes into his protection all Carpenters, Masons, and other Artificers who are in the service of Councillor Thomas Colt, etc. VERY RARE

235 EDWARD IV. L. s. addressed to Charles "the Bold," Duke of Burgundy, his brother-in-law, in French, 1 p. 4to, 17 *Aug.* 1480:

*Translation:* Most high and mighty Prince, very dear and well-beloved Cousin, we commend ourselves to you right cordially, and by the report of Michel de Berghes, Esquire, your first Cup-bearer, we have heard well of your estate and prosperity, whereat we are right joyful. And for those matters contained in his credence made known to us there is no man better able to tell you the answer than he is. Praying you that of your affairs over there we may ever be assured from day to day, likewise of anything which we may do for you, that it may be accomplished with very good will, our Lord helping, may He have you, most high and mighty prince, very dear and well-beloved cousin, in His holy keeping. Written in our castle of Windsor the 17th day of August, year fourscore [1480].

EDOWARD R.

236 EDWARD IV. Sign Manual "Edward R." to a Letter, 1 p. 4to, *Canterbury*, 21 *Sept.* 1480, to the Councillor of Charles the Bold (his brother-in-law)

*** A superb specimen of this Plantagenet King's signature. Charles the Bold married Margaret of York, sister of Edward IV. Accompanying the present Document is an engraved portrait of the King.

237 EDWARD VI (King of England) Sign Manual, "Edward" to a Letter, 1 p. oblong folio, *March* 13*th*, 1547, addressed to the Chamberlain of the County of Chester, granting him Letters-patent

*** A State Paper in very fine preservation. It was signed only six weeks after Accession. It also bears the signatures

LOT 237—*continued.*
of the whole "Council of the Regency" appointed by the Will of Henry VIII. These signatures are as follows—(1) Edward Seymour, Duke of Somerset, Lord Protector, uncle to King Edward VI, beheaded 1552; (2) John Dudley, Earl of Warwick, afterwards Duke of Northumberland, Lord Protector after the fall of Somerset, beheaded 1553; (3) Thomas Cranmer, Archbishop of Canterbury, burned at Oxford, 1556, an excessively rare autograph; (4) William Paulet, afterwards Marquis of Winchester, Lord Keeper of the Great Seal; (5) John Lord Russell, afterwards Earl of Bedford, Lord Privy Seal; (6) Thomas Lord Seymour, Lord High Admiral, uncle to King Edward VI, beheaded 1549; (7) Cuthbert Tunstall, Bishop of Durham, executor to the will of King Henry VIII; (8) Sir Anthony Browne, Secretary of State; (9) William Herbert, Clerk of the Council of the Regency; (10) Sir William Paget; (11) Sir Anthony Denny.

238 EDWARD VI. Sign Manual to a Document, 1 p. oblong 4to, *Westminster, March* 18, 1553, being a warrant to pay Erasmus Kyrkner the sum of £128 13s. for certain household stuff by him provided, *with seal*

239 EDWARD VI of England and HENRY II of France. Official Draft, 9 pp. folio, *March*, 1649/50, of the Treaty of Peace, by which Boulogne was surrendered to France for 400,000 gold crowns, the English fortresses in Scotland were given up, and the marriage of Mary Stuart to the Dauphin agreed to

240 [EDWARD VII]. HORSEY (Spencer de) A. L. s. 5 pp. 8vo, 9 *Nov.* 1841, to John Wilson Croker, relative to the birth of Edward VII:
The Queen was confined ¼ before 11 this morning of a boy—Lord Liverpool tells me really a fine Child, etc.

241 EDWARD VII. A. L. s. "Bertie," when Prince of Wales, 3 pp. 8vo, *Marlborough House, Thursday, n. y.*, to his brother, Prince Alfred (then Duke of Edinburgh):
"As Louis [Prince of Battenberg] dines with you to-night, would you not like to ask 'le bon jeune homme' also." Mentions a visit to the Races on the following day, for which he will order two flys. "I send you £10 you won yesterday."

242 EDWARD VII. A. L. s. "Albert Edward," when Prince of Wales, 2 pp. 8vo, *Birk Hall, 22nd August*, '62

243 EDWARD VII. A. L. s. "A. E." when Prince of Wales, 3 pp. 8vo, *Homburg, August* 26, '88, to "My Dear Di." A very kind and sympathetic letter on the death of his correspondent's father

Dedicated to my
friends, the Members
of
Bristol Orchestra.

---

Cockayne

(Cockayne.
(In London Town).

Overture for
Full orchestra

Edward Elgar
Op. 40

Dedicated by permission
to Hugh E. Haweis
M.A.
from Edward Elgar.

244 EDWARD VII as King. Sign Manual "Edward R. & I." to a Document, 2 pp. folio, *St. James's*, 14 *Dec.* 1901, to Gerard Pelham Austin, appointing him Second Lieutenant in "Our Militia," *with seal*

245 ELDON (Earl of) Lord Chancellor in 1801, Ten A. L. s. 4to and 8vo, 1821-4, to the Right Honourable J. W. Croker, on political matters

246 ELGAR (Sir Edward) AUTOGRAPH MANUSCRIPT, SIGNED, OF THE MUSICAL SCORE OF HIS OPERA "COCKAIGNE," 101 pp. folio, *original boards*

[*See* ILLUSTRATION].

247 ELIZABETH (Queen of England) Sign Manual to a State paper, 1 p. oblong folio, *Nov.* 23, 1569, to Roger Baron North, and referring to the famous Ridolfi plot on behalf of Mary Stuart, *slightly damaged*

248 ELIZABETH. Sign Manual "Elizabeth R." to a Document on vellum, folio, *Chapter House of Christ Church, Canterbury, February* 16, 1582

*** This document is "An Indenture" between the Queen's Majesty on the one part, and the Dean and Chapter of Christ Church, Canterbury, on the other. The Dean and Chapter agree to let unto Her Majesty—for the sum of £100, to be paid before the sealing of this Document, and a further £400 to be paid to the Dean and Chapter in the manner set forth in this "Indenture"—the site of the Courtledge of the Manor of Appledore in Kent. The Indenture has two separate Endorsements, one of which is as follows:

Counterpart of Lease from the Dean and Chapter of Christ Church, Canterbury, to Queen Elizabeth of the Scite of the Court Lodge of the Manor of Appledore in Kent, for a term of years. Expired in 1643.

249 [ELIZABETH AND MARY QUEEN OF SCOTS] Compendio delle guerre successe in Italia, in Francia, etc. 1460-16—, MS. on paper, 8vo, in Italian, *bound in old vellum*

*Italian, 17th Cent.*

*** An unpublished collection, from various sources, of certain wars and historical events. Mary Queen of Scots is mentioned in the chapter headed "Nuove mutazioni d'Inghilterra." The question of Mary's claim to the throne of England, based on the assumption of the illegitimacy of Elizabeth, is examined. The remaining sections are mainly occupied with affairs in France during the late sixteenth century, especially the divisions between the Huguenots and Guises, and accounts are given of the Coronation of Marie de Medicis, and the deaths of Charles IX, Henry III and Henry IV.

250 EPERNON (Jean Louis La Valletta, Duc d') Vellum Doc. s. 1 p. oblong folio, *March* 28, 1608, acknowledging that he has received a certain sum from M. Claude Chastelain

251 ERCKMANN and CHATRAIN. Autograph Manuscript of their work, "Maitre Daniel Rock," 4to, 261 leaves, in the handwriting of the two famous collaborateurs, *published in* 1861, *red morocco, extra gilt, g. t.*

252 ERNEST (Duke of Cumberland and King of Hanover) fifth son of George III and uncle of Queen Victoria. Nineteen A. L. to the Right Honourable John Wilson Croker, all the letters are signed by the Duke (except two), 109 pp. 8vo and 4to, inlaid to royal 4to size, *red morocco, gilt back, inside gilt border, g. e.*

*** This interesting correspondence begins on the 12th March, 1812, and ends on 26th March, 1842. It contains many important references to his niece Queen Victoria. The Duke suggests that Lord Melbourne possesses undue influence over the young Queen, and insinuates that his Lordship is trying to destroy the monarchy. The Queen's marriage is mentioned, and there are also references to the Duke of Wellington, Lord Brougham, Lord John Russell, etc. The letters are unpublished, except three.

253 ESSEX (Arthur Capel, Earl of) A. L. s. 6 pp. folio, *Dublin Castle*, 17 *March*, 1673-4, to the Earl of Arlington, written when Essex was Lord Lieutenant of Ireland, refers to the difficulties of government owing to the shortage of money and the opposition of Lord Ranelagh

254 ESSEX (Robert Devereux, second Earl of) A. L. s. (in French), ½ p. folio (*no date*), to Henry IV of France, *with seal:*

. . . Veu que je n'oseray recommander ce jeune Prince à la faveur de votre Majesté comme il a voulu, estant luy filz de tel père et moy le moindre d'une infinité de serviteurs, toutefois je prendray l'occasion de présenter à votre Majesté mes très fidelles et très humbles services.

A. L. s. 1 p. folio, *July* 5 (in French), Her Majesty desires Essex's correspondent to write in the King's name to have two Englishmen at Calais delivered up to her, or at least that they may be imprisoned and well watched (2)

255 ESSEX and SOUTHAMPTON (The Earls of) The Arraignement of the Earles of Essex and Southampton, at Westminster Hall, on Thursdaye, the 19. of februarie. 1600. Contemporary Manuscript on paper, 23 pp. folio, *four corners defective and repaired, sprinkled calf*

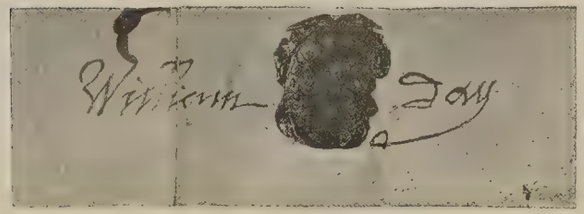
*** An interesting historical document, being a contemporary account of the famous trial of Essex, once favourite of Q. Elizabeth, and Southampton, patron of Shakespeare, with their former friend, Bacon, acting as one of the counsel for the prosecution. A description of the execution of Essex occupies about 2 pp. at the end.

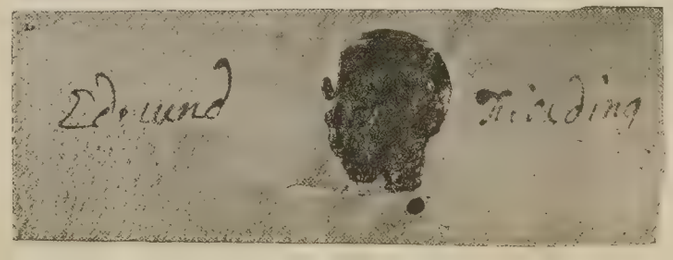
William Day
Henry Fielding
Cath: Fielding

Henry Fielding
Cath: Fielding
Ursula Fielding

Ursula Fielding
Sarah Fielding
Beatrice Fielding

Sarah Fielding
Beatrice Fielding
Edmund Fielding


William Day


Edmund Fielding

256 ESTE (Anne d', Duchesse de Nemours and Guise), wife of François de Lorraine, Duc de Guise, and afterwards of Jacques, Duc de Nemours and Savoy. Vellum Doc. s. 1 p. 4to, *Paris, Nov.* 5, 1593, a Receipt for a sum of money received from François de Vigny, Sr. de Forest, Receiver of Paris, paid to her as the heiress of her brother, Cardinal Luigi d'Este, as regards his property in France

257 ESTE (Lionello d') Doc. s. on vellum, 1 *June*, 1443.—ESTE (Ercole d', Duke of Ferrara) L. s. 1 p. folio, 28 *Jan.* 1535, to the Duke of Milan; A. L. s. of the same, 26 *Aug.* 1551, to the Duke of Mantua (3)

258 ETTY (William, R.A.) A Series of twenty-seven A. L. s. to his friend W. Wetherhed, dating from 1843 to 1848, *red morocco*

*** An interesting correspondence almost entirely in reference to Art, in the course of which Etty refers to his head of "Joan of Arc," one of his *chefs-d'œuvre*. The last letter is dated 18th December, 1848. The artist died in the following year.

259 FERDINAND (St., King of Castile) Vellum Doc. with the King's sign., 1 p. folio (in Latin), *Valencia, March* 18, *Spanish era*, 1264 (A.D. 1226), bestowing upon the Convent and Prior of San Roman de Entrepenas of the Order of Cluny, the Churches of Santiago de Villa Oliva, San Xtoval de Avinante, and San Saturnino de Virajores, with all their Revenues and possessions of the Living and the Dead, with all the Houses, Sites, Meadows, Lands, Mills, etc., present and future pertaining to the aforesaid places. Confirmed by Roderick de Toledo, Primate of Spain, the Infante Alfonso, the King's brother, and others, *remains of silk, pendant seal missing*; annexed is a Certified Notary's copy, dated 1783

260 FIELDING (Henry), the Novelist. FIELDING FAMILY PAPERS. Indenture, signed by Henry Fielding and his brother and sisters, relative to the family estates, 3 folding folio pp. on vellum, *February*, 1737, relating to the sum of £3000 left by Sir Henry Gould (the judge, and grandfather of Henry Fielding) in trust for his daughter Sarah Fielding

Indenture Quadrupartite, signed by Henry Fielding and his five brothers and sisters, 2 folding folio pp. on vellum, *3rd February*, 1737, relating to the sale of the estate in the parish of East Stour, County Dorset, concluded by Davidge Gould at the request of Edmund Fielding and Sarah his wife

FIELDING (Henry) A. L. s. 1 p. folio, *Basingstoke, 15th July*, 1740, to (his uncle) Davidge Gould, at Sharpham Park, by Bridgewater, asking him to send the present documents to the Dorsetshire Assizes

LOT 260—*continued.*

GOULD (Davidge) A. L. s. 1 p. 8vo, *Sharpham Park*, 23 *July*, 1740, to Henry Fielding, in reply to the above

FIELDING (Sir John), half-brother of the Novelist, L. s. 2 pp. 4to, *Bow Street*, 9*th December*, 1762, to Lord Holdernesse, giving him particulars of the orders he has issued for his protection to and from the House of Lords

*** Sir John was the blind son of General Fielding, and known as "The Blind Justice."

FIELDING (Sir John) Doc. s. 1 p. 4to, *Public Office, Bow Street*, 12*th November*, 1770, being the oath of a private soldier, Thomas Davis

*** Henry Fielding was born at Sharpham Park. The above deeds and letters were found a few years ago among a number of old papers at a solicitor's offices, where it is believed that they have remained since the firm was founded 120 years ago.

The two important family documents were unknown to Fielding's biographer, Miss Godden.

*Preserved in a crushed brown morocco box, lined tooling round sides, panelled back, silk padded lining*

[*See* ILLUSTRATION].

261 FIRST CRUSADE. Vellum Doc. 1 p. 4to, *Villasavariego, Spanish Era* 1134 [A.D. 1096], written in barbarous Latin, *framed and glazed*

*** According to a Spanish endorsement this is a letter of adoption made by Flamo Feiro in favour of his brother Ciaz that he may have power over the children Flamo leaves behind, and be the honour of his wife Benita, until he returns from the Holy Sepulchre.

262 FITZGERALD (Edward) Poet, Pencil Drawing of the fishing lugger Meum et Tuum, which he built for "Posh" Fletcher, with 9 lines Autograph description, 1 p. obl. 4to, *n. d.*

263 FITZROY (Henry, Duke of Richmond and Somerset, Earl of Nottingham), son of Henry VIII by Elizabeth Blount, Dispensation for the Marriage between Henry, Duke of Richmond and Mary Howard, daughter of Thomas, Duke of Norfolk, 26*th November*, 1533, *on vellum*

*** This Dispensation (required because the parties were related in the fourth degree) was granted and is signed by Richard Gwent, Rector of St. Peter's Cheap, Dean of Arches, afterwards Archdeacon of London.

264 FLORIAN (Jean Pierre Claris de) French Author and Fabulist, Autograph Manuscript, 116 pp. 8vo, of his "La Soubrette Comédie en Cinq Actes et en Prose," *the manuscript is full of Florian's corrections*; with an A. L. s. of the Author, addressed to his brother, *original half morocco binding*

265 FOIX (Paul de) Ambassador from Charles IX to Scotland during the reign of Mary Queen of Scots, and also to Elizabeth, Vellum Doc. s. 1 p. obl. folio, *London, Dec.* 1562, being a receipt for his salary as Ambassador

266 FONTENELLE (Bernard de) French Writer, A. L. s. 1 p. 4to, *June* 28, 1737, as Secretary of the Académie Royale des Sciences, approving of a new machine, "pour plier les Etoffes avec plus de facilité"

267 FOOTE (Samuel) A. L. s. 4 pp. 4to, to Sir John Delaval, mentioning the King of Denmark's visit, and that the Lord Chamberlain has orders to procure suitable bons mots for his Majesty :

I was exceedingly unhappy in being oblig'd to give Sir George Saville an opinion so little favourable to his comedy, but it is a most execrable composition, and I would no more flatter a poet, than he would a Prince . . . I have always heard that Managers treat Authors very ill and keep them long in suspence, now I have not been acquainted with Authors and Managers above a fortnight, and the whole of my experience contradicts this notion, etc.

268 FOREIGN. LUXEMBOURG (Duc de) Marshal of France, A. L. s. 2½ pp. 4to, *n. d., with seals and silks.*—DESMOULINS (Camille) Politician, A. L. ½ p. 8vo, *n. d.*—GENLIS (Mme. de) L. s. and subscribed, 1¼ pp. 4to, 1827.—TALMA (François J.) Actor, Two A. L. s. *n. d.*—DUMAS (Alexandre, père) Autograph Manuscript s. 5½ pp. 4to, *on blue paper*; and others
*a parcel*

269 FOREIGN. PASQUIER (Etienne Denis, Duc de) Statesman, L. s. 4 pp. 4to, *Paris, May* 27, *n. y.*—MIGNET (François A. A.) Historian, Three A. L. s. 1837, *etc.*; others by Montalembert, François Ponsard, Rémusat, Jules Sandeau, Eugène Scribe, Jules Simon, Henri Taine, A. Thiers, etc. *a large parcel*

270 FOREIGN, ETC. Signature to a Document of Alexander III, Czar of Russia.—A. L. s. of Elizabeth, Margravine of Anspach ; the Duke of Brunswick (3 *April*, 1761) ; Sophia, Queen of the Netherlands, to Lady Mildred Hope.—Doc. s. by Louise Henriette Gabrielle de Bourbon, Abbesse de Beaumont, 2 *Nov.* 1771.—Two A. L. s. of F. A., Vicomte de Chateaubriand.—Doc. s. of Louis Joseph de Bourbon, Prince de Condé, 12 *March*, 1762.—A. L. s. of Jean-Augustin, Baron Ernouf, French General and Governor of Guadeloupe, 3 pp. 4to, 2 *May*, 1810.—Two L. s. of Marshal Grouchy.—MS. s. 3 pp. 4to, of Kotzebue.—L. s. of Maurice of Saxony, 1 p. folio.—A. L. s. of the Comtesse de Remusat.—A. L. s. of Talleyrand, 22 *April*, 1829 ; etc. *a small parcel*

271 FOULIS (James) Clerk of the Rolls to Mary, Queen of Scots, Doc. s. 1 p. obl. folio, *Edinb., May* 9, 1547, relative to the summons issued by Alexander Napier of Merchistoun

LOT 271—*continued.*

against Patrick, Bishop of Murray, Master Henry Lander, and the heirs of Andrew, Bishop of Murray, for the wrongful retaining of a great mansion in Edinburgh

*** Written in the sixth year of the child queen.

272 FRANCE. A VERY FINE COLLECTION OF AUTOGRAPH LETTERS, HISTORICAL DOCUMENTS, MANUSCRIPTS AND PORTRAITS OF THE RULERS OF FRANCE FROM CHARLES V (BORN IN 1337) TO PRESIDENT POINCARÉ, all inlaid to uniform folio size, 2 vol., *and finely bound in red morocco, broad dentelle tooling on sides, gilt back, g. e.*

*** A full descriptive typed catalogue accompanies the collection. Among the more important items are: Doc. s. by Charles V, Charles VI, Charles VII, Louis XI; L. s. of Anne of France, daughter of Louis XI; Doc. s. by Charles the Bold (Duc de Bourgogne), Charles VIII, Louis XII, Charles Duc d'Orleans, Marie Duchesse d'Orleans, Francis I (relating to the export of corn); A. L. of Louise de Savoie; Doc. s. by Henri II; Two Doc. s. by Catherine de Medicis; Doc. s. by Diane de France, Duchesse d'Angoulême, François II (husband of Mary Queen of Scots), Charles IX, Elizabeth of Austria; L. s. of Anne de Montmorency, Constable of France, to Charles IX; Doc. s. by Henri III; A. L. s. from Henri IV to the Grand Duke of Tuscany; Doc. s. by Marguerite de Valois; A. L. s. from Marie de Medicis to Cardinal Richelieu, and Two Doc. s. by the same; A. L. s. of Christine de France; Doc. s. by Gabrielle d'Estrées, Henriette d'Entraignes, Marie de Beauvilliers, Diane d'Andouins, Charlotte de Beaune; A. L. s. of Louis, to his mother Marie de Medicis, written when he was only 17 years of age; A. L. s. of Anne of Austria, and Doc. s. by the same; Doc. s. by Gaston d'Orleans; Doc. s. by Louis XIV, written when he was 6 years old; A. L. s. from the same; Doc. s. by Marie Thérèse; A. L. s. of Madame de Maintenon; Doc. s. by the Princess Adelaide (her book-binding account for 1791 and 1792); L. s. from Madame de Pompadour; Doc. s. by Madame Du Barry; A. L. s. of Louis XVI; A. L. of Marie Antoinette, to her friend the Princesse de Lamballe, 19 *Oct.* 1791; Doc. s. by Louis XVI and Marie Antoinette, and nine other members of the Royal House of France, including Louis XVIII and Charles X; L. s. of Napoleon as General of Artillery, Doc. s. as Commander-in-Chief, Doc. s. as First Consul, Doc. s. as Emperor; A. L. s. of the Empress Josephine; Autograph Draft of a Letter by Napoleon II; Doc. s. by Louis XVIII; A. L. s. of Marie Louise, Queen of Louis XVIII; A. L. s. of Charles X; A. Note s. of Louis Philippe (in English); A. L. s. of Henri d'Orleans, Duc d'Aumale, to Lord Holland; L. s. of Louis Bonaparte, King of Holland; A. L. s. of La Reine Hortense; A. L. s. of Napoleon III, Doc. s. by the same, A. L. s. of the same as Emperor, L. s.

LOT 272—*continued.*

during his exile; A. L. s. of the Empress Eugénie, written before her marriage; A. L. s. of the same, to the Princess of Wales; A. L. s. of Thiers, the first President of the Republic; L. s. of MacMahon; A. L. s. of Grévy; A. L. s. of Carnot; A. L. s. of Casimir Périer; A. L. s. of Felix Faure; Autograph Doc. s. by Loubet; A. L. s. of Fallières; A. L. s. of Poincaré.

273 FRANCIS I (King of France) L. s. 1 p. oblong folio, *Dec.* 4 (1516), to the Pope (Leo X):

Praying the Pope, "as affectionately as he can," to promote "our dear and well beloved cousin M. Palnesme Visconte, Bishop of Alexandria," to the cardinalate at the "next creation of Cardinals in consideration of his good morals, virtues, and blameless life, and of the good service done to the King by Sieur Bernabo Visconte and his brothers."

274 FRANCIS I. L. s., with autograph postscript of four lines, 1 p. oblong folio, *Amboise, March* 11, (1518), to the Pope (Leo X), countersigned by Robertet:

Francis has heard from the Sieur de Saintememe and the Pope's ambassador of certain objections made in Rome upon what has been agreed upon by the Pope's ambassador and the ambassador of Florence on the part of "our dear and well-beloved cousin the Duke of Urbino, and the Sieurs d'Orval and de Boysy, Grand Master of France, on the part of our dear and well-beloved cousin Magdalayne de Boulogne in the treaty of her marriage with the said Duke." He has therefore sent full instructions to his ambassador de Saintememe to treat of the matter, and begs the Pope to give his words full credence and to believe that for nothing on earth would he fail in what he has promised to the said Duke; that he has never failed in keeping his word to anyone yet, and will do so as long as God gives him life, nor would he begin to do so in the case of the Pope, whom he regards as a father, nor that of the Duke with whom he is treating not only of friendship, but also of an alliance of bloods and lineage.

275 FRANCIS I. Vellum Doc. s. 1 p. oblong folio, *Lyons, July* 31, 1536, to the "Gens des Comptes" of Paris, countersigned by Bochetel

*** An order for the payment of 1493 livres 15 sols tournois for 253 yards of tapestry delivered to Jacques Hurault.

276 FRANCIS I. Vellum Doc. s. 1 p. oblong folio, *Fontainebleau, Jan.* 7, 1543, being an order to his treasurer, countersigned by Bochetel

277 FRANCIS I. L. s. "Francoys," 1 p. oblong folio, *Paris, March* 10, *n. y.*, to the Pope, countersigned by Robertet:

He has heard by the letters of the Bishops of St. Malo, and Escuyer Potou of the good reception and private and cordial audience which the Pope has given them, thereby proving his affection for Francis, for which he cannot sufficiently thank His Holiness, but begs him to believe that what he has done is done for a devout and obedient son, who would not only even honour, serve, obey, defend, preserve, and guard him, but is ready to risk his life and kingdom in so doing. Begs the Pope to continue his paternal care and salutary counsels in all his affairs, and to give all faith and credence to what the said Bishops shall say on his behalf.

278 [Francis II] and d'Urfe (Claude, Baron de Chateauneuf), Vellum Doc. s. "Urfe," 1 p. oblong folio, *Jan.* 21, 1555(-6), the receipt for a quarter of his salary as lieutenant in the Dauphin's Company, in which he has the charge :

. . . jusques à ce que mon dit sgr. le Dauphin soit en aage de les conduire.

279 [Francis II] Vellum Doc. 1 p. oblong folio, *Blois, Jan.* 19, 1559, Letters Patent upon the petition of the Inhabitants and Municipality of Orléans, confirming the privileges granted to them by his father and grandfather, signed by Delabres, the King's secretary

280 Francis II. D. s. on vellum, 1 p. folio, 21 *March*, 1559 (*O. S.*) relating to his Queen (Mary Stuart), *in crushed dark green morocco portfolio, by Riviere :*

Addressed to the Officers of his Exchequer at Paris, setting out that as Jehan du Faltrey, Councillor and Master of the Chamber to his dear brothers the Dukes of Orleans; Angoulême and Anjou, is at present in his Kingdom and Country of Scotland on his business, in his absence the charge of his Brothers is placed in the hands of M. Pierre Girard, also a Councillor, and Chamberlain to his most honourable Lady and Wife the Queen.

Also signed by Claude de l'Aubespine, Baron de Chateauneuf

281 Francis II. L. s. 1 p. folio, *Eschron, Oct.* 12, 1559, to M. de Noailles, his ambassador in England, asking him :

To send back La Mothe (Bertrand de Salignac de la Mothe-Fénélon), with a full answer to every point upon which he was sent to speak with him.

282 Francis II. Doc. s. 2 pp. folio, *Romorantin*, 29 *May*, 1560, Orders relating to the posts throughout the kingdom and the rates to be charged

283 Francis II. L. s. 1 p. oblong folio, *with impressed seal, Fontainebleau, July* 28, 1560, to the Signory and Republic of Genoa :

In favour of Colonel Sampetro, a Corsican, who has petitioned him concerning the refusal of their commissioners in Corsica to give him possession of his estate, etc., and other wrongs, also a recent decree that no Corsican shall take service with another Prince, and those who have done so must return in three months.

284 François (Duc d'Alençon) "son and brother of the King," son of Henri II and Catherine de Medicis, brother of Henri III, vellum Doc. s. 1 p. oblong folio, *Paris, Sep.* 7, 1575 :

Order to Commissioners examining the accounts of his officers of finance—that whereas his beloved & faithful Sieur de la Bourdaisiere gentleman of his bedchamber having received a sum of 1000 livres from Mathieu Marcel, his Receiver General, omitted to give him a receipt for the same, the present document given at the petition of the latter, is to be accepted as a quittance for that sum, in making up his accounts for the year 1573.

285 FRANÇOIS (Duc d'Alençon) L. s. and subscribed, 1 p. 4to, *Lussac, Jan.* 26, 1578, to Monsieur de Dussac, Governor of Bergerac

286 FRANÇOIS (Duc d'Alençon) L. s. ; together with a Receipt to Estienne Regnault for 735 écus, signed by Jehan de Semyer, Councillor and First Gentleman of the Bedchamber of Monseigneur the King's brother, 12*th April*, 1580 (2)

287 FREDERICK (Prince of Wales) Eldest son of George II and Queen Caroline, and father of George III, the original (Special) Licence granted by the Archbishop of Canterbury to Frederick, Prince of Wales, for his marriage with the Princess Augusta of Saxe-Gotha, 1 p. oblong folio, on vellum, 26 *April*, 1736

288 FREDERICK THE GREAT. A. L. s. 4 pp. 4to, *Magdebourg*, 12*th September*, 1742, to Cardinal de Fleury :

. . . Vous pouvez être persuadé que je n'agirai jamais ni directement, ni indirectement contre les intérêts du Roy de France, mais j'espère en revange que votre Cour se trouve dans les mêmes principes sans quoi je me verois forcé de changer de conduite.

Ni les offres avantageux de la Reine d'Hongrie ni la nouvelle proposition des Anglais n'ont pu m'aracher la moindre démarche contraire à la neutralité.

289 FRENCH ACADEMICIANS. A most extensive Collection of A. L. s., A. L., etc., of French Academicians, comprising over 450 pieces, alphabetically arranged, inlaid to folio size, and bound in 3 vol., *red morocco extra, the head of Minerva (the device of the Academy) in gold on the sides, g. e.*

*** Neither the Bibliothèque Nationale nor any library, public or private, possesses such an extensive and representative collection. With but a few exceptions, all the members since the foundation of the Academy are represented, and in the vast majority by A. L. s. Very many are rare, the following being of extreme rarity : Abeille (an A. L. s.), Adam, Alary, Arnaud (an A. L. s.), Barbier d'Aucour (Doc. s., *the only one known*), C. Boileau (an A. L. s.), G. Boileau, N. Boileau, Bourbon (*one of two known A. L. s. in Latin*), C. Boyer (*the only A. L. s. known*), Bussy-Rabutin, Campistron (A. L. s.), Cassagnes (an Auto. MS., *only one A. L. s. is known*), Chamillart (L. s.), P. Croislin, Colletet, A. Dacier (A. L. s.), Danchet (A. L. s.), Doujat (A. L. s.), Duresnel (A. L. s.), Furetière (A. L. s.), Genest (A. L. s.), Guerapin de Vauréal, Houdar de la Motte, La Chappelle, La Faye (*the only A. L. s. known*), La Force, La Motte de Vayer, Malezieu, Mongin, Montesquieu (A. L. s.), Morville (A. L. s.), Poncet de la Rivière (A. L. s.), Quinault, Rohan-Soubise (L. s.), Roquette, Rose, Louis de Sacy (L. s. to Louis XIV), Saint Aulaire (A. L. s.), Sallier (A. L. s.), and Saurin (Doc. s. in full).

290 FRENCH ACADEMICIANS. A Collection of Autograph MSS. of French Academicians, in 53 vol., 8vo, 4to and folio, *bound in full or half blue morocco*

*** Amongst the Academicians represented are : Aicard, Barres, Brifaut, Claretie, Condorcet, D'Alembert, Donnay, Cardinal Dubois, Jean François Ducis, Dumas fils, Hervieu, Janin, La Harpe, Lamartine, Lamennais, Legouvé, Lemaitre, Millot, Montalembert, Morellet, Pailleron, Pelisson-Fontanier, Picard, Prévost-Paradol, Richepin, Saint Lambert, Sainte Marke Girardin, Sainte Beuve, Sedaine, Jules Simon, Sorel Theuriet, Thiers, Vogué and Voisenon.

291 FRENCH ACADEMICIANS, STATESMEN, WRITERS, SCIENTISTS, ETC. A large number of A. L. s., *18th to 19th century a parcel*

292 FROUDE (James Anthony) Historian, A Series of Nineteen A. L. s., occupying about 52 pp. 8vo, *n. y.* [1864-9], to Abraham Hayward, mentions "Dizzy"—"what business has Dizzy talking about 'Our Blessed Lord,'" and other characteristic remarks

*** Written during the period he edited Fraser's Magazine.

293 GADBURY (John) Astrologer, A. L. s. 1 p. folio, *Sept.* 30, 1680, to E. Lloyd, Llanborda, Shropshire

He will be glad to hear that the saturnine influences are removed from his friend. Speaking of Mrs. Rawson, a particular friend of Lloyd's, and her proposed marriage, he wishes her a younger husband "... And I hope her starres will be kinde to her in yt. Honble. Estate, or else, in my opinion, it were bettr. for her to follow St. Paul's advise, & not marry at all ..." Mentions he fears of "some other damn'd Plot," and that on Monday last Mrs. Collier was to have stood in the pillory but being ill could not. The multitude seeing Titus Oates going by in a coach spent some of the "artillery" on him which they intended for her.

294 GADBURY (John) A. L. s. 2 pp. folio, *Jan.* 8, 1680/81, to E. Lloyd, mentioning in a postscript that Sir W. Scroggs is impeached, and that the D— is said to be coming to London for the marriage of his daughter to the Prince of Hanover; A. L. s. 1 p. folio, *Jan.* 27, 1680/81, to the same (2)

295 GAINSBOROUGH (Thomas) R.A., AN IMPORTANT COLLECTION OF EIGHT A. L. s., two being to his sisters, Mrs. Dupont and Mrs. Gibbon, and another to Sir Joshua Reynolds; also a pencil Sketch by Gainsborough and an A. L. of one of his daughters; *the whole inlaid to a uniform folio size and bound in brown morocco, line tooling round sides, gilt back, inside gilt border, g. e.*

1. GAINSBOROUGH (T.) A. L. s. 3 pp. 4to, *Bath, 18th April*, 1771, to Lord Dartmouth :

Here it is then—nothing can be more absurd than the foolish custom of painters dressing people like Scaramouches, and expecting the

My Dear Sister,

I was extremely sorry to find by your last Letter, that you could suppose me offended at the least degree by what you said in your former. I hope my Dear we have more affection for each other, if not more sense, than to suffer what may be said in Jest to make any material difference in our good wishes towards each other; I assure you what I said was without the least intention of offending, I only meant in my own manner to urge all parties to claim their Right; and to set all joking aside, I do think that Mr Perkins should be allowed speaking terms, he have in other respects to reward his giving up what he might so reasonably expect to recover by Law - I meant no

LOT 295—*continued.*

likeness to appear; had a picture voice, action, &c., to make itself known, as Actors have upon the Stage, no disguise would be sufficient to conceal a person; but only a face, confined to one view, and not a muscle to move to say here I am, falls very hard upon the poor Painter who perhaps is not within a mile of the truth in painting the Face only—your Lordship I'm sure will be sensible of the effect of dress thus far, but I defy any but a Painter of some sagacity (and such you see am I my Lord) to be well aware of the different Effects which one part of a picture has upon another, and how the Eye may be cheated, as to the appearance of size and by an artful management of the accompanyments. A Tune may be so confused by a false Bass —that is if it is ever so plain simple and full of meaning it shall become a jumble of nonsense, and just so shall a handsome face be overset by a fictitious bundle of trumpery of the foolish Painter's own inventing. For my part (however your Lordship may suspect my Genius for Lying) I have that regard for truth, that I hold the finest invention as a meer stain in Comparison and believe I shall remain an Ignorant fellow to the end of my days, because I never could have patience to read Poetical impossibilities, the very food of a Painter; especially if he intends to be KNIGHTED in this Land of Roast Beef, so well do serious People love froth. But where am I my Lord? this my free Opinion is another Line with a witness—forgive me my Lord I'm but a wild goose at best—all I mean is this, Lady Dartmouth's Picture will look more like and not so large when dressed properly; and if it does not, I'll begin another.

2. GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, *Pall Mall, 29th September*, 1783, to his sister Mrs. Dupont, referring to their brother John Gainsborough, "Scheming Jack":

I promised John when he did me the honour of a visit in Town, to allow him half-a-crown a week, which with what his good cousin Gainsboro' allows him and sister Gibbon, I hope will (if applied properly to his own use) render the remainder of his old age tolerably comfortable, for villainously old he has indeed grown, etc.

3. GAINSBOROUGH (T.) An original pencil Sketch of a Tree

4. GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, 31*st July* (1787), to his sister Mrs. Gibbon, referring to their sister Elizabeth Gainsborough:

I hope we have more affection for each other, if not more sense, than to suffer what may be said in joke to make any material difference in our good wishes towards each other . . . I do think that poor Betsy should be allowed something besides her share, etc.

5. GAINSBOROUGH (T.) A. L. s. 1 p. 4to, to Sir Joshua Reynolds:

Sir Joshua,

I think myself highly honour'd and much obliged to you for this singular mark of your favor; I may truly say I have brought my Piggs [*sic*] to a fine market.

Dear Sir,
Your ever obliged and obedient servant,
THO. GAINSBOROUGH.

*** This delightful letter refers to Gainsborough's picture "Girl with pigs," which Sir Joshua sold for him to M. de Calonne for forty guineas more than he asked for it. No other letter from Gainsborough to Sir Joshua seems to be known.

6. GAINSBOROUGH (T.) A. L. s. 2 pp. 4to (*April*, 1788):

What this painful swelling in my neck will turn out I am at a loss at present to guess. Mr. John Hunter found it nothing but a swell'd

LOT 295—*continued.*

gland, and has been most comfortable in pesuading [*sic*] me that it will disperse with the continued application of a sea water poultice. My neighbour Dr. Heberden has no other notion of it. It has been 3 years coming on gradually, and having no pain till lately, I paid very little regard to it; now it is painful enough indeed, as I can find no position upon my pillow to admit of getting rest in bed.

*** Gainsborough died in the following August (four months after he wrote this letter) of a cancer, which, as is proved by the present letter, was treated by the doctors as a swollen gland.

7. GAINSBOROUGH (T.) A. L. s. 1 p. 4to, 1*st May*, 1788, to R. Bowyer:

I am extremely obliged to you for your kind anxiety for my recovery. But as I have reason and every assurance from Dr. Heberden (who has known many swellings dispersed like mine and no mischief come) I shall not on any account interfere in what Mr. Hunter is about.

8. GAINSBOROUGH (Miss) A. L. (third person) 1 p. 4to, 31*st January*, 1799, to Joseph Farington, R.A., giving a brief biography of her father

[*See* ILLUSTRATION].

296 GARFIELD (James Abram) President of the U.S.A., A. L. (third person) 1 p. 8vo, *Mentor, Ohio, July* 7, 1880

297 GARTH (Sir Samuel) Autograph Manuscript of the translation of Ovid's "Metamorphoses," by himself and others, 517 pp. sm. 4to, *red morocco, gilt panelled back, inside dentelle border, g. e.*

*** The dedication "to Her Royal Highness the Princess of Wales" is signed by Garth. Written on the fly-leaf is "Garth's manuscript Ovid, Written by himself." This manuscript was published in 1717, less than two years before the poet's death (18th January, 1719). Dr. Garth was one of the founders of the Kit-Kat Club, a friend of the great Duke of Marlborough, Addison, Pope, Dryden, etc., and author of "The Dispensary" and numerous other poems.

298 GEORGE I (King of England) when Elector of Hanover, A. L. s. 5 pp. 4to (in French), *Herrenhausen*, 15*th June*, 1691, to M. de Ilten, attaché to the Viennese Embassy, a political letter, referring to the Siege of Temesvar, *with two portraits, inlaid to folio size and bound in brown morocco*

299 GEORGE I. L. s. "George Ludwig" (in German), as Elector of Hanover, with long autograph subscription, 2 pp. folio 24 *September*, 1711, to Johann Wilhelm, Count Palatine of the Rhine

300 GEORGE I. Sign Manual "George R." with autograph subscription, to a Letter, 1 p. 4to, *St. James*, 13 *May*, 1724, to the Duc d'Orleans, *with seals and silks*

301 GEORGE II (King of England) when Prince of Wales, A. L. s. "George P." (in French) 2 pp. 4to, *Stansted*, 26 *Sept.*, 1716, to Viscount Townshend, referring to Sir Robert Walpole, etc.:

Les nouvelles de Walpole me surprennent beaucoup; ce serait une perte tres considerable pour notre Famille de manquer la charge de Stathouder, et de la laisser entrer dans une Famille, qui ne la quitteroit pas aisément.

302 GEORGE II. Sign Manual "George R." to a Document, 1 p. folio, 12*th July*, 1742, to Chas., Duke of Grafton, Chamberlain of the Royal Household, appointing Lord Bathurst Captain of the Band of Pensioners; Countersigned by the Duke of Newcastle (Secretary of State); with the Royal Seal intact.

303 GEORGE III (King of England) A. L. s. "George R." 2 pp. 4to, *Windsor*, *July* 30*th*, 1786, to Dr. Hurd (Bishop of Worcester). An interesting Letter respecting the studies of his sons

. . . I think Adolphus [Duke of Cambridge] at present the favourite of all, which from his lively manner is natural, but the good sense of Augustus [Duke of Sussex] will in the end prove conspicuous, that Adolphus should have gained Frederick [Duke of York] could not be otherwise as in stature, features and manners I never saw two persons so much resemble each other, may the younger one do so in the qualities of the heart, which I have every reason to flatter myself, etc.

304 GEORGE III. Sign Manual "George R." to a Document, 5 pp. folio, 21 *April*, 1810, with Seal; this is the original Warrant to Ballot and Enrol men in, and for, the local Militia of the Cinque Ports.

*** Signed by the King when nearly blind, and accompanied by a lock of his hair.

305 GEORGE III. The original Report, signed by the King's Physicians, on the state of his mind, *Windsor Castle*, 14*th Nov.* 1810, 1 p. 4to

*** This Report is signed by H. R. Reynolds, W. Heberden, M. Baillie (Physicians-in-Ordinary), Sir Henry Halford (President of the College of Physicians), David Dundas (Privy Councillor), and R. Willis.

306 GEORGE III AND HIS FAMILY. A collection of Forty-three Portraits, A. L. s., Doc. s., etc., of George III, Queen Charlotte, and their children; there are twenty-one engraved Portraits, comprising the whole of the Royal Family, after famous pictures by Sir Wm. Beechey, Gainsborough, Lawrence, Mme. Le Brun, etc., *inlaid to a uniform folio size, crushed red morocco, gilt line tooling round sides, gilt back, inside gilt border, g. e.*

307 GEORGE IV (King of England) when Prince of Wales, A. L. (third person), 1 p. 4to, *Windsor Castle, 19th May*, 1807, to Lord (Chancellor) Eldon

308 GEORGE IV. Signature "George P.R." as Prince Regent (with Seal) to a Document, 3 pp. folio, *Carlton House*, 18 *November*, 1812; the original Warrant to the Earl of Liverpool, Warden of the Cinque Ports, to "Ballot and Enrol men for the local Militia within the Cinque Ports, two ancient towns"; countersigned by Lord Sidmouth (Secretary of State)

309 GEORGE IV'S CORONATION. A Peer's Ticket for admission to the Poet's Corner of the Abbey, issued to Charles Briscoe, 4to, signed by Lord Howard of Effingham, and endorsed by the Marquess Wellesley (brother of the Duke of Wellington)

310 GEORGE IV'S CORONATION. Sign Manual "George R." to a Document, commanding Algernon, Lord Prudhoe, to attend his Coronation, 1 p. folio, 16 *June*, 1821

311 GEORGE IV. A. L. s. "G.R.", marked "*Private*," and addressed to Lord Bexley, *The Pavilion, Brighton, April 13th*, 1823, 2 pp. 4to

312 GEORGE IV. Autograph Draft of his Protest against the Government's failure to assist him in his divorce proceedings against Queen Caroline, 8 pp. folio, 1820; full of the King's corrections

313 GEORGE (Prince of Denmark), Consort of Queen Anne, A Collection of 102 contemporary Docs. mostly folio, relating to the Personal Property of Prince George during 1690 to 1713, 1 vol. folio, *mounted in crimson levant morocco*

*** Including inventories of his jewels, plate, coins and medals, arms, horses, coaches, etc., and household disbursements. Towards 1706 he offered four gold cups to be competed for by mares of five and six years, carrying ten stone, two at a July race-meeting at Black Hambledon, Yorks., and two at one to be held the second Thursday in October at Newmarket. He attended the latter function in 1707, and some details of his expenses are given. Some papers relate to the clothing of his regiment—the Duke of Argyll, on succeeding General Charles Churchill in the command, having found a grave debt: it appears at the Revolution (1688) most of the men deserted with their new clothing, also "at the battles of Landen and Hoghstet, the regiment was almost destroy'd being new cloathed." In one instance a complaint is preferred of a Gentleman Page (Charles Lucas) sitting at the same table as the Gentlemen Ushers. The Prince died intestate, and two trustees were appointed to

LOT 313—*continued.*

wind up the estate, hence the interesting details. Amongst disbursements in 1700 occur 3 lb. of "Imperial Tea" at £18 per lb., 1 lb. of "Bohe Tea" at £25 per lb., and £25 for the wages of "Catherina, housemaide," from July 1st to Dec. 31.

314 GEORGE OF DENMARK. L. s. 1 p. folio, *9th May*, 1705, to "the Rt. Honble. Charles, Earl of Peterborough and Monmouth, and Sir Cloudesly Shovell, Joint Admirals and Chief Commanders of Her Majesty's Fleet"

315 GERMAN EMPERORS. An important Collection of Forty-four Historical Letters and Docs. s. by the Emperors of Germany, commencing with a Doc. s. by Frederick III (or IV), and concluding with the Sign Manual of Wilhelm II, every emperor being represented, and also fourteen of their consorts, illustrated with rare contemporary portraits, inlaid to folio size, in 1 vol. *red morocco, g. e.*

316 GERMANY. A COLLECTION OF AUTOGRAPH LETTERS AND SIGNED DOCUMENTS OF THE THREE EMPERORS OF GERMANY, WILLIAM I, FREDERICK WILLIAM II, AND THEIR CONSORTS. The Collection includes ten A. L. s. of William I as Prince of Prussia, one A. L. s. as Emperor, and two Docs. s. by him; an A. L. s. with initials from King Frederick William IV, the eldest brother of William I; Five A. L. s. of Augusta, Princess of Prussia, afterwards Empress of Germany, a L. s. and a Pencil Sketch, with notes, by her of a design for an overmantel; Eight A. L. s. from Frederick William while Prince of Prussia, two L. s., a Doc. s. and an Autograph Telegram with signature, also two Autograph Pencil Notes, written while Emperor during his last illness in 1888; an A. L. s. from Victoria, Princess Royal of England, afterwards the Empress Frederick of Germany; an A. L. s. of Albert, the Prince Consort, written at the time of the birth of the Princess Royal, signed A. P.; Two Autograph Programmes by Prince William of Prussia, afterwards the Emperor William II, written when a youth, and a L. s. from him, when Emperor, to the Grand Duchess of Hesse, announcing the death of his father, the Emperor Frederick; various engraved Portraits, etc., are added, *the whole inlaid to folio size and bound in crushed red morocco, line tooling round sides, full gilt back, inside border, g. e.*; a full typed description of the contents bound in cloth accompanies the collection

317 GIBBON (Edward), Historian, A. L. s. "E. Gibbon, junior," 2 pp. 4to, *Bereton, Sept.* 20, 1767, and P.S. of six lines, to Becket (the bookseller), giving details of his plan for a new quarterly in French (doubtless the "Mémoires Littéraires de la Grande-Bretagne"), *slightly defective*

318 GIFFORD (William), Author, A. L. s. 3 pp. 4to, 1821.— FIELDING (Sir John), the blind Magistrate, Doc. s. (monogram), 1 p. folio, 1759; Others by Gustav Freytag, Sir Henry Ellis, Maria Edgeworth, etc. *a parcel*

319 GLUCK (Christoph) A. L. s. 3 pp. large folio, *Vienna*, 31*st December*, 1769. A LONG AND VERY FINE LETTER. Addressed by Gluck:

"An Ihro Durchlaucht dem Fürsten von Kaunitz (P.T.) Untertänigstes Bitten von mir innenbenanten." Gluck hatte den grössten Teil seines Vermögens zu einer Societät mit dem Oberstleutnant Afflisio für dessen "Teatral Impresa" verwandt und war auf dem Punkte, durch ungünstige Umstände alles zu verlieren. Die ausführliche Darlegung dieser Verhältnisse sowie Bitte um Abhülfe bilden den Inhalt dieses Schreibens.—Gluck's Briefe gehören bekanntlich zu den allergrössten Seltenheiten. Ein Brief von dem Umfange und der prächtigen äusseren Erhaltung des vorliegenden dürfte aber überhaupt im Handel noch nicht vorgekommen sein.—*Meyer-Cohn Catalogue.*

[*See* ILLUSTRATION].

320 GONZAGUE (Charles de), Duke of Mantua, L. s. to his Ambassador in France, Marchese Striggi, dealing with the constantly renewed attempt to settle the dispute between Savoy and Mantua, 4 pp. folio, *Mantua*, 30 *Aug.* 1663.— LOUIS XIV. Autograph Draft of a Note on the remarkable spots in the gardens of Versailles, 2½ pp. 4to, *n. d.* (2)

321 GOUNOD (Charles François) Musician. A series of Thirty-eight A. L. s. occupying about 50 pp. 8vo, for the most part addressed to Henry F. Chorley, and relative to his own compositions and other musical matters, *written between* 1850 *and* 1885; A small Composition in Gounod's handwriting (39)

322 GOUNOD (C. F.) Autograph Manuscript of his Composition, "O Sanctissima. Motet à la Ste. Vierge pour Mezzo Sop. et Tenor," with title as quoted, 3 pp. folio

323 GRAY (Thomas) Poet. A. L. 1 p. 4to [1761], to the Rev. Mr. Brown, President of Pembroke Hall, Cambridge, sending the first news of church preferments, and describing the Queen (Charlotte Sophia), *a few words are cancelled with the pen*

324 GRAY (Thomas) Five lines in his handwriting on S. Cromwell's bequest to Queens' College, Cambridge, for a Lecture on Witchcraft, his writing also on the reverse.— BRONTË (Charlotte) Fragments of thirteen A. L.— TENNYSON (Alfred, Lord) Poet, four Autograph Verses; others by E. B. Browning, Charles Lever, Pierce Egan, Lord Lytton, G. P. R. James, R. D. Blackmore, etc. *a parcel*

325 GREGORY XIII (Pope) Reformer of the Calendar. A series of Ten Letters, nine signed "F. B. U." (Papa Buoncompagni Ugo), and the tenth "Greg. pp. XIII," 1574-83

pr. 3ten Jan. 1770.

# Durchlauchtigster Fürst

## Gnädigster Herr Herr!

Die hohe protection, und besondere gnade, mit welcher Ewer Durchlaucht mich jederzeit überschüttet haben, ermuntern mich gnädigst Dero selben meine Zuflucht zu nehmen, und gehorsamst zu ersuchen: =ergnädigst geruhen zu Räumen

Ich bin: mich auf das allerhöchste Ihro K: M: des Königs =
=rad stiftung: für die künftige Jahre mit dem Christ=
=Litrauat Affligio in die Societät der Teatral Impresa
getreten, in dem Zutrauen, das sie ihre mögen sogleich de=
=cretre, die Italienische Comedie freilassen Römer, zu
diesen Endzweck habe ich 50 K als meine portion Ihro
Hochfürstl gnad mich reversirt gegen den Baron Frieß,
und Bender, die sich jährlich 3000, die andern 8000 K
Caudal interessirt zu abstattung ihrer forderung durch
ganze Volle Jahre zu bezahlen; da nun durch die
letztre decretre K: M: des Königs Ihro diese plan
Völlig Vereitelt worden, so kan ich mich allein meiner
Verbindung zufolg, keiner Zahlung leisten, sondern müste
auch das durch den Chicane der justiz ausgesetzt seyn,

326 GREGORY XVI. Thirty-one A. L. 37 pp. 4to and folio, six of them written as Cardinal Cappellari, the remaining twenty-five Autograph Notes written by Gregory XVI when Pope, *all inlaid to a uniform folio size, and bound together in dark blue morocco gilt, by Riviere*

*** Mauro Cappellari belonged to the Calmadules Order, and became the General of his Order in 1814, and Cardinal in 1826. He was elected to the Papal See in 1831.

327 GREUZE (J. B.) Autograph Note, ¾ p. 4to, 1783, to his friend Ducreux, containing advice for the execution of backgrounds, shadows, etc.

328 GUADALUPE (Josephine Ferdinanda Louise de) Infanta of Spain, aunt of Alfonso XII. A. L. s. 3 pp. 8vo (*n. d.*), to Mlle. Octavia Romey, at the Convent of the Visitation, Paris, with Crest and addressed Envelope, with coloured border of flowers, fruit and butterfly

329 GUISE (Antoinette de Bourbon, Duchesse de) L. sub. and s. 1 p. 4to, *Joinville*, 1574; L. sub. and s. 1 p. 4to, *Peugres*, *2nd October*, to the Comte de Brienne: (2)

After the good news she has received on the preceding night from M. de Lorraine she does not think it necessary to at once put the "compaignye de La Neufville" in the Castle of Joinville.

330 GUISE (Charles de Lorraine, Cardinal de) brother of Marie de Guise, and uncle of Mary Queen of Scots. Vellum Doc. s. 1 p. oblong folio, *Plessis*, *April* 4, 1570

331 GUISE (Charles de Lorraine, Cardinal de) Vellum Doc. s. "Cardinal de Lorraine," 1 p. oblong 8vo, *Feb.* 25, 1572, being a Receipt to the Receiver General of the Clergy, Claude Marcel, for 5,000 livres tournois, for payment of his pains in attending to the sale of Church property

332 GUISE (Charles de Lorraine, Cardinal de), d. 1574. A. L. s. 1 p. folio, *Rome*, 15*th December*, 1555, to Henri II, sending the bearer, M. de Laussac, giving him an account of the position of the King's affairs at Rome, *with seal*

333 GUISE (Charles de Lorraine, Duc de) Prince de Joinville. Vellum Doc. s. "Guise," 1 p. obl. folio, *Rheims*, *May* 22, 1594, being a Certificate for Michel le Tellier, whom he is sending with the deputies to the King to render an account of the finances, to the effect that he has filled his post of Superintendent to the satisfaction of all

334 GUISE (Charles de Lorraine, Duc de) Doc. s. 6 pp. folio, *Paris*, *Nov.* 4, 1623, relating to the sale of the Lordship of Chanvan to Cardinal Richelieu by the Duke and Duchess of Guise, in their position as tutors to Marie de Bourbon, Duchesse de Montpensier, signed also by Richelieu and the Duchesse de Guise, Henriette Catherine de Joyeuse

335 GUISE (Henri de Lorraine, third Duc de) Governor for the King (Charles IX) in Champagne and Brie. Vellum Doc. s. 1 p. oblong folio, *Rheims, June* 20, 1570, being Letters Patent signed to the Sieur de Thieblemont, in charge of the town of St. Dizier, giving him command of 40 arquebusiers whom he is to levy where he pleases throughout the territory under the Duke's government, no foraging or pillaging whatever to be allowed

336 GUISE (Henri de Lorraine, Duc de) "Le Balafré." A. L. s. 3 pp. folio, *Courtenay, 25th October*, 1587, to Henri III, relative to the military operations of the Loire, after the battle of Coutras; A. L. s. 3 pp. folio, *La Ferté Alais*, 13 (*Nov.* 1587), to the same (2)

337 GUISE (Henri de Lorraine, Duc de) A. L. s. 1 p. folio (*n. y.*), *Chateau Thierry*, to M. de Villeroy, relative to some complaints he has received concerning troops passing through his part of the country on their way to various places; A. L. s. 2 pp. 4to, *Sedan, 24th May*, 1639, begging his correspondent to serve his interests with the King and the Cardinal, to whom he is sending M. Denyau, the bearer of the present letter (2)

338 GUISE (Louis, Cardinal de) A. L. s. 1 p. folio (*November*, 1571), to the King, expressing his satisfaction at seeing peace established in the kingdom, and his obedience to the orders of the King, *with seals*; A. L. s. 1 p. folio, *27th March*, 1577, to his nephew, M. de Luxembourg (2)

339 GUISE (Louis de Lorraine, Cardinal de, Archbishop of Rheims) Doc. s. 1 p. folio, *Nov.* 30, 1575

340 GUISE (Renée de) Abbess of St. Pierre de Rheims, sister of Mary of Guise, and aunt of Mary Stuart. L. s. and sub. 1 p. folio, *St. Pierre de Rheims, June* 16, 1550, to Anne, Duke of Montmorency, Constable of France, thanking him for sending his little daughter Louise to be "Religieuse en ma compagnie"

341 GUIZOT (F. P. G.) His Correspondence with J. W. Croker, consisting of ninety Autograph Letters and Manuscripts, and covering 236 pp. 8vo, *inlaid to 4to size, and bound in crushed red morocco, line tooling on sides, gilt back, inside gilt border, g. e.*

342 HALLUYE (Charles de) Seigneur de Piennes, afterwards Duc d'Halluye, celebrated Soldier and Councillor of State. L. s. and two lines autograph, 2 pp. folio, *Abbeville, June* 4, 1569, to Charles IX, on his operations in Picardy, receiving the oath of fidelity of Protestants, and rebuilding fortifications of Rue and Amiens, he has not yet restored Gamaches to his possessions, the Castle being so important, and awaits further orders and even Letters Patent before doing so

343 HAMILTON (James) Earl of Arran and Duke of Chatelherault. L. s. "James R." 1 p. oblong folio, *St. Andrews, Oct.* 2, 1546, to Robert Menzies of that ilk, *with remains of seal:*

Ordering him to remain at home from all "oists, armyis, raids, assemblings and gadderings quhatsumevir during all the dayes of his lifetime, the said Robert Menzies having at all tymes bene Gude and Trew unto us."

344 HAMLEY (Sir Edward Bruce) General. A. L. s. 4 pp. 8vo, *May* 4, 1890.—HEMANS (Felicia), Poet. A. L. s. 2 pp. 8vo, *n. d.*; others by Mrs. Grimwood (*June* 9, 1891), Sir Thomas Duffus Hardy, etc. *a parcel*

345 HAYLEY (William) Autograph Manuscript of his "Triumphs of Temper, a Poem in Six Cantos," 217 leaves, 4to, *with six engravings by Blake, after Flaxman inserted, brown morocco, gilt floreate border on sides, gilt panelled back, inside border, by Riviere*

*** A copy of the edition of 1817, with a frontispiece in colours, accompanies this manuscript.

346 HAZLITT (William) Autograph Manuscript of his Lecture VIII "On the Living Poets," 43 pp. folio, *red morocco extra, g. t. by F. Bedford*

*** This manuscript has numerous corrections and erasures in the author's hand. Among the poets criticized are: Rogers, Campbell, Moore, Burns, Byron, Scott, Wordsworth and Coleridge.

347 HEBER (Reginald) Bishop of Calcutta. Autograph Manuscript of his Oxford Prize Poem, "Palestine. A Prize Poem recited in the Theatre, Oxford, June 15th, 1803," 22 pp. 4to, *blue calf gilt*

348 HEINE (Heinrich) A. L. s. 2 pp. 4to, *Berlin*, 2 *Feb.*, 1823, to Moritz Emden:

Congratulating him on his engagement to Heine's sister. It did not appear as a singular caprice of Fate, but as something he had known a long time and gradually forgotten owing to storms in the inner and outer life. He is pleased that the future husband of his sister is not of the revolutionary party. Although in England he is a radical, and in Italy a Carbonari, in Germany he does not belong to the party of demagogues, etc.

349 HEINE (Heinrich) A. L. s. 2 pp. 4to, *Göttingen*, 9 *Aug.* 1824, to Moritz Emden:

Congratulating his brother-in-law on the arrival of a sweet little daughter. He has for some time been aware that Moritz has found the secret of living happily with dear Lottie and making her happy. His health is improving steadily but slowly. He believes that his (Heine's) headaches will quite disappear in the course of a few years, and that then he will be in a position to work hard and to live worthily. He begs his brother-in-law not to give his daughter a fancy name, but a real old German name.

350 HENRI II (King of France) L. s. 1½ pp. folio, 24*th October*, 1548, to Anne de Montmorency, Constable of France, *in crushed dark green morocco portfolio, by Riviere*

*** This letter refers to the known intelligence and behaviour of his daughter the Queen of Scotland that it has redoubled his desire to see her which he hopes will be soon. In the meanwhile he desires the latest news of Queen Mary.

351 HENRI II. Vellum Doc. s. 1 p. folio, *Blois, Jan.* 4, 1551, an order to his Treasurer, Monsieur Jacques Veau, to pay 50 livres tournois to Martin Dubuisson, an archer in the company of "our very dear and beloved cousin, the Sieur de St. André, Maréchal of France"

352 HENRI II. L. s. 16 *May*, 1553, to the Governors and Council of Genoa

353 HENRI III (King of France) A. L. s., to the Seigneur de Villeroi (Ambassador in Scotland in 1567)

354 HENRI III. A. L. s. (when Duke of Anjou), ½ p. folio, *St. Germain, n. d.*, to Claude de l'Aubespine, assuring him of his friendship, *with portrait, bound in limp morocco*

355 HENRI III. Manuscript s. (as Duc d'Anjou), 20 pp. folio, *Paris, April* 20, 1572, being an order to Pierre Duhalde to pay his valet the various sums which he had advanced to the King during the latter's journey, and his illness at Chantilly, etc.

*** A remarkable manuscript, perhaps the longest personal document ever signed by the king.

356 HENRI III. L. s. 1 p. folio, *Blois, Feb.* 27, 1577, to Monsieur de Poyanne, thanking him for his good services, and those of many other gentlemen of which the king has heard from the Sieur de Banjamont

357 HENRI III. L. s. 1 p. folio, *May* 10, 1577, to "My Cousin the Duke of Vigney, Chevalier of my order and Captain of 50 lances of my Ordinance," asking him to ride with his company to join the Duc d'Anjou near Issoire

358 HENRI III. L. s. 1 p. folio, *Paris, March* 24, 1578, to the Consuls of Arles, asking them to assist the bearer, the Sieur de Masparrault

359 HENRI III. Vellum Doc. s. 1 p. obl. folio, *Paris, Jan.* 28, 1580, order to the treasurer of his "Epargne," Jacques le Roy, to pay 1000 écus to George Birat, one of his "portmanteaux ordinaires"

360 HENRI III. Vellum Doc. s. 1 p. obl. folio, *Blois, May* 21, 1581, an order to Pierre Mollar, treasurer of his "Epargnes," to pay 300 écus to the Sieur de la Bodene, Lieutenant of the Court de Brissac in the town and castle of Fallaise

361 HENRI III. L. s. 1 p. folio, *Paris, March* 23, 1582, being an order to give free and safe passage to Tristram Samper, man-at-arms of the company of his dear and well beloved brother the Duke of Lorraine going to his home upon his private business, with his men-at-arms, horses and baggage, offering him no hindrance but rather supplying his necessities at a reasonable rate and showing him all favour and assistance

362 HENRI III. A. L. s. 7 pp. folio (1583), to his Secretary of State, Villeroi, *with 2 portraits and translation*, A LONG AND IMPORTANT LETTER

[Translation]: It is with great regret that I see my affairs in such a ruinous condition and so likely to become worse unless the hand of God should intervene . . . After detailing his proposed reforms he continues: Thus by reducing all expenses, as I am firmly resolved, relieving my poor subjects as far as possible, and making friends abroad, which we badly lack, I hope in God that my affairs will gradually improve and the evils, which I did not cause, be remedied by me, for which if it pleased God, I would gladly give five years of my life. I am of an age to live long, and, thank God, very healthy, and no longer of an age to indulge in the vanities of twenty; that is what has made me resolve to take the bit between my teeth . . . etc.

363 HENRI III. L. s. 1 p. folio, *Jan.* 31, 1585(-86), to Monsieur de Poyanne, he has written to Maréchal de Matignon, to let Poyanne know his wishes with regard to the town of Acqs. (Arques)

364 HENRI III. A. L. s. 1 p. folio, to his mother, Catherine de Medicis; in this very quaintly expressed letter the king tells his mother that "the Stick brings Peace"

365 HENRI IV (King of France) A. L. s. 1 p. folio, *n. d.* (1583), to the Duke de Montpensier:

Mon cousyn, je ne saroys dyre le contantemant ou j'ay resu d'avoyr antandu sy partyculyèrement de vos nouvelles que je desyreray toute ma vye estre bonnes et heureuses autant que parant ne amy que vous ayés en ce monde, et combyen je me sans oblygé à vous de m'avoyr anoyé ce gentylhomme.

366 HENRI IV. Vellum Doc. s. 1 p. obl. folio, *Chartres, Feb.* 21, 1594, to the Royal Treasurer, commanding that the Sieur d'Aulry be paid 1000 écus sol

367 HENRI IV. Vellum Doc. s. 1 p. obl. folio, *Fontainebleau, Oct.* 6, 1601, to M. Etienne Puget, "Treasurer of our Royal Treasury," commanding him to pay the Sieur Lesdiguières the sum of 6000 crowns for part expenses incurred by him when conducting the army in Savoy

368 HENRY VI (King of England), b. 1421, deposed 1461, Sign Manual "H. R." to a Doc. 1 p. 4to, a Royal Treasury Order addressed to the Bishop of Chichester (Adam Molins) as Keeper of the Privy Seal, *portraits of Henry VI and his Queen, Margaret*

*** Apart from the National Archives we can only trace one other Sign Manual of Henry VI. The date of this document must be between 1445, the year of the Bishop's appointment as "Keeper of the Privy Seal," and 1449, the year of the Bishop's death. This document also bears the very rare signature of Charles of Orleans, the celebrated Royal Poet, who was taken prisoner at Agincourt.

369 HENRY VII (King of England) Doc. s. 1 p. 4to, 1*st December* (1496), levying a special tax in order to continue the war against the Scots "for the revenging of the great crueltie and dishonour that the kyng of Scots hath done unto us"

370 HENRY VII. Vellum Doc. s. *Greenwyche* [*Greenwich*] 4*th Apryll The* 13*th yere of o*r [*our*] *Reigne* (1498), for the payment of 40 shillings to William Tolle for "syngyng brede, tukkynge gyrdyll and frankyncens spent in o[r] [our] Chapel" for the "two yeres now passed," *in padded crushed blue morocco case*

371 HENRY VII. Sign Manual "H. R." to a Doc. 1 p. obl. folio, *Greenwich*, 28 *July*, 1507, relative to restoring the Manors of Dunham and Altringham in Cheshire, *with portrait*

*** The document also bears the signatures of Edmund Dudley and Sir Richard Empson.

372 HENRY VII. Sign Manual "H. R." and six words in his hand to the Royal Treasury accounts, 2 pp. folio, 22*nd Henry VII* (1507), setting forth particulars of the properties of R. Samforde and T. Goodman, with the sums due from them to the King

373 HENRY VII. Sign Manual to a Doc. 1 p. obl. folio, *Westminster*, *Dec.* 1, *n.y.*, signed by Thos. Tyrell and other commissioners for the county of Essex, *with seal*

Requiring a loan of 100 marks from Herre Tay, Essex, to carry on the war against Scotland "for the revengyng of the grete cruelty and dishonour that the king of Scotts hathe done unto us."

374 HENRY VIII (King of England) Doc. s. on paper, *Greenwich*, 31 *March*, 1511, for the remission of payment of £300 from "John, Abbot of o[r] Monasterie of Chestre":

It being determyned that for the discharge of the soule of o[r] said late Fader the same obligacons ought of Conscience to bee restored to the said Abbot and his Monasterie.

Countersigned by Cardinal Fisher, the martyred Bishop of Rochester; Thomas Ruthall, Bishop of Durham; Richard Fox, Bishop of Winchester; Thomas Howard, Earl of Surrey, and seven others, *in padded crushed blue morocco case*

375 HENRY VIII. Sign Manual "Henry R." to a letter, 1 p. oblong folio, *at oure Mannor of Grenewiche*, 23 *Apr. the fourthe yere of oure Reigne* (1512), addressed "To our Trusty and Wellbeloved Servaunts, John Heron Treasourer of or Chamber," ordering the payment of £1,000 to Sir R. Gresham

*** This perfectly preserved letter bears a very fine example of the signature of Henry VIII. It relates entirely to Richard Gresham, "of oure Citie of London, mercer." Sir Richard Gresham, the confidential correspondent of Cardinal Wolsey and Thos. Cromwell, became Lord Mayor of London in 1537; he was the father of Sir Thomas Gresham, who built the Royal Exchange.

376 HENRY VIII. Sign Manual to a Letter, 1 p. oblong folio, *Calais*, 18*th July* (1513), to George Talbot, Earl of Shrewsbury, Lieutenant-General of the Vanguard of the King's Army in Picardy

*** Referring to the campaign against the French, in which was fought "The Battle of the Spurs," commending the good and valiant demeanour and exploits in war of Sir Rees ap Thomas, as communicated to the King by the Earl, and expressing confidence in the Earl's wisdom for the surety and advancement of the enterprise.

377 HENRY VIII. Sign Manual to a Doc. 1 p. oblong folio, *Greenwich*, *Nov.* 1 1513; Sign Manual to a Doc. on vellum, 1 p. oblong 8vo, *Windsor*, *Nov.* 13, 1513, to the Keeper of the Wardrobe (2)

378 HENRY VIII. L. s. (in Latin), oblong folio, *Greenwich*, *July* 20, 1514, to Lorenzo de' Medici:

Our trusted servant the Knight Thomas Cheney whom to the purpose of securing for us good sized horses we sent in your country has returned and laid before us a most complete report of his journey and of the most kind and special regard wherewith you received our message as well of the most beautiful and splendid horse which on his departure you entrusted to him as a token of your friendship for delivery to us, and which he has brought over quite safely and presented to us in your name, etc.

379 HENRY VIII. Doc. s. on vellum, 1 p. oblong folio, 15*th May*, 1541, by which Humfrey Torrell consigns unto Sir Thomas Neville and Sir John Hynde (who has also signed this document) all his lands, rents, tenements, etc., descended to him from his father, Henry Torrell

380 HENRY VIII. Doc. s. on vellum, 1 p. oblong folio, "*at oure Palace of Westminster*, 12*th day of May the XXXVIIIth yeare of oure reigne*" (1545), *in crushed blue morocco padded case*

*** Order for the taking down of "all suche stone of all kynde, tymber, leade, iron, glasse, marble and all lyke things being

LOT 380—*continued.*

nowe in or uppon the Chappell floor, Steple and porch or apperteynyng to the late hous of Saint Jhones of Jerusalem . . . nowe desolved." All of which this material is to be used for repairs at the Palace of Westminster.

381 HENRY VIII. L. s. "vre bon amye Henry R." to Madame de la Ferte, 1 p. folio, relating to a gift of hawks, *a hole in the centre, owing to folding affecting the postscript*

382 HENRY VIII. Vellum Doc. 1 p. large oblong folio, being a grant of the Manor of Ingham, historiated initial (a portrait of the King), and head-border in pen-and-ink and wash, THE GREAT SEAL *attached*; also two Bills

383 HENRIETTA MARIA (Queen of Charles I) A. L. s. "Henriette Marie R." 1 p. folio (1629), addressed in the Queen's autograph to "Monsieur mon frere, le duc d'Orleans," *with seals and silks*, sending him her congratulations on the occasion of his marriage, *a fine letter in excellent condition*

384 HENRIETTA MARIA. A. L. s. 2½ pp. 4to (1630), to Marie de Médicis:

Having heard that her mother has been ill, she cannot rest satisfied until she knows that she is restored to health. She also begs her correspondent to re-instate M. de Mayerne in his post as physician to the King.

385 HENRIETTA MARIA. A. L. s. 2 pp. 4to, *with seals and silks, Paris, April* 30, 1630, to the Duke of Lauderdale, written shortly before the Restoration of Charles II, A SUPERB LETTER

She is pleased to have news by the letter which the bearer brought her, and has no doubt that had the occasions been the same in the past, she would have had news more frequently. Now the reasons that have prevented Lauderdale in the past are removed, she wishes him to write as often as possible. Full credence may be placed in the bearer who is left to confer with him on all things. (Lauderdale had been imprisoned for nine years).

386 HENRIETTA MARIA. A. L. s. 1 p. 4to, *Paris, Nov.* 25, 1658, to Cardinal Mazarin:

She is sending the Abbé de Montagu to her sister, and has charged him to visit Mazarin, to confer about the Orange business (the affairs of Mary, the Princess Royal, mother of William III).

# THIRD DAY'S SALE.

**Wednesday, June 25th, 1924.**

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SIZES MIXED.

LOT

387 HERALDIC MS. Arms of the Kings and Queens of Scotland from Malcolm to Mary Stuart, MS. on 18 pp. sm. 4to, with 16 Tricked Shields, showing the marriages of the Royal house, *preserved in a blue morocco box, with watered silk padded lining* *c.* 1578

*** No notice is taken of Queen Mary's Marriage to Bothwell, and she is spoken of as if still alive and James VI as King. This MS. was formerly in the library of Peter Le Neve, Norroy King-of Arms.

388 HERTFORD (Francis, 3rd Marquis of), the original of Thackeray's "Marquis of Steyne," his Correspondence with the Right. Honble. J. W. Croker, *inlaid to 4to size, and bound in* 4 vol. *half crushed red morocco, gilt back, g. t. by Riviere*

*** This extensive Correspondence comprises over 800 unpublished Autograph Letters, the majority of which are signed either in full or with the Marquis's initials, covering the period 1812-1842—the year of the writer's death. Also 20 Autograph Letters from the Countess Zichy. Lord Hertford mentions Theodore Hook (Thackeray's "Mr. Wagg"), invites him to come whenever and as often as he likes, writes of the rising of the mob both in England and France, and makes frequent references to English and foreign politics, George IV, the Duke of York, the Duke of Wellington, Lord Liverpool, the Duke of Clarence (afterwards William IV), Peel, Lord Melbourne, Lord Brougham, Greville, Huskisson, Lord Lowther, Sir Humphry Davy, Chateaubriand, Metternich, Sir G. Cockburn, etc.

389 HESKETH (Lady) Cowper's Cousin and Correspondent, five A. L. s. to William Hayley, covering 20 pp. 4to, closely written, *Jan.-Feb.* 1802, containing many interesting references to Cowper and the memorial to him ; also two Letters from Hayley to Lady Hesketh, signed "Hermit" (7)

390 HOGG (James) the Ettrick Shepherd, two Autograph Manuscripts: "Wat Pringle O' the Yair," 13 closely written pp. large folio, and "Julia M^c^kenzie," covering 6¼ pp. large folio, *dark green morocco, line tooling round sides, gilt back, inside gilt border, by Riviere*

391 HOME (Daniel Dunglass) Spiritualist Medium, A. L. s. 3 pp. 8vo, *with photograph*, 1867; others by Rev. Rowland Hill, Theodore Hook, William Hone, Joseph Hume, etc. *a parcel*

392 HOOK (Theodore) his Autograph Correspondence with J. W. Croker, consisting of 110 A. L. s. and covering several hundred pp. 4to and 8vo, *inlaid to royal 4to size, and bound in crushed green morocco extra, by Riviere*

*** These remarkable letters cover the latter half of the novelist's career. They are unpublished, with the exception of the last two, which are printed, one *in extenso*, the other in part, in "The Croker Papers."

393 HOOPER (John) Bishop of Gloucester, A. L. s. (in Latin) 1 p. folio, 17*th October*, 1550, addressed to Peter Martyr

Hooper writes that he understands that it is generally reported how seriously he and the Bishop of London (Edmund Bonner) differ. The source of the strife is known to few, so, lest he should err in humanity, he sends his correspondent the occasion and cause of all the quarrelling, and begs he will forward the letter on to Bucer.

394 HORTENSE DE BEAUHARNAIS (sometime Queen of Holland) mother of Napoleon III, A. L. s. "H," 2 pp. 8vo, *Basel, April* 30, 1834, to the Comte de Pastoret, in answer to his criticism of her memoirs

395 HOUDON (Jean Antoine) French Sculptor, An important Series of Letters and Documents, relative to his statue of Rousseau

1. A. L. s. 2 pp. 4to, *Paris*, 25*th February*, 1773

In accordance with the instructions of Monsieur Grimm, he sends the description of the new design which he has conceived, etc.

2. A. L. s. 4 pp. 4to, *Paris*, 28 *Ventose, An* 2 (1794)

Concerning the removal of the effects under Houdon's care to the State Furniture Repository for sale. Houdon writes that he will send next day all available curtains and linen when returned from the laundry. Encloses a note for Citizen Susanne, etc.

3. A. L. s. 2 pp. 4to, *Paris*, 6 *Prairial, An* 2 (1794), addressed to the Comité de Salut Public

Having just finished the statue of Philosophy which the Convention is to place in one of their rooms, he has not time to get his new idea for the monument to Jean Jacques Rousseau ready for exhibition, he can, therefore, only submit the plan . . . He cannot refrain mentioning that being the sculptor of the bust of J. J., which is generally considered a good likeness, any other artist, however original in the monument, must needs be a copyist for the head. To remove this obstacle, he offers, as a gift to the Nation, the mask modelled at Ermenonville, immediately after Rousseau's death.

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4 and 5. Autograph Description of his suggested monument to J. J. Rousseau. Design for the Statue of J. J. Rousseau to be placed in the Champs Elysées by Citizen Houdon, Sculptor

6. A. L. s. 3 pp. folio, *Paris*, 30 *Pluviose*, *An* 3 (1795), addressed to the Comité d'Instruction Publique

Houdon writes that on 12th November, 1791, he was charged by the executive with the execution of the bronze statue of J. J. Rousseau destined for the Pantheon. The decrees were in consideration of his reputation, and that he was the only artist who had executed a bust of Rousseau, which was a good likeness. In Floreal, An 2, he was surprised to find competition invited for the statue by the Comité de Salut Public, etc. He is accustomed to suffer in silence, and being law-abiding by principles and character he made no complaint, but submitted his sketches and the bust in completion. Meanwhile, he conceived a new design which he had not the courage to draw, but explained it in writing, thinking his reputation justified this course. A jury was appointed, and he refrained from approaching any of the members. He learns, to-day, from the "Journal de Paris," that the design of another sculptor has been chosen. He complains that the jury decided without examining his design or discussing his claims, etc.

*crushed red morocco, line tooling round sides, inside border, g. e. by Riviere*

396 HOUDON (Jean Antoine) A. L. s. 3 pp. 4to, *Paris*, 15 *May*, 1774, to F. W. Doell, the sculptor

397 HUGO (Victor) AN IMPORTANT COLLECTION OF AUTOGRAPH MANUSCRIPTS AND A. L. s., including Forty Manuscripts of portions of his Poems and other Books and Eighty-six Letters of the Poet, a Series of Letters from Madame Drouet and Letters from various correspondents addressed to Hugo, Sketches by Hugo, etc., in all above 200 Manuscripts and Letters, *the whole collection inlaid to uniform folio size and bound in* 2 vol., *crushed red morocco, line tooling round sides, gilt back, inside gilt border, g. e.*

*** Among the letters is one of exceptional interest in the handwriting of his brother E. Hugo, and signed by him and Victor, to their father, demanding a pension to enable them to live suitably and reproaching him for his disrespect to their mother. Victor was 14 years old when he signed this letter; also an A. L. s. to L. Cozlan on the fine poem Cozlan has just published; a most interesting A. L. s. to Kesler, *Guernsey*, 20 *Aug.*, 1865:

Ceci est mon porte-monnaie, qui a porté peu de chose, et qui cependant s'est usé, je ne sais à quoi faire. Je l'offre, vide, à mon cher et courageux compagnon d'exil Kesler, qui y mettra des millions, s'il peut, Victor Hugo.

THE ORIGINAL PURSE WHICH HUGO USED FOR MANY YEARS, AND THEN PRESENTED TO KESLER WITH THIS LETTER, ACCOMPANIES IT. To appreciate the savagery of the note it must be added that at the time Kesler was living in

LOT 397—*continued.*

cheap lodgings and would have had difficulty in finding anything to put in the purse.

Vol. II contains a number of pen-and-ink sketches by Victor Hugo, with descriptions beneath. Autograph manuscripts of portions of his poems and other works; the correspondence of Madame Juliette Drouet with Madame Lutherean, Ziegler, her daughter Claire Drouet and others, covering the period 1835-74 and containing many details of Victor Hugo's life, the expense sheets of the household kept by Madame Drouet, signed portraits of Victor Hugo, etc.

A typed descriptive catalogue accompanies this collection.

398 HUGO (Victor) Six A. L. s. 9 pp. 8vo, 1840-1867; also a Set of Verses to Victor Hugo by A. Fontaney, the Critic (7)

399 HUME (David) Eleven A. L. s. and Three L. s., written between 1745 and 1768, chiefly addressed to Sir James Johnstone, M.P., several relate to literary celebrities such as Rousseau, Horace Walpole, Lord Chesterfield, etc.

*** Included are three letters from Philip Vincent addressed to David Hume.

400 HUMMEL (Johan Nepomuk) Musician, Autograph Manuscript of his Composition "Jeannot und Colin," signed, 5¼ pp. folio, *wrappers*

*** An unpublished manuscript from the collection of Aloys Fuchs, with his attestation, dated 1824, on the wrappers.

401 HUNT (Leigh) Rodrigo de Bivar (The Cid), a Tragedy in Five Acts, unpublished Manuscript of 108 pp. sm. 4to (*c.* 1820), with alterations, corrections and additions in the author's handwriting

*** This is a highly interesting manuscript, and though imperfect it is all that now exists of it. The author gives an account of it in his autobiography. It was accepted at Drury Lane, but on looking it over again he withheld it, and never re-wrote it.

402 HUNT (Leigh) Essayist, A. L. s. 2¾ pp. 4to, *Kensington, June* 28, 1847, to Macaulay, on his service to Hunt in securing a pension from Lord John Russell, and a proposed benefit performance by certain distinguished amateur actors.

403 ITALIAN MSS., ETC. Ambrosius (Saint) Examen de Opere sex dierum, Manuscript on vellum, gothic letter, 34 lines to a page, 6 ll. (*only*); various MSS. on Astrology, The Vatican, Ferdinand VII, The Jesuits in Portugal, The Court and Government of Rome, Mechanics, Albania and Dalmatia, etc. in 10 vol. 4to and folio, *half calf* *17th to 19th Cent.*

404 JAMES I (King of England) Sign Manual to a Doc. on vellum, 1 p. large oblong folio, *May* 18, 1618, being an indenture transferring land in Caythorpe, Lincs. from Thomas Smith to William Toppin, with (attached) a schedule of the lands conveyed, also a modern transcript of the Docs.

405 JAMES I. Sign Manual "Jacques R." and Autograph Subscription to a Letter (in French) 1 p. folio, *Palais de Theobalds*, 30*th June*, 1621, to his son-in-law Frederick V of Bohemia

*** James I writes that he has again sent his envoy, the Chevalier Nethersole, who can be trusted and is able to act in his name.

406 JAMES II (King of Scotland, Sign Manual to a Doc. 1 p. obl. folio, *Edinb. Oct.* 24 (1458), relieving a debt of 500 marks due to the Crown for the lands of Balbartanis "with the mill lying within the sheriffdom of Fyfe"

407 JAMES II (King of England) A. L. s. (when Duke of York), 2½ pp. 4to, *Whitehall, Nov.* 3, *n. y.* [*c.* 1662], to Lord Rutherford (later first Earl of Teviot)

*** The bearer of the letter, Scott, has the general's orders for the reform of the troops at Mardike, and mentions that the ships for Tangier are almost ready.

408 JAMES II. Signature "James" (when Duke of York), to a Letter, 1 p. folio, *St. James*, 12*th July*, 1666, to Horatio, Lord Townshend, Vice-Admiral of Norfolk, ordering Townshend:

> ... to make stop of all Ships and Vessels which now are or shall come in any Ports within your Jurisdiction yt. are set forth by the Creditors of Sr. Will. Courteen deceased or their Assignees, by vertue of any Commission of Letters of Marque or Reprisal against ye Dutch, etc.

409 JAMES II. Sign Manual "James R." to a Letter, 1 p. folio (with seal), 23 *March*, 1684/5, commanding Viscount Townshend to attend his coronation

410 JAMES II (in exile) L. s. "Jacobus R." with Autograph Subscription, "Beatitudinis Vestre Devotissimus Filius," 1 p. obl. folio, *St. Germains*, 17 *May*, 1694, to Pope Innocent XII, acknowledging the services performed by the Pope in granting *Bulls* to the Bishops whom James had appointed in Ireland

411 JAMES II. A. L. s. "Jacques R." 2 pp. 4to, *Quenesville*, 20 *May*, 1692, to the Duc de Lauzan (with the King's seal); an important historical Letter relative to James's efforts to regain his throne:

> Me voicy encore, les vents contraires ont empeché Tourville de gaigner cette Rade, ils continuent encore, il a fait grand vent a l'Est tout hire [hier] et aujourduy, et a moine qu-il n'ay esté a

LOT 411—*continued.*

l'encre ou deriere l'ile de Portland ou a Torbay il aura eu de la paine a demeurer dans la Manche, j'attans avec beaucoup d'impatience nouvelles, et ce que sont deveneu deux esquadres Anglois et un Hollandois, que y estoit entré, pour eux ils aurent peu se mettre a couvert derrier l'Ile de Wight, tout mes Regs Irlandois sont complets, et en bon estat, je suis très content des Regs Francois qu sont icy, ils ne demandant qu-a estre embarqué, pas un soldat a deserté depuis qu-ils sont en ces quartiers et campe icy, il pouvroit bien avoir quelque combat en mer devant que la flotte de France arrive en cette rade, comme j'envoye M. Staford pour estre mon Envoyé Ex : auprez du Roy j'au esté obligez de le charger de pouvoir de traiter avec mes Sujects rebelles qui sont dans la service de P. d'Orange.

Mentions the Queen (Mary of Modena), etc.

412 JAMES III (King of Scotland) Doc. s. 1 p. folio, 7 *July*, 1461, acknowledging full reckoning and payment of all claims from Sir A. Napier, of Merchiston, *laid down*

413 JAMES III. Sign Manual (twice) to a Document, 3 pp. folio (*May*, 1473), Instructions for Sir A. Napier on a special embassy to the Duke of Burgundy, *laid down*, *stained in the folds and very slightly defective*

Deprecates the proposed prolongation of the truce with Edward IV of England, than whom "the King has nane uthir Prince that makes war upon him," and asks the Duke to support the King of Scotland's claim to the Duchy of Gelril [Gueldres].

414 JAMES III. Sign Manual to a Document, 1 p. obl. folio, *Edinb. Oct.* 24 (1473), relative to the compounding made between the King and the Master of the King's Household, on behalf of the latter's son (John Napier) and his wife for the sum of 250 marks for part of the Earldom of Lennox

415 JAMES III. L. s. 1 p. obl. folio, *Edinb. Oct.* 8, 1477, in Latin, to the Duke of Milan

416 JAMES "III" ("the Old Pretender") L. s. "Jacques R." with Autograph Subscription, 1 p. 4to, *Bologna*, 22 *Jan.* 1729 (with Seal), to the Chevalier Carrara

417 JAMES "III." A Contemporary Manuscript of the Proclamation of "James III," 23*rd December*, 1743, 3 pp. folio, Granting a free and full pardon to all such as shall Espouse the Stuart Cause when James's army appears among them, etc.

418 JAMES "III." A Contemporary Manuscript Copy of the Letter of "James III" to his father-in-law, the King of Poland, *Rome*, 28*th March*, 1733, asking for assistance to restore him to his kingdom

419 JAMES IV (King of Scotland) Sign Manual to a Document, 1 p. obl. folio, *Stirling*, *Sept.* 26 (1509), licensing St. John d'Angely to depart for France or elsewhere for three years

420 JAMES V (King of Scotland) Doc. s. 1 p. obl. folio, 1535, licensing Alexander Napier of Merchistoun and Andrew Bruce, his brother-in-law, to travel to France, *damaged*

421 JAMES V (father of Mary, Queen of Scots) Sign Manual to a Document, 1 p. obl. 8vo, *Edinb. July* 28 (1537), dispensing Alexander Napier of Merchistoun, now in France, from returning home until he has recovered his health

422 JAMES V. Sign Manual to a Document, 1 p. obl. folio, *Edinb. Aug.* 1 (1538), commanding an appearance in Parliament on Nov. 3, notwithstanding any previous license to be absent

423 JAMES V. Doc. s. 1 p. obl. 4to, *Edinb. Sept.* 1 (1541) (with red seal), summoning the tenants of the Barony of Menzies when required by Robert Menzies of that Ilk, knight, to make themselves "reddy bodin in feir of weir," and pass forth with him in defence of the realm

424 JAMES V. Doc. s. 1 p. 4to, *the Palace of Falkland, 6th December*, 1537, to his Privy Council

*** Setting forth that the King has issued a summons against the tenants of the Kirkland of Dow for stealing peats, turf, and heather, etc.

425 JAMES VI. (King of Scotland and I. of England) Doc. s. 1 p. folio, *Stirling Castle, March*, 1578 (with remains of seal), licensing James Menzies of the Weym, "being subject to seikness and dyuerss diseasis of body" and his spouse, to eat flesh from March 8 to April 19; countersigned by the Earl of Mortoun, Lord Ruthven, and others

*** This permit was necessary owing to Acts and Proclamations against eating butcher's meat during the famine. A very early signature (at the age of twelve).

426 JAMES VI. Sign Manual "James R." to a Letter, 1 p. folio, *Falkland Palace*, 24 *January*, 1584

427 JAMES VI. Doc. s. 1 p. 4to, *Holyrood House, Feb.* 12, 1584, being a license to James Menzies of that Ilk, to depart home notwithstanding the order for him to appear before the Secret Council to give evidence as to the "broken men of the Hielandis"

428 JAMES VI. L. s. 1 p. large folio, *Holyrood House, April* 23, 1585 (with remains of seal), granting James Menzies of that Ilk power as a justice to punish by death or imprisonment such as have slaughtered his tenants, maimed and killed his cattle, etc.; countersigned by the Earl of Huntly and the Lords of the Secret Council

429 JAMES VI, of Scotland, and I of England. Doc. s. 1 p. obl. folio, *ante July* 29, 1585, *with red seal*, in favour of James Menzies of that Ilk, his tenants, etc.:

To use "hagbuttis, pistolettis, and all vther ingynis of fyir werk" in pursuit of certain lymmaris and brokin men of the Hielands who had committed against them "gret sornings, depredations and enormiteis."

430 JAMES VI, of Scotland, and I of England. Doc. s. 1 p. folio, *Stirling, Oct.* 28, 1585, *with red seal*, permitting James Menzies of that Ilk and his tenants, etc.:

To remain at home from the army summoned to convene at Castle of Craufurde, for the purpose of proceeding towards the borders against "our rebellis and disobedient subiectis" owing to the local quarrels with the kin of the Earl of Athole.

431 JAMES VI, of Scotland, and I of England. Doc. s. ½ p. folio, *Feb.* 1592, permitting Alexander Menzies of that Ilk:

To depart home from the host passing north "for persuit of certane of our rebellis conspiratouris agains God's trew religioun, our persoun, Croun, and this our realme."

432 JAMES VI, of Scotland, and I of England. Doc. s. 1 p. folio, *Ferrysoule, Oct.* 1594, being a license to Alexander Menzies to remain home from the army convened for Oct. 28

433 JAMES VI, of Scotland, and I of England. Doc. s. 1 p. folio, *Falkland, July* 31, 1599, granting Alexander Menzies power as a justice to try certain thieves, *with remains of seal*

434 JAMES VI AND ANNE OF DENMARK. Doc. s. by both, 1 p. folio, 1595; also signed by Alexander Lord Urquhart, George Lord Seton, James Elphinstone and Thomas Hamilton, *crushed dark green morocco portfolio, by Riviere*

435 JEWEL (John) Bishop of Salisbury, Vellum Doc. s., 16 *Jan.* 1562, relating to the Manor of Sherborne.—KING (William) Archbishop of Dublin, A. L. s. (as Bishop of Derry), 1 p. folio, 6 *March*, 1702, to the Duke of Ormond (2)

436 JONES (George) Painter, A. L. s. 3 pp. 8vo, *Jan.* 10, 1862, an interesting letter relating to the world's ill-use of his friend J. M. W. Turner.—JAMES (G. P. R.) Novelist, A. L. s. 1 p. 4to, *Oct.* 31, 1836, mentioning the self sufficiency and ignorance of certain reviews; others by Anna Jameson, Blanchard Jerrold, Sir William Jenner, Jean Ingelow, etc. *a parcel*

437 JOURNIER, Clerk of the Consulate of Montelimar, A. L. s. 2 pp. folio, *Montelimar, April* 26, 1587, to Du Poet, *slightly defective*

Since your departure there are dead ten persons in divers places of the town . . . we are in great difficulty and inconvenience for lack of

LOT 437—*continued.*

means to have some corn for succouring the poor folk sick of the contagion, we would beg you very humbly to please to command Captain Gebogne to be so good as to cause to be delivered to us 57 ... of corn which he has in his keeping over there, etc.

438 JOYEUSE (Anne de) Favourite of Henri III, who created him Duke, Peer and Admiral of France, he was defeated and killed at Coutras, Vellum Doc. s. 1 p. obl. folio, *Feb.* 4, 1583, to Pierre Nolan, Treasurer of the King's "Epargne," for 600 écus to be employed in matters of the King's service which he wishes should not be mentioned

439 JUAN D'AUTRICHE (Don) Vita di D. Giovanni d'Austria figlio naturale dell' Imperador Carlo V, MS. 44 pp., *with engraved portrait.*—Del Secondo D. Gio. d'Austria Figlivolo naturale del Re Filippo IV, MS. 11½ pp., in 1 vol. 4to, *half calf*; *from the Phillipps collection* *Italian, 17th Cent.*

440 JUANA (Infanta of Spain) Sister of Philip II, widow of the Infante John of Portugal, mother of Sebastian of Portugal, L. s. "Princesa" for Philip II, 1 p. folio, *Valladolid, 30th June,* 1557, to R. Celdran, "Escribano de Racion" of the Household and Court, *with impressed seal*

*** Celdran is charged to ascertain the rate of exchange of "Sueldos jaqueses" (the ancient coin of Aragon) for Sueldos of Barcelona, from 1500 to the present date. The same question has been sent to the "Racionals" of Barcelona and Valencia.

441 JUSTA (Countess) Vellum Doc. 1 p. obl. folio, *Ides of July, Spanish Era* 1108 (A.D. 1070), selling to Cide Morelez and his wife Dona Maria, a house, etc. in the district of Villasirga, which formerly belonged to Bermudo Bermudez, the price being a chestnut horse and 100 sueldos of silver. Confirmed by Pelayo, Bishop of Leon, and others.—A 15th Cent. Spanish Doc. on vellum, 1 p. sm. 4to, being a survey of Villa Serrazino (2)

442 JUXON (William) Archbishop of Canterbury, attended Charles I on the scaffold, Doc. s. "Guil. London" (as Bishop of London), 30 *Nov.* 1637, Warrant for £20 for the repairs of the almshouses at Glastonbury, etc.

443 JUXON (William) Doc. s. ½ p. folio, *March* 6, 1639.—WREN (Matthew) Bishop of Ely, Doc. s. 1 p. obl. folio.—SACKVILLE (Thomas) First Earl of Dorset, A. L. s. endorsed on another letter, 1 p. folio, 1605.—GODOLPHIN (Sidney, First Earl of) A. L. s. 2 pp. 4to, 1706, mentioning the Duke of Marlborough; and others (26)

444 JUXON (William) L. s. "Guil: London," as Bishop of London, ¼ p. folio, *Dec.* 14, 1640

445 KAUNITZ (Wenceslaus Antoine, Prince von) A. L. s. 4 pp. 4to, *Vienna*, 22 *June*, 1757, to Madame Nettine, concerning the subsidy of 10 or 12 millions German florins a year to be paid by France; the greatest secrecy is enjoined.—L. s. 2 pp. 4to, 24 *April*, 1792, to M. de Bisschofswerder, about Turkish horses (2)

446 KEAN (Edmund) A. L. s. 1 p. 4to:

Saturday evening. You know the day of the month. To J. Lee. Dear Lee,—What day do I open in Cheltenham . . . . write me Birmingham, get as much money as you can and save it for me, I shall send you Hellcot's money as soon as I get it—I won't say I wish her dead but I'll be damned if I don't.

Yours truly,
EDMUND KEAN.

My love to Tiddy. Tiddy no sausages out of season capital cigars and grog.

447 KEATS (Sir R. G.) Admiral, served with Nelson, Twelve A. L. s., *var. d.*—HARDY (Sir T. M.) Flag-Captain of Nelson, A. L. s. 1 p. 8vo, 1834.—SMITH (Sir Sidney) Admiral, Three A. L. s. 1814-5; and others *a parcel*

448 KEITH (George, Viscount) Admiral, a Collection of Ninety-nine A. L. s., 1812-1818, to the Right Honourable J. W. Croker, Secretary of the Admiralty, mostly on naval matters, and some in reference to Bonaparte, with whom he acted as intermediary before his deportation to St. Helena

449 KEN (Thomas) Bishop of Bath and Wells, Twenty-five A. L. s. "Tho. Bath" and "T. K.," addressed to Bishop Lloyd and others during the years 1691 to 1704, *inlaid to uniform size and bound in blue morocco extra*, 4*to*

*** This important correspondence contains accounts of the death of Bishop Kidder, and refers to his having been misrepresented about a book of Kettlewell's. Ken expresses his thankfulness for his deliverance during the "Great Storm" of 1703, when his successor in the diocese (Dr. Kidder) was killed with his lady in the Episcopal Palace at Wells. Ken was one of the Bishops who refused to take the oath to William and Mary. He was deprived as a non-juror, and was the author of the famous "Morning" and "Evening" hymns.

450 KENT (Edward, Duke of) Father of Queen Victoria, L. s. "Edward," 3 pp. 4to, *Kensington Palace*, 7*th Oct.* 1810, to Sir Francis Freeling, asking for the same privileges as the Princess of Wales regarding the delivery of his letters; at the end of the letter is Sir Francis Freeling's written reply

451 KINGSLEY (Rev. Charles) Autograph Manuscript, 30 pp. 4to, of his Sermon preached at Eversley, 18*th April*, 1847, "What God hath cleansed that call not thou unclean," *crushed blue morocco, line tooling round sides, gilt back, inside gilt border, g. e. by Riviere*

*** This sermon dates from Kingsley's Christian-Socialist period, and was published in 1847. The printed text is bound with the manuscript.

452 LA CONDAMINE (Charles Marie de) Scientist and Traveller, A. L. s. 2 pp. 4to, *Paris, June* 9, 1753, to Prof. de Sauvages, Montpellier, relative to the experiences of Lemonnier and Nollet in the treatment of paralysis by electricity

453 LAFAYETTE (General) An important Collection of 131 Letters and Documents of the General, with 48 Letters of members of his family or from various correspondents to Lafayette, etc., 179 Letters and Documents in all, *the collection inlaid to a uniform folio size and bound in brown morocco, gilt back, inside gilt border, g. e.*

*** Eighty-four of the General's letters are autograph (82 of which are signed); the remaining 47 include letters and documents signed by Lafayette. The letters cover the period from 1783 to 1834, the year of his death, and are of historical value for the history of France and America during these momentous years. Many of them are of great length and importance, one covering 9 pp. 4to, in Lafayette's minute handwriting. Some were written as early as 1783, soon after his return from his second visit to America.

Among the documents is an important one relative to the visit of the Osage American Indians to Paris, who are without the means of returning to America. Lafayette, as a citizen of the United States, has subscribed 100 francs, against which sum he has written his name—"Gnl. Lafayette."

Included in the collection is an Autograph Letter, 2 pp. 8vo, of Marat, relating to a caricature against Lafayette and Bailly.

454 [LA FONTAINE (Jean de)] French Poet and Fabulist. Doc. s. by his father and mother, 3 pp. folio, *March* 17, 1621; Doc. s. by his wife, Hericart, *June* 25, 1681; Vellum Doc. s. by Louis de La Fontaine, first cousin of Jean, 1 p. oblong folio, *Soissons, May* 4, 1639

455 LA FONTAINE (Jean de) Manuscript of his "Les Rieurs du Beau Richart," corrected by La Fontaine for use at the first performance, 1659, *sm. 4to, inlaid to 4to and bound in crushed red morocco, 3-line fillet round sides, inside border, by Riviere*

*** A note on the first leaf of the text by Tallemant des Reaux, author of "Historiettes," a friend and contemporary of La

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Fontaine, states that "Le Beau Richart" was a *Carrefour* at Château-Thierry, where La Fontaine was born in 1621. Bound with the Manuscript are—1, The First printed Edition (1827); 2, Notes relative to the Play, written by Monmerque; 3, Notes relative to the Play by Walckenaer, for his Edition of "Les Œuvres de La Fontaine."

456 LA FONTAINE (Jean de) Doc. s. 2 pp. folio, *Feb.* 25, 1659, being a Legal Document signed before a notary as "maître des eaux et forêts," in the Duchy of Château Thierry, making over to one Jacques Vibart, the profits of certain lands in consideration of specified rents and payments

457 LAMARTINE (Alphonse de) Autograph Manuscript of the Prospectus of "Lectures pour tous" (Annonces et Préfaces) with corrections and additions by Lamartine, 11 pp. 4to, *half crushed blue morocco, g. t.*

458 LAMARTINE (A. de) Autograph Manuscript of his "Préambule de l'Année 1858," with corrections and additions by Lamartine, 11 pp. 4to, *half crushed blue morocco, g. t.*

459 LAMARTINE (A. de) A. L. s. 3 pp. 4to, *Paris, April* 3, 1855, to Mme. de Lacretelle, a beautiful letter of condolence on the death of her husband

460 LAMET (Sebastien) Italian Banker, favourite of Catherine de Medicis. Vellum Doc. s. 1 p. oblong folio, *Oct.* 21, 1601, a signed Receipt for five hundred livres

461 LA MENNAIS (F. de) Autograph Manuscript of his "Histoire des Variations des Eglises protestantes. Defense de cette histoire. Avertissemens aux protestans, et Instructions pastorales sur les promesses de J. C. à son Eglise, par Bossuet," 5 vol. in 12, *Paris*, 1770, 28 pp. large folio, *crushed blue morocco, g. t.*

462 LA ROCHEFOUCAULD (François, Duc de) Author of the "Maximes." TWO FINE A. L. s. TO CARDINAL MAZARIN, 11 pp. folio. 1, dated *Verteuil, 2nd October*, 1648:

La Rochefoucauld writes that his extraordinary passion for the Cardinal's interests assures that he will spare a moment from affairs of State to attend to his. He hears with great satisfaction that the Queen (Anne of Austria) is about to grant certain "tabourets," *i. e.* the right of being seated on a stool in the Royal presence, and makes no doubt that he will be the first to receive this privilege. The Kings have treated his family as kinsmen for three hundred years, etc. He has proved his fidelity to the Queen at the risk of his life and liberty, but he does not wish to owe the privilege to his rank or services, but solely to the word and protection of the Cardinal, etc.

"Your Eminence's very humble and obedient servant,
MARCILLAC."

La Rochefoucauld was known as Prince de Marcillac till the

LOT 462—*continued.*

death of his father in 1650. 2, dated *Fontenay, 1st September*, 1648; this letter covers 7 pp. folio:

He would have thanked the Cardinal sooner for the honour done him in the Letter to his Father, but waited to give assurance that he found the Province of Poitou quite submissive. There were slight riots at Ste. Hermine and Ste. Geme, where the Inhabitants demolished two "Bureaux des traites." . . . He regrets such slight cause has led the Cardinal to doubt the fidelity of the Province. The Nobility had no part in the matter, and he begs the Cardinal to allow him to release the Prisoners who, being the principal People of these Places, will be more bound by this favour to restrain the Common people who were chiefly to blame, etc. He would have waited on the Cardinal in Paris, but thought his services more useful here, etc.

*together in* 1 *vol., crushed red morocco, line tooling round sides, panelled back, g. e. by Riviere*

463 LATIMER (Hugh) Bishop of Worcester. Doc. s. for "Too okys [oaks] of suffycyēte [sufficient] tymber wt ther topps and lopps out of my wode called busshewoode" to be delivered unto Arthur Basham, Vicar of "Clavedon." On paper, *4th July*, 1538, addressed "To my kep [keeper] of my wode callid bushewode," *in a padded crushed blue morocco case*, EXTREMELY RARE

464 LAWRENCE (Sir Thomas) President of the Royal Academy. 107 A. L. s. 4to and 8vo, dated from 1815 to 1829, to his friend the Right Honble. John Wilson Croker, ALL BUT FIVE BEING UNPUBLISHED, *inlaid to royal 4to size, crushed green morocco, line tooling round sides, full gilt back, inside dentelle border, g. e. by Riviere*

*** Sir Thomas Lawrence died two months after the date of the last letter in the present correspondence. During the period covered by these letters, many of Sir Thomas's finest pictures were painted. A number of these are mentioned, indeed, nearly all the letters refer to Sir Thomas's pictures. There are continual references to his famous portrait of Miss Croker, now in the Pierpont Morgan collection.

465 LAWRENCE (Sir T.) A. L. s. 2½ pp. 4to, 12 *Oct.*, 1826.—WARD (James) A. L. s. 2¼ pp. 8vo, 24 *April*, 1847; and another (3)

466 LEGAL MS. "The grievous sign & lamentation of a dutif [ul subject] the view & remembrance of some lawless Proceedings of late days contrary to the course of justice," Manuscript, on 16 pp. folio, *c.* 1590, *slightly imperfect*, against the Court of High Commission

467 LEIGHTON (Robert) Archbishop of Glasgow. A. L. s. 2 pp. folio, *Glasgow, 4th May*, 1674, to the Duke of Lauderdale, relating to disputes with the Presbyterians and his interview with the Duke, *with portrait, brown morocco*

All that know me know how aside I am from all wayes of rigour and extreme severity. . . . But though I am not for cruelty, I am for regularity, etc.

468 LESLEY (John) Bishop of Ross. L. s. 1 p. 4to, *Rome*, 16 *June*, 1578, to Anselmo Dandino, the Papal Nuncio in Paris; a Letter concerning Lesley, addressed from the Roman authorities to the Pope's representative in Paris; a Letter from the Roman authorities, 1 p. 4to, addressed on the back to Mons. Nuncio Dandino, for the Bishop of Ross at the Court of France; Doc. s. "Henry" and "Brulart," 18 *March*, 1575, setting out that King Henry wishing to remunerate the Bishop of Ross for his services to Mary Queen of Scots, for whom he was Ambassador in England, and for the losses and exile which he suffered, will confer on him a Pension of 2000 francs, etc., *in crushed dark green morocco portfolio, by Riviere*

469 LESLEY (John) "Loregine de la Famille des Stuarts," Manuscript on paper, 9 pp. (*incomplete*), commencing with Walter Stuart, *half morocco* (*c.* 1580)

470 LEWIS (William Thomas) Actor. A. L. s. 1 p. 4to, *Sept.* 15, 1799.—KNIGHT (Thomas) Actor, A. L. s. 1 p. 4to, *Liverpool, June* 1, 1817; others by C. J. Latrobe (Traveller), Letitia E. Landon (initials), Leone Levi, Kossuth, Henry Kingsley, etc. *a parcel*

471 L'HOSPITAL (Michel de) Poet, Chancellor of France, etc. A. L. s. 1 p. folio, *Ver le Grand, June* 30, 1571, to his daughter Madame de Belesbat, relating to family matters:

Hopes that her daughter will be well, and that age and diet will do more for her than "the prescriptions of doctors who are full of vanity or thirst for profit."

472 LIMEUIL (Isabelle de) Maid of Honour to Catherine de Médicis. Four A. L., 7 pp. folio, from Isabelle de Limeuil, Claude de Saulx (Governor of Auxonne, where Isabelle was imprisoned in the Convent of the Cordeliers), and her lover, Louis I, Prince de Condé, and uncle of Henry IV, the last letter is unpublished, *crushed green morocco, line tooling round sides, gilt panelled back, g. e., inside gilt border*

*** These remarkable letters illustrate a copy of the Duc d'Aumale's privately printed book: "Information contre Isabelle de Limeuil." When about twenty-eight, Isabelle entered upon an intrigue with Louis I, Prince de Condé. Although the intrigue was no secret to Catherine de Médicis, a false charge of conspiring to poison a Prince of the blood, Charles de Bourbon, was trumped up. When the charge was brought against her, Isabelle wrote to the Prince de Condé and the Original of his reply is incorporated in the present volume, as are also Isabelle's letter to the Duc d'Aumale, in which she protests her innocence and accuses his nephew, the Comte de Maulevrier, of falsehood in asserting the charge of attempted poisoning against her. The two letters from De Saulx, the Governor of Auxonne, are addressed to Catherine de Médicis.

473 LIVERPOOL (Robert Jenkinson, Earl of) Premier in 1812, Forty-three A. L. s. to the Right Honourable J. W. Croker, dating from 1816 to 1841, also Two A. L. of Lord Lansdowne; Forty-two Letters (seven written by an amanuensis) of Lord (Chancellor) Lyndhust; and Two A. L. s. of Lord Lytton
*a small parcel*

474 LIVINGSTONE (David) the Great Explorer, a collection of Ten A. L. s. and an Autograph Manuscript, signed, in all about 34 pp. 8vo, 4to, and folio, also a sheet bearing the signature of David Livingstone, his Wife Mary Moffat Livingstone, and Charles Livingstone, brother of the explorer; one of the letters relates to Livingstone's exploration of the River Zambesi and his observations on the natives; another important letter gives an account of the destruction of his house, medicines, furniture, books and manuscripts, by the Boers, who also fought against Livingstone's friendly natives round about; another letter refers to lithograph portraits of himself, which he says are like caricatures, *inlaid to folio size, and bound in crushed green morocco, line tooling on sides*

*** Besides the above there is a presentation copy of Livingstone's work on the language of the Bechuanas, of which only twenty-five copies were printed, two letters of C. George of the Royal Geographical Society, four portraits of Livingstone, etc.

475 LOCKE (John) A. L. s. 1 p. 4to, *Cleve, 29th January*, 1666, to Sir William Godolphin (the English Ambassador in Spain):

The news was sent hither, that you were gone into Spaine, hath for some time made me forbeare writing to you. But the return of Sr Walter's man having assured me that you are yet in England I againe give you this trouble & shall constantly write, when I know that you are in a place where my letters may come to you. I was the more easily persuaded to believe you were gone with my Lord Sandwich, since though I had writt to you every post I had not received one letter from you since I came hither, etc.

476 LOCKE (John) A REMARKABLE SERIES OF ABOUT 150 A. L. s. mostly 4to size, of the famous Philosopher, addressed to his intimate friends Mr. and Mrs. Edward Clarke of Chipley, near Taunton. The correspondence begins in February, 1681, and finishes in April 1704, six months prior to his death; it deals in great measure with his life at Oates, the country seat of Sir Francis and Lady Masham, which was situated between Ongar and Harlow, in Essex; Locke began visiting there on his return from Holland, where he resided with Lord Shaftesbury from 1683 to 1688, finally taking up his residence there, with the Mashams, in the spring of 1691; he discusses the varying topics of the day, often with humorous touches; currency, the education of Locke's son, his publications, medical advice, the Bath waters, orange growing at Lord Chesterfield's, the beauty of Lord Montague's gardens

LOT 476—*continued*

at Boughton, Archbishop Tenison, Lords Shaftesbury and Pembroke, the penny post, and his gradually increasing ill-health, are among the many subjects he deals with ; some 115 of the letters are in excellent preservation, the remaining thirty-five being discoloured by dry-rot, *the whole collection inlaid to large 4to size, and preserved in a cloth case*

*** A CORRESPONDENCE OF SURPASSING INTEREST AND ENTIRELY UNPUBLISHED. A detailed catalogue accompanies the collection.

477 LOCKE (John) AUTOGRAPH MANUSCRIPT S. "OF EDUCATION," 58 clearly written 8vo pp., *inlaid to small 4to size, crushed red morocco, line tooling on sides, gilt lack, inside gilt border, by Riviere*

*** This extremely interesting manuscript is the first sketch of his "Thoughts on Education," which was first published in 1693. It contains his manuscript corrections, and differs considerably from the printed text ; he concludes :

> Thus ye have my first Chapter on the subject calculated to the age yr. Son is now of . . . I finde some repetitions wh. might have been spared . . . and since I write not as an Author to the publique but as to a friend in private, I know you will pardon me if I have been less carefull of giving it the forme of a Treatise. J. Locke.

478 LOCKHART (John Gibson) Sir Walter Scott's Biographer and Son-in-Law, his Correspondence with the Right. Hon. John Wilson Croker, comprising over 1,000 A. L. s., from 27*th November*, 1819, *to* 14*th September*, 1854, just before Lockhart's death, *inlaid to royal 4to size, and bound in* 6 vol. *half brown morocco extra, g. t. by Riviere*

*** These letters, mostly unpublished, which cover the greater period of Lockhart's life, deal with a very great variety of literary, political and social subjects, and are of importance because of the references contained therein to Sir Walter Scott, his last illness and death, and to Lockhart's biography of him. They also refer to Shakespeare, Mrs. Siddons, the actress, and her Essay on Lady Macbeth, Dr. Johnson, Wordsworth, whom Lockhart considers the greatest poet except Scott, etc.

479 LONGFELLOW (Henry Wadsworth) Poet, A. L. s. 4 pp. 8vo, *Cambridge* (*U.S.*), *May* 11, 1854, on translating Tasso

480 LORRAINE (Antoine de Guise, Duc de) L. s. 1 p. folio, *Nancy, July* 1, 1516, the Request of the Dean and Chapter of St. Dié to the Duc de Lorraine, asking permission to confiscate the property of a "jeune compaignon non marié trouvé dans les bois pendu et estranglé d'une corde à ung planon de boix" ; beneath the document is the signed approbation of the Duke

481 LORRAINE (Charles II, Duc de Mayenne) surnamed "The Great," married Claude de France, daughter of Henri II and Catherine de Medicis, A. L. s. to his Mother-in-Law, Catherine de Medicis, 1 p. folio, *Nancy*, 25 *Feb.* 1562, referring to the assassination of the Duc de Guise; another, 1 p. folio, 11 *May*, 1562, wishing Catherine a long and happy life (2)

482 LORRAINE (Charles II, Duc de Mayenne) L. s. 1 p. folio, *Niort*, *May* 11 (1577), to Louis de Saint Gelais, Seigneur de Lansac, Vice-Admiral of Guyenne, begs him to come to him if possible, that they may consult together on some important enterprise, and what vessels he has for reinforcements, leaves the rest to the bearer, and bids him tell the latter where his ships can anchor

*** Relative to the operations against the Huguenots.

483 LORRAINE (Charles II, Duc de Mayenne), A. L. s. 1 p. folio, *Gondreville, Sept.* 10, 1578, to the King of France (Henri III), he states that he has learned that the King was unwell, and expresses the hope that he will soon be cured:

Your Majesty will see by this letter that I am sending the soldiers, which the Prince of Orange can have, to the Queen "Catherine de Medicis."

484 LOUIS XI (King of France) Doc. s. "Loys" as Dauphin, on vellum, 1451, being a list of the recipients of gifts from the Duke of Savoy on the marriage of Charlotte, the Duke's daughter, to the Dauphin

485 LOUIS XI, when Dauphin. L. s. 1 p. obl. 8vo, *Emsten, Germany*, *Oct.* 18, *n. y.*, to the Bishop of Grenoble

486 LOUIS XI. L. s. 1 p. folio, *Soissons*, *8th May*, *n. y.* to the Bishop of Grenoble, sending the Treasurer-General of the Kingdom with news

*** Signed by the King when Dauphin.

487 LOUIS XII (King of France) Vellum Doc. s. 1 p. obl. 8vo, *Blois*, *Feb.* 1, 1511, granting 50 "Livres Tournois" to Pierre de Mory "escuier"

488 LOUIS XII. Vellum Doc. s. 1 p. obl. folio, *Blois*, *Feb.* 4, 1512, to the Governors of the Royal Finances, commanding them to deliver in cash 2000 "Livres Tournois" to Jehan de Saillans, to be taken from the saltpetre tax, etc.

489 LOUIS XII. Vellum Doc. s. 1 p. obl. folio, *Blois*, *May* 4 (1513),

490 LOUIS XII. L. s. 1 p. folio, *Blois*, *Dec.* 24, *n. y.* to the Consuls and Inhabitants of the town of Gordon in Quercy

491 LOUIS XII. L. s. "vre bon cousin Loys," 1 p. 4to, *Genes*, 4 *Sept.*, to the Duc de Bar

492 LOUIS XII. L. s. 1 p. obl. 4to, *n. d.*, "A mon cousin le Comte de Nassau"

493 LOUIS XIII (King of France) Vellum Doc. 1 p. obl. 4to, *June* 23, 1613, being a Receipt signed before the Royal notaries of Paris by Louis Billonnois Pierre Vallet, Durand l'Hore and Nicolas de Vaudray, that by the authority of the widow of Gilbert le Bas, Embroiderer in Ordinary to the Dauphin, they have received of Mr. Pierre de la Bruyère, the King's treasurer, the sum of 7,254 livres, the remainder of a sum of 10,254 livres, due to the said Le Bas for apparel embroidered in silver and gold furnished during April and May, 1610, for the use of the King now reigning, being then Monseigneur the Dauphin, at the consecration and coronation of the Queen, and Her Majesty's proposed entry into Paris

494 LOUIS XV (King of France) Doc. s. 1 p. folio, *Versailles, Jan.* 1, 1757, appointing the Sieur de Marbeuf to the post of "Ayde Maréchal Général des Logis" to the French troops on the Lower Rhine under Marshal Soubise, countersigned by R. Devoyer

495 LOUIS XV. L. s. 1 p. obl. folio, *Versailles, April* 25, 1762, to the Pope (Clement XIII), informing his Holiness that he has appointed the Priory of Vaux sur Poligny to Louis Etienne de Foy, priest of Bourges

496 LOUIS XVI (King of France) Vellum Doc. s. 1 p. obl. folio, *Jan.* 1779, the original Brevet of the Pension of £491 13s. 4d. granted to Jacques de Roussel

497 LOUIS PHILIPPE (King of France) A COLLECTION OF AUTOGRAPH LETTERS AND MANUSCRIPTS, comprising 70 A. L., dating from 1822 to 1838, 127 pp. 8vo, 4to and folio, and 69 pp. of Manuscripts, Notes, etc., in the King's handwriting, 196 pp. in all; in addition there are Letters of his Queen, Marie Amélie, the Duke of Wellington and Disraeli, all of which relate to Louis Philippe, *the whole inlaid to a uniform folio size, and illustrated by* 80 *fine portraits of Louis Philippe, Marie Amélie, and the Duke of Wellington, many being proof impressions, bound in crushed red morocco, line tooling round sides, gilt back, inside gilt border, g. e. by Riviere*

*** This Correspondence comprises the King's letters to Barrière, Vatout and other correspondents, and is relative to his library, visits to the theatre, reading and General Dumourier. The letters also refer to his Queen, Marie Amélie, to navigation (and includes the King's Own Pam-

LOT 497—*continued.*

phlet, "Observations sur l'Entreprise du Nouveau Canal de l'Ourcq," with corrections in his handwriting), to the bust of General Dumourier by the sculptor Houdon, and to errors in a book of 4 vol., folio, he has just read; he quotes Shakespeare's "Hamlet," and "Much Ado about Nothing"; mentions an article he sent to the "Journal of Commerce," and speaks of correcting errors in the details concerning the Comtesse de Toulouse and Mme. de Sévigné, for a catalogue, and regrets that an errata will be necessary. Included in the collection is also a series of Autograph Notes made by the King and marked "for the Catalogue," etc.; also other Manuscripts corrected by him, besides an original Autograph Manuscript (covering 4 pp. folio) of biographies of all the Dukes of Bourbon, and autograph notes regarding his pictures, and the Autograph Manuscript of Aristide Dumas (signed), entitled "Epître au Roi, dédiée à Sa Majesté la Reine Marie Amélie," dated 1846, 4 pp. folio. The majority of these letters are written to Jean Vatout, who was Chief Curator of the Royal Library and Art collections, and a personal friend of Louis Philippe, accompanying him in his exile.

498 LOUISE DE BRETAGNE. Long A. L. s. to Catherine de Medicis, 3 pp. folio, *the 2nd day of Lent*, 1561, *from Toledo, in crushed dark green morocco portfolio, by Riviere*

*** Louise de Bretagne, Baronne de Clermont Lodeve, was maid of honour to Elizabeth of France (the daughter of Henri II and Catherine de Medicis) and Queen of Spain. This letter refers to Elizabeth, Queen of Spain, who was recovering from smallpox, and Queen Mary's return to Scotland. It also contains a curious and interesting reference to the death of François II.

499 LOUISE OF SAVOY (Duchess of Angoulême and Anjou, etc.) Mother of Francis I, L. s. 1 p. obl. folio, *Paris, Dec.* 22, *n. y.*, with Autograph Postscript, to the Pope

*** Begs the Pope, in accordance with the promise already given, to promote to the dignity of Cardinal her dear and well beloved cousin the Archbishop of Toulouse in view of his merits and his kinship with the King, the Pope's good Son, etc.

500 LOVER (Samuel) Autograph Manuscript of his "Occasional Poems," comprising thirty original poems, written in a very neat hand, 59 pp. 4to (with title, index, etc., also in Lover's writing), *original calf gilt, key-pattern border round sides, g. e., in brown morocco slip case, by Riviere*

*** These poems were written by Lover when quite a young man. Loosely inserted are verses, 1 p. folio, "The Pibroch of Macgregor," signed Samuel Lover, Barnes, London.

501 LOVER (Samuel) Novelist and Song-Writer, The Romance of the Appennines, an Opera in three Acts, Autograph Manuscript signed, 124 pp. 4to, a portrait inserted and the A. s. of Sir William Wilde, repeated, *old boards*

502 LYALL (Edna) Autograph Manuscript, signed, of her famous novel "Donovan," corrected throughout by the authoress, 546 pp. folio, 2 vol. *crushed blue morocco, line tooling round sides, gilt panelled back, g. t.*

*** "Donovan" was the first important novel written by Edna Lyall, and dealt with her religious beliefs and spiritual experiences. It won the admiration of Gladstone, who wrote to Miss Bayly (the correct name of the authoress) in 1883, praising the first volume as "a very delicate and refined work of art."

503 LYNDHURST (Lord) Lord Chancellor, A. L. s. 4 pp. 8vo, *November*, 1830, to Greville (the diarist), referring to the fall of the Government, mentions the king and Daniel O'Connell

504 LYTTON (Edward Bulwer, first Lord) The Series of Copyright Agreements of Lord Lytton and his son Robert, Lord Lytton, with their publishers, Messrs. G. Routledge & Son, together with Robert, Lord Lytton's Correspondence with his publishers regarding the publication of his edition of his father's "Complete Works," the writing of his father's biography, and the plans of (Sir) Henry Irving regarding his plays, etc., *the whole collection inlaid to uniform large folio size and bound in crushed green morocco, gilt back, inside gilt border, g. e.*

*** These Certificates give (1) details of the date of the first publication of the novels, (2) dates of the reprints, (3) owners of the copyrights, etc. 55 of Lytton's novels, poems, and plays are listed.

505 LYTTON (Edward Bulwer) Fifty-four A. L. s. to Sidney Lady Morgan, between 1826 and 1853, together with an A. L. s. from Sir Thomas Lawrence to Miss Owenson (*i.e.* Lady Morgan) relating to her portrait which he was then painting; SIR T. LAWRENCE'S DRAWING IN COLOURS FOR THIS PORTRAIT FORMS THE CHARMING FRONTISPIECE TO THE PRESENT COLLECTION; also some other A. L. s. from Lord Lytton; *the whole inlaid to uniform folio size, dark green morocco, gilt line tooling on sides, gilt back, inside gilt border, g. e. by Riviere*

506 MACHIAVELLI (Niccolo) Autograph Dispatch from the Council of Ten of Florence to Francisco dei Ridolfi, their captain at Leghorn, written and signed by Niccolo Machiavelli, as Secretary to the Ten, 1 p. folio, *from our Palace, 10th December*, 1499

507 MACHIAVELLI (Niccolo) Autograph Dispatch from the Council of Ten of Florence to Nicolas de Zatis and Antonio Thebalduccio, their Generals against the Pisans, written and signed "N. M." by Machiavelli, as Secretary of the Ten, 2 pp. folio, *from our Palace, 7th June*, 1502

*** In this Dispatch the Council of Ten gives them military instructions and urges them to speed in carrying them out or the State will fall a prey to the enemy; "we cannot tell you in other words, or more efficaciously urge upon you the need and necessity of victory, if we wish to preserve this State and our liberty." After the address to the Generals is written "In the Camp of Pisa, Cascina. Haste, Haste, Haste."

508 MACKINTOSH (Sir James) Autograph Manuscript of his "Popular History of England," covering over 1,000 4to pp. 4 vol. *bound in straight-grained blue morocco, gilt border round sides, gilt back, inside gilt border, by Riviere*

*** Formerly in the possession of Dr. Lardner (who edited the "History"), with his signature on the fly-leaf; this is the most famous of Mackintosh's works—it was greatly eulogized by contemporary writers, notably by Sir Archibald Alison.

509 MAINTENON (Madame de) A FINE COLLECTION OF 219 OF HER FAMOUS LETTERS TO HER FAVOURITE NIECE, MARTHE MARGUERITE DE VILLETTE, nearly all in her own hand, dating from 1698 *to June*, 1718, signed "de Maintenon," or with her initial or cypher; the few which are in the hand of Mlle. d'Aumale are signed by Madame de Maintenon; the 23 letters written in the year 1705 are Mlle. de Villette's own copies, the originals having been destroyed by her, *in two crushed red morocco boxes, by Riviere*

*** Louis XIV was secretly married to Madame de Maintenon in 1664, and these 219 Letters contain many references to the King, to contemporary politics and politicians, and to the favourites of his Court. A descriptive catalogue accompanies the Collection.

510 MAR (John Erskine, Earl of) and Mary, Countess of Mar, Doc. s. (*twice*) by each, 1¼ pp. folio, *Stirling, Nov.* 22, 1594, being a receipt and discharge for money paid by David Graham, of Fintry, and his tutor, for the resignation of the lands of Fintry

*** The Earl's wife was the daughter of Esmé Stuart, Duke of Lennox.

511 MARGUERITE DE VALOIS (youngest daughter of Henri II and Catherine de Medicis, married Henri of Navarre, who became Henri IV) Vellum Doc. s. 1 p. oblong folio, ordering payments to certain members of her household

512 MARGUERITE DE VALOIS (Queen of Navarre) A. L. s. 2 pp. folio, *n. d.* (1584) to M. de Believre, the French Ambassador in England

He can judge of her state at the loss of the brother (François, Duc d'Anjou) she loved who was her only support on earth. Now she finds herself on the eve of enduring worse evils than she has suffered already, if possible, or else bound to submit to what she esteems worse since Fortune constrains her to honour those who have tried to deprive her of honour and life and see them triumph over her once more, etc.

513 MARIA THERESA OF SAVOY, wife of Charles, Count d'Artois, afterwards Charles X of France, A. L. s. 1 p. 4to, 30 *March*, 1788, to the Duc de Biron.—MARIA CHRISTINE JOSÈPHE DE LORRAINE, daughter of the Empress Maria Theresa, A. L. 1 p. 8vo, 26 *July*, 1797, to Countess de Cholek.—MARIE JOSEPHINE LOUISE OF SAVOY, wife of Louis, Count de Provence, afterwards Louis XVIII, A. L. s. 1 p. 8vo, *undated* (3)

514 MARIE AMÉLIE, Queen of France, wife of Louis Philippe, A. L. 5 pp. 8vo, *St. Cloud*, *June* 21, 1831, to her husband, a long and interesting letter

515 MARIE AMÉLIE, Queen of France, A. L. s. 2 pp. 8vo, 8 *Dec.* 1839, to the Countess de Rolbat, sympathising with her on the loss of her son who has been ordered to Africa; Autograph Note of Accounts, 1 p. 4to (2)

516 MARIE CASIMIR, Queen of Poland, wife of Jacques Sobieski, A. L. s. 3 pp. folio, 8 *April*, 1704, to Louis XIV, *with seals, water-stained*

*** A letter of great interest, protesting against the arrest of her sons as Pretenders to the Crown of Poland.

517 MARIE DE MEDICIS, Queen of Henri IV, L. s. 1 p. folio, *June*, 1628, to Cardinal Richelieu; A. L. s. 1 p. 4to, *April 6th*, 1630, to the same, sending congratulations on the taking of Pignerol (2)

518 MARIE DE MEDICIS. A Collection of Fifty-four Engraved Portraits of this Queen, the majority are brilliant impressions by contemporary artists and depict the Queen at all periods of her career, engraved by T. de Leu, Gaultier, Granthome, Sadeler, Moncornet, etc. in 1 vol. folio, *red morocco extra, g. e.*

*** A companion collection to that of Catherine de Medicis (lot 112). The portraits date from 1600 (the year of her marriage to Henri) onwards.

519 MARIE DE MEDICIS, ENTRANT DANS AMSTERDAM, ou Histoire de la Reception faicte à la Reyne Mere du Roy tres-Chrestien, par les Bourgmaistres & Bourgeoisie de la Ville d'Amsterdam. Traduicte du Latin de Gaspar Barleus, *fine portrait of Marie de Medicis as frontispiece, and numerous plates*

LOT 519—*continued.*
(*many of them containing portraits of Marie de Medicis*), *crushed red morocco, line tooling on sides, gilt back, inside gilt border, g. e.* *folio.* *à Amsterdam*, 1638

*** EXTRA ILLUSTRATED BY THE INSERTION OF TWENTY-FIVE A. L. S., L. S. AND DOC. S. OF MARIE DE MEDICIS, LOUIS XIII, GASTON D'ORLEANS AND HIS WIFE MARGUERITE DE LORRAINE, including the Autograph Draft signed "Marie," of Marie de Medicis' letter to "Mon Cousin le Cardinal de Lorraine," relating to her niece Marguerite de Gonzague; an A. L. s. to the Duc d'Anjou, signed "Marie"; Three L. s., including one with Autograph Superscription, and Seventeen Doc. s. "Marie," countersigned by members of the Queen's Council; Letter to the Duc de Longueville, with the Royal Sign Manual of Louis XIII; Doc. s. of Gaston d'Orleans (brother of Louis XIII); L. s. of Marguerite de Lorraine, wife of Gaston d'Orleans.

520 MARIE D'ORLEANS, Duchess of Wurtemberg, A. L. s. to her father (Louis Philippe), 4 *April*, 1837; A. L. s. to her mother, 9 *Nov.* 1837; A. L. s. to the Prince de Joinville, her brother (3)

521 MARIE LECZINSKA (Queen of Louis XV) L. s. "Marie," 1 p. folio, *Versailles, April* 30, 1758, to the Prince de St. Croix

522 MARIE LECZINSKA. A. L. s. 1 p. 4to, to Marshal du Bourg, *with fine seals and silks*

523 MARIE LOUIS DE GONZAGUE (Queen of Poland) A. L. s. 1 p. 4to, to Cardinal Richelieu; Two A. L., 16 *Nov.* 1663 *and* 14 *March*, 1664, to the Duc de Gramont, *with seals* (3)

524 MARILLAC (Michel de) Keeper of the Seals and adversary of Cardinal Richelieu, A. L. s. 2 pp. folio, to Richelieu, he states that:

All hell is stirring to diminish the confidence his lordship has in him, and asks him to believe nothing circulated by these false reports.

525 MARMONTEL (Jean François) author, A. L. s. 3½ pp. 4to, *May* 15, 1782, to M. de la Tour

526 MARRYAT (Captain) AUTOGRAPH MANUSCRIPT OF HIS FAMOUS NOVEL "THE SETTLERS IN CANADA," 160 pp. folio, about ten leaves are supplied from the printed version, *inlaid to large folio size and bound in dark blue morocco gilt, full gilt back, inside border, g. e.*

***Only one other Marryat manuscript appears to have come into the open market. "The Settlers in Canada," is

LOT 526—*continued.*
one of the best of Marryat's stories. This manuscript differs considerably from the book as published. A copy of the original edition of the printed version accompanies the manuscript.

527 MARY I (Queen of England) Sign Manual "Marye the quene" to a vellum Doc. 1 p. oblong 4to, *Westminster, Dec.* 1, 1553, commanding the payment of Crown revenues in the county of Lincoln, to Thomas, third Duke of Norfolk, Earl-Marshall of England ; *from the Thane and Upcott collections*

528 MARY I. Sign Manual "Marye the Quene" to a Letter, 1 p. oblong folio, *St. James, 26th January,* 1554, addressed to the Earl of Shrewsbury, President of the Council, a most important historical letter, relative to Wyatt's rebellion :

Marye the Quene,
Right trusty and right welbeloved cousin and trusty and welbeloved we grete you well. And let you wit that where of late Petre Carewe and sme other evil disposed psones dyd pcure by spreding abrode most falce and vayne rumours to stirre our loving subjects in our counties of Devon and Cornewall to rebellion, wch. theyr unnaturall practise lyke as (god be thanked) it could there take no place, our loving subjects being in these partes more mindefull of theyr duties of obedience towards us, then inclined to follow these sedicious conspiracies. So nevr. the lesse hath Thomas Wiat and sume others with hym uppon hope that the seyd rebellion in devon wold have taken place attempted of late by spreading abrode of like falce rumours to rayse or. subjects of our countrie of Kent against us our crowne and dignitie. For the repression and overthrowe of which rebellion, albeit we have allredy taken suche ordre as shall (we doubt not) be sufficient both to stay our loving subjects in quiet, and to subdue suche others as have stirred this practise ; yet have we thought convenient to gyve you knowledge hereof, as well to the intent ye may cause such trusty gentlemen wth. in the limitts of yor. commission as ye shall think fyt, to be in redines with theyr force and strength to march and set forwards uppon one howers warning to be employed when and in such sorte as shall be signified unto you from us as allso to gyve good heed to the quiet ordre of those parties under your charge causing all vagabonds and suche as either by spreading abrode of untrue rumours or by any other meanes, shall attempt to stir or disquiet our loving subjects to be forthewith apprehended and punished as the qualitie of theyr offences shall deserve, for which purpose and for the stay of the people we pray you give ordre to yor. servaunts, tenaunts, and other psonags of credit in your countrie.

529 MARY I. Doc. s. on vellum, "Marye the Quene," for "Oone yerde of purple vellat to be employed about our Paulmes on Paulme Sundaye next," 25 *March,* 1557, countersigned by Thomas Thirlby, Bishop of Ely, *with seal, in a padded crushed blue morocco box*

530 MARY I. Sign Manual, "Mary the Quene," to a Letter headed "By the Kynge and Quene," 1 p. folio, *Westminster,*

LOT 530—*continued.*

*June* 2, 1557, to the Earl of Shrewsbury, President of the Council of the North, proclaiming war against the French king, *with seal*

. . . And allthough our Proclamation of Warre be made against the Frenche : yet is there no enemytie intended against the Scottes, and therfore you shall cause commandement to be given throughout all your charge, that in respect of the saide Proclamacion their be no hostilitie showed towarde them . . .

531 MARY OF GUISE (Queen of Scotland), mother of Mary Stuart, L. s. with an addition of nine lines in her own writing, *Leith*, 28 *January*, 1556, to Francois de Noailles, Bishop of Dax, Ambassador of Henri II in England, *in crushed dark green morocco portfolio, by Riviere*

*** The addition, in the handwriting of Mary of Guise, is as follows :

*Translation :* Monsieur Dacqs I see very well by your diligence in sending me news your desire to do me pleasure for which I assure you I will not prove ungrateful whenever you wish to employ me Monsieur. Monsieur d'Oysel writes of the cause of the letter of this bearer which prevents me saying any more. She who is entirely yours, MARIE.

532 MARY OF GUISE. L. s. as Queen Regent, 1 p. folio, *Edinb. Feb.* 7, 1557, relieving Alexander Menzies of that Ilk, from the responsibility of answering for the conduct of the MacGregors, his tenants in Rannoch, *with seal, defective in the folds and repaired*

533 MARY OF GUISE. L. 1 p. obl. folio, *Edinb. March* 30, 1558, given in her name and under the signet, relating to Alexander Menzies of that Ilk, and his taking possession of his lands of Carnelopis, in the barony of Lyntoun, *with red seal*

534 MARY OF MODENA (Queen of James II) Sign Manual "Mary R." to a Document, 1 p. folio, *Whitehall*, 1*st January*, 1685-6, to Roger North, the Attorney-General, ordering the preparation of a Bill containing a Grant of the appointment to Henry, Earl of Peterborough, of the Offices of Lord High Steward, etc.

535 MARY OF MODENA. A. L. s. "M.R." 2 pp. 4to, *St. Germain*, 20 *Janvier* (1704), to the Abbess of the Convent of Chaillot, *with seal.* After stating that she has not ventured to write to M. de Vendome without permission from the King, or, at all events, without asking the advice of Madame de Maintenon, Mary continues :

. . . Je me porte assez bien Dieu merci, et bien que je n'ay encore fait depuis Fontainebleau, je suis persuadée que vos prières et de vos Saintes filles me sont d'une grande utilité . . . et que sans elles je succomberais, car je suis accablée de toutes sortes de chagrins, etc.

536 MARY (Queen of Scots) Doc. s. with her signet (which is in excellent peservation) when she was ten months old, 1½ p. large folio, *Oct.* 16, 1543, relative to a great mansion in Edinburgh leased to Andrew, Bishop of Murray, for 200 marks rent, *slightly defective and mended*

537 MARY (Queen of Scots) Doc. s. on the Infant Queen's behalf by James, Earl of Arran, Regent of Scotland, 1 p. obl. folio, *Stirling, March* 28, 1544, permitting Alexander Napier of Merchistoun to pass to France and beyond sea for his health, *with seal*

538 MARY (Queen of Scots) THE MARRIAGE ARTICLES OF QUEEN MARY AND FRANCIS II, 9 pp. folio, *Paris, 19th April*, 1558, signed by Jacques Bourdin, Cosme Clausse, and Claude de l'Aubespine, *in a crushed green morocco porfolio, by Rivieve*

*** This is the official and attested copy of the Marriage Articles of Mary, Queen of Scots, which were read and signed on the day of the betrothal of the Queen and the Dauphin of France.

539 MARY (Queen of Scots) Letters Patent relative to the forfeited estates of Matthew, fourth Earl of Lennox (father of Lord Darnley), 1 p. 4to, *Edinb. Oct.* 22, 1558, granting portions of the estates to Donald Napier

540 MARY (Queen of Scots) and FRANCIS II (of France) Draft, signed with an official cypher, 3 pp. folio, 1558-59, of a Memorial to the Pope (Pius IV), entitled (in French) "Memorial of the Affairs of Scotland to be written to our Holy Father the Pope from the King-Dauphin and the Queen-Dauphine, in accordance with the pleasure and instruction of the King"

Praying the Pope to join with them in helping the Queen Regent with money to resist and punish the guilty before all hope is lost of restoring the Church in Scotland without universal bloodshed.

541 MARY (Queen of Scots) and FRANCIS II (of France) Letters Patent relative to the forfeited estates of Matthew, fourth Earl of Lennox (father of Lord Darnley), 1 p. 4to, *Edinb. May* 9, 1559, ordering Archibald Napier to receive Walter Buchanan as a tenant of a portion of the estates

*** Documents issued jointly by Mary and Francis are excessively rare.

542 MARY (Queen of Scots) D. S. BY THE QUEEN, "MARIE R." Letters Patent revoking a "Commission of Justiciary" appointed by the Queen Mother (Mary of Guise) to sundry persons "quhilkis commissions we understand are prejudiciall to the office and commission of our" Justice General, Archibald, Earl of Argyll, the revocation to be

LOT 542—*continued.*

proclaimed at the Market Cross of Edinburgh and elsewhere, 10 *Jan.*, 19*th year of the Queen's reign* (1561), *in crushed green morocco portfolio, by Riviere*

*** At this date the Queen had been a widow less than five weeks. This important unpublished Document throws fresh light on Queen Mary's relations with her friend, Archibald Campbell, Earl of Argyll. On the death of her husband, Francis II, Queen Mary immediately thought of returning to Scotland. It was to her interest to endeavour to promote peace among her subjects there, and she passed an Act of Indemnity, and attempted to gain the more important nobles to her side. On January 10, 1561, a Grant was issued at Edinburgh under the Queen's Great Seal in favour of Archibald, Earl of Argyll, "whereby Her Majesty . . . appoints him Justice General, with full power to him to hold Justice Circuit Courts," etc. To make this grant efficient it was necessary to cancel and to annul any previous Grants given by the Queen Regent. The present Document therefore was issued on the same day as the Grant, 10 January, 1560-61, to revoke a Commission of Justiciary appointed by the Queen Mother, as prejudicial to the Office and Commission of the newly-appointed Earl of Argyll.

543 MARY (Queen of Scots) L. SUB. AND S. BY HER, WITH A LONG POSTSCRIPT OF FOURTEEN LINES IN HER HANDWRITING, *Edinburgh, 6th December*, 1564, addressed to her cousin and brother-in-law Henri d'Angoulême, Abbot de la Chaise-Dieu, the natural son of Henri II and Lady Fleming, Queen Mary's aunt and governess, *in a crushed green morocco portfolio, inside border, by Riviere*

She takes the opportunity of sending a note to her correspondent to say that she is anxious to have news of his studies though she is informed that he is employing his time well. In her autograph postscript the Queen writes that the friendship she bears her cousin commands her ever to counsel him whatever she thinks most honourable and profitable for him. For which reason she prays him above all things to have the fear of God in his heart and not to change his old religion lightly as many have done, serve and obey the King faithfully, very carefully study letters and honest exercises to keep healthy, etc.

*** The present letter is not in Labanoff's collection of the letters of Mary Stuart, and appears to be unpublished. There is no other letter from Mary to Henri d'Angoulême known.

544 MARY (Queen of Scots) DOC. S. ON VELLUM, GRANTING A REWARD TO JOHN BEATON, WHO ASSISTED HER TO ESCAPE FROM PRISON IN 1568, *in dark green morocco portfolio, gilt, by Riviere*

*Translation:* "This day, the second of December one thousand five hundred and eight three, the Queen of Scotland, dowager of

LOT 544—*continued.*

France, being in the Manor of Sheffield in England in consideration of the special recommendation made to her by Messire James Beaton Archbishop of Glasgow, Ambassador in France for her Majesty and Superintendent of her affairs, of the person, good religion, life, morals, learning and doctrine of John Beaton nephew of the said Lord Archbishop, has granted and given to the said John Beaton the first Prebend which hereafter shall fall vacant in the Collegiate Church of St. Quentin, at her disposition by reason of her Dowry," etc. Endorsed "Pour Monseign. de Glasgo 1584," *i. e.* Archbishop Beaton.

545 MARY (Queen of Scots) Vellum Doc. 1 p. oblong folio, being Letters Patent (in French) in favour of Martial Vezier, *Paris, Nov.* 23, 1570

He is appointed "Verdier" of rivers and forests in the chastellerie of Montmorillon, with all the privileges and profits of that office, to be held at her pleasure, on condition that he lives as a Catholic.

546 MARY (Queen of Scots) A MAGNIFICENT A. L. s., 1½ pp. folio, *Sheffield, 13th November*, 1574, addressed to James Beaton, Archbishop of Glasgow and her Ambassador in France, *in a crushed green morocco portfolio, by Riviere*

*** A highly important and interesting letter.

Mary writes that she has received the sweetmeats by the hand of the bearer, brother of her Chancellor Du Vergier, and has told him merely to say that she is in good health, thank God, and waiting for her secretary. "If you dont find me one quickly you will get no more news of me," she writes, "for so much writing makes me ill." She begs the Archbishop, since he is so much at Lyons, not to forget about her little dogs. The rest of the letter refers to the return to France of Madame de Briante who will have certain law suits, especially one with her brother-in-law about her dowry. The Queen wishes that all assistance may be given her, and that her uncle the Cardinal of Lorraine, and her friends and relatives, may help her. She hopes the Cardinal will afford her suitable accommodation if she comes to Paris, as she is a good and virtuous lady, and an old servant of the late Queen Dowager (Mary of Guise). Moreover her daughter still serves her (Queen Mary). Ending with a request for the Archbishop's prayers and her best wishes for his long and happy life, she signs herself "Vostre bien bonne amye et mestresse prisonniere Marie R." The letter is dated from "Schefild." When Mary had received the consignment of sweetmeats from France, half of them were presented to Elizabeth, on Mary's behalf, by the French Ambassador, who made "assaye" of them by tasting several of them in her presence. Mary's enemies suggested to Elizabeth that they were poisoned, but she replied that as the ambassador had made "assaye" of them she could have no distrust, and had tasted them and had found them very good.

547 MARY (Queen of Scots) DOC. S. ON VELLUM TO HER COUNCIL IN PARIS, *Sheffield*, 12 *Dec.*, 1583, *in dark green crushed morocco portfolio, by Riviere*

Recognises the notable good offices performed for the Queen by Michel de Castelnau, Chancellor of the Order of the most Christian King her brother-in-law, member of his Council and his ambassador in England on many important matters, and his good offices towards her Kingdom of Scotland for twenty years, and especially during the last ten years when he acted as her ambassador and rendered her many and particular services. Wishing, therefore, to offer him some recompense for his devotion to her she offers him the position of "Bailly" and Captain of Vitry-le-Francois, become vacant by the

LOT 547—*continued.*
forfeiture of Christopher des Salles, which office is in her gift as Vitry-le-Francois forms part of her Dower, and she directs her Council in Paris to take the necessary steps to place M. de Castelnau in the position.

Also signed by the Queen's secretary Nau.

*** Michel de Castelnau was Queen Mary's champion at the Court of Elizabeth. His Mémoires (published in 1621) are one of the principal authorities for Queen Mary's life between the years 1559 and 1570.

548 MARY (Queen of Scots) Transcripts from the Harleian MSS. MS. on 191 pp. folio, *temp. George I, old calf* (*cracked*)

*** Including several pieces of interest relating to Mary Queen of Scots extracted from the Harleian MSS. numbered 787 and 6994. Amongst these are the letter of Lennox to the Queen concerning Darnley's murder, the marriage contract of Mary and Bothwell, the Casket sonnets, and extracts from the Casket Letters—all extracted from no. 787. From MS. no. 6994 come the letters from Walsingham and Davison making overtures to the Fotheringay guardians of Mary suggesting making away with the Queen privily.

549 MARY II (Queen of William III) elder daughter of James II, sign manual "Marie R," to a Document, 2 pp. folio, 14*th June*, 1693, the Treasury Warrant for the payment of various Royal Bounties to Lord Lucas, Governor of the Tower of London; Sir Jo. Trevor, Speaker of the Commons; Robert Stephens, Messenger appointed to look after the Printing press, etc., countersigned by Sidney, Earl of Godolphin, and Charles Montagu, Earl of Halifax ("the Trimmer")

550 MATTHIEU (Pierre) Historian and Poet, Historiographer to Henri IV, Vellum Doc. s. 1 p. 4to, *Oct.* 30, 1614, a receipt to the Treasurer of the King's Epargne for 2700 livres in payment of three-quarters of his salary for the year

551 MAXIMILIAN AND MARIA (King and Queen of Bohemia for Philip II of Spain) L. s. "Maximiliano & Reyna," in the name of Philip II, 1 p. folio, *Valladolid, Oct.* 9, 1559, addressed to Rodrigo Celdran "Escribano de Racion," to His Majesty, *with impressed seal*

*** Difficulties having arisen concerning the right of the Secretary Comolonga to draw two separate salaries, they order Celdran to report upon the matter to the Vice-Chancellor and Regents of the Supreme Council.

552 MAZZINI (Joseph) Italian patriot, A. L. s. 1 p. 4to, *Nov.* 19, 1837, in English, relating to an article on Italy.—MARX (Karl) Social Democrat, A. L. s. 1 p. 8vo, *Haverstock Hill, Aug.* 14, 1867, in English; others by Charles Mackay, George Macdonald, J. G. Lockhart, etc. *a parcel*

553 MEDICAL AND SCIENTIFIC. Three A. L. s. of Sir C. Blagden to Sir Joseph Banks, 10 pp. 4to, 1784-5; A. L. s. of Jean-Dom. Cassini, the Italian Astronomer, 4 pp. 4to, *Paris*, 20 *Nov.*, 1681, relating to scientific matters; Five A. L. s. of Michael Faraday; A. L. s. of Sir John Herschel, 3 pp. 4to, 11 *Jan.*, 1832, relating to Glaciers, Tides on the American lakes, etc.; A. L. s. of Sir William Herschel, 2 pp. 4to, 14 *March*, 1800; A. L. third person of Dr. Benjamin Rush (one of the signers of the Declaration of Independence), etc. (20)

554 MEDICIS. An important collection of nearly 100 Letters and Documents of members of the Medici family, including: Doc. s. by Alphonsina, wife of Petrus II, 1517; L. s. by Guido, Nephew of Clement VII, 1526; Doc. s. by Cardinal Ippolito, 1534; Ten L. s. (*several stained and somewhat defective*) and One Doc. s. by Cosmo I ("The Great"), 1st Grand Duke of Tuscany, 1537-60; Doc. s. by Cardinal Ferdinand (son of Cosmo I) *on vellum*, 1582; A. L. s. of Alexander, afterwards Leo X (25 *Nov.*, 1584); A. L. s. of Johanna of Tuscany, 1572; Five A. L. s. of Francis, 2nd Grand Duke of Tuscany; Two L. s. of Ferdinand I, 3rd Grand Duke of Tuscany; One A. L. s. and Two L. s. of Christine de Lorraine, wife of Ferdinand I; Six L. s. of Prince Laurent, son of Ferdinand I; A. L. s. of Maria Gabriella, daughter of Ferdinand I, *Sept.*, 1638; L. s. of Giulio (Ambassador of Spain), 1616; L. s. of Margherita, Duchess of Parma, 1626; A. L. s. of Anne of Austria, Queen of Louis XIII, 1654; Doc. s. by Cosmo II, 1610; Four L. s. of Mathias, son of Cosmo II; Two L. s. and One A. L. s. of Cardinal Leopold; Two L. s. and One A. L. s. of Cardinal John; Five L. s. of Ferdinand II, 5th Grand Duke of Tuscany, 1634-69; Two A. L. s. and Five L. s. of Cosmo III, 6th Grand Duke of Tuscany; Five L. s. of Yolande Beatrice de Baviere, Princess of Tuscany, wife of Ferdinand de' Medici; Three L. s. of John Gaston, 7th and last Grand Duke of Tuscany; and Two L. s. of Anne Marie, his wife, etc. *a small parcel*

555 MEDICI (Guido de') Cardinal, A. L. s. 1 p. folio, *Rome*, *April 7th*, 1522, to Robert de Beccuti, at Florence, on financial matters

556 MEDICI (Cosimo II de') L. s. ½ p. folio, *August 28th*, 1544, to Giovanni Geraldo in London, relating to some financial negotiations going on with the King of England

557 MEDICI (Catherine de') Letters to Catherine de' Medici, comprising (1) an A. L. s. from Jean, Sieur de Dubillet, Secretary to Henri II, *Paris*, 23 *March*, 1567, on affairs of State, 1 p. folio; (2) an A. L. s. from Charles, Cardinal de Lorraine, uncle of Mary Queen of Scots, 6 *Dec.* 1567, complaining of

LOT 557—*continued.*

Catherine's suspicions of him, 1 p. folio; (3) an A. L. s. from Charles Duc dê Lorraine, son-in-law of Catherine, 13 *Jan.* 1569, 2 pp. folio; (4) A. L. s. from Jacques, Duc de Uzes, 15 *Oct.* 1574; (5) an A. L. s. from Charles, Duc de Mayenne, 16 *July*, 1575, *in a portfolio* (5)

558 MEDICI (Catherine de') Bills giving the expenditure of Catherine and her daughters, Elizabeth and Claude, at Fontainebleau, 7 *Jan.* 1553, 3 leaves of vellum, folio; Contract for the Sale of certain Property by Catherine to François de Chabannes, *Paris*, 19*th July*, 1587, this is signed by Catherine and by the nine parties to the contract, 3 leaves, folio (2)

559 MELANCHTHON (Philip) A. L. s. 4 pp. folio (in Latin), 17*th August* (*n. y.*), to his friend, George Sturciadæ, Doctor of Medicine:

Is rejoiced to hear that he and his wife and children are well, but full of consternation at hearing that he contemplates leaving Erfurt —has talked over the matter with Joachim Camerarius, who is most friendly to him and prudent—urges him not to leave Erfurt without great cause, because of sudden tumults in other dominions and the great tranquillity and reverence for justice to be found in honourable towns. A safe refuge for Wife and Children is also necessary against possible Turkish irruptions. Has often thought that God placed the Churches together in the strongest towns in Germany that letters and doctrine might be preserved there if the Turks should ever lay waste the country.

560 MELVILLE (Robert Dundas, second Viscount) First Lord of the Admiralty in 1812. A Collection of about 380 A. L. s. written between 1809 and 1851; also six A. L. s. from Viscount Melbourne; and one A. L. s. of his father, the first Viscount; all are addressed to the Right Honourable J. W. Croker *two bundles*

561 MENDELSSOHN-BARTHOLDY (Felix) AUTOGRAPH MANUSCRIPT OF HIS MOTET (MUSICAL SCORE), "SURREXIT PASTOR," 13 pp. 4to, *Coblentz*, 14*th August*, 1837, *dark red morocco gilt, g. e.*

*** THIS VERSION IS UNPUBLISHED, and is extremely important. It was written for the nuns of Trinità de' Monti, Rome. At the end of the volume is part of another version of "Surrexit Pastor," comprising variations of the last ten bars of Movement 1; also No. 2, and the first nineteen bars of the last Movement.

562 MENDELSSOHN-BARTHOLDY (Felix) AUTOGRAPH MANUSCRIPT, SIGNED, OF HIS "SCHERZO," 3 full pp. folio, *crushed red morocco, gilt line tooling round sides, gilt back, inside dentelle border, by Riviere*

*** This highly important manuscript is beautifully written, and has the composer's full signature at the end and his

LOT 562—*continued.*

autograph inscription, stating that the "Scherzo" was composed for, and dedicated in profoundest esteem to, Fräulein Crull. It recalls Weber's "Perpetuum Mobile," and is believed to be an early composition for the piano. The manuscript is not included in the list of Mendelssohn's published works given in Grove's "Dictionary of Musicians." It has been published as Op. 119, under the title of "Perpetuum Mobile," No. 48 of Posthumous Works, Second Series, by Novello. It is superior in every respect to the published version, which is simplified and more commonplace than the original. The printed version contains 210 bars, the MS. version 253 bars, excluding the repeat on p. 1. The tempo has been changed from P. Scherzo-allegro in the MS. to Prestissimo in the printed version.

563 MENDELSSOHN-BARTHOLDY (Felix) A COLLECTION OF SIXTY-FIVE A. L. S. TO HIS DEVOTED FRIEND IGNACE MOSCHELES, covering the period from 28th November, 1826, when Mendelssohn was 17 years old, to 7th October, 1847, less than a month before his death; *preserved in a 4to volume as arranged and mounted by Moscheles, with his Manuscript Index and Notes, enclosed in a crushed red morocco box, by Riviere, with lock and key*

*** There are many important and interesting references in this correspondence to Mendelssohn's compositions, to his contemporaries, to the publication of his works in London, to the conditions of their publication, and to their prices. He refers to Bach, Handel, Chopin, Mozart, Cherubini, Liszt, and many other famous musicians, as well as to Paganini, Jenny Lind, and others. He also describes his famous "Songs without Words," the Overture to "A Midsummer Night's Dream," "Rondeau Brillant," his Oratorio "Paul," his edition of Handel's "Messiah," Handel's Works, etc. Included in the collection are three A. L. s. of Mendelssohn's father, two A. L. s. of his mother, and three A. L. s. of his wife. There is also the Composer's Original Manuscript Title-page for his "Rondeau Brillant, pour le Pianoforte avec accompagnement d'Orchestre composé & dédié à son ami F. Moscheles par Felix Mendelssohn-Bartholdy." Also four important A. L. s. of Mendelssohn to H. L. Chorley, Wolfgang Robert Griepenkerl, Kapellmeister J. K. Lubeck and Professor Joseph Fischof. A full Descriptive Catalogue accompanies the Collection.

564 MENTZ (Anselm Francis, Archbishop and Elector of) L. s. "Anselmus Franciscus, E.A.M." 3 pp. folio, *Aschassenburg, 29th April*, 1693, addressed "Ad Regem Angliae" (William III), endorsed "Answer of ye Elect of Mentz to ye King's letter notifying His arrivall in Holland"

565 MENZIES (D. P.) The "Red and White Book" of Menzies, the History of Clan Menzies and its Chiefs, LARGE PAPER, 46 *plates, and* 41 *illustrations in the text, inlaid to folio, and extra-illustrated by upwards of* 300 *A. L. and Docs. from the* 16*th to* 18*th century* (*formerly in the family archives*), *unbound* *Glasgow*, 1894

566 MEREDITH (George), Novelist. A. L. s. 2 pp. 8vo, *Box Hill, July* 18*th*, 1887, to Mrs. Mackenzie, regretting he is unable to make as he should have desired "acquaintance with the famous 'Vernon Lee,' I know her books, & have met some of her slain"

567 MÉRY (Joseph) French Critic, "Victor Hummer," Autograph Manuscript, signed, 36 pp. folio.—HENTY (G. A.) "A Simple Story," Autograph Manuscript, signed, 10 pp. folio; and portions of the Manuscripts of his "Crimea" and "Indian Mutiny."—COLLINS (Wilkie) a portion of the Manuscript of his "Hide and Seek" *a parcel*

568 MEXICO. A Manuscript Collection of Papers on various subjects, amongst them some relating to a Dance which the Mexican Indians were accustomed to perform before the Image of St. Gonzalo in the Dominican Church, in the City of Mexico, together with the Veto of the celebrated Dr. Beristain, Dean of the Cathedral of Mexico, who took an active part in the suppression of the Dance, 533 pp. 4to, *half red calf*

*** Other pieces include Poems, Sonetos, Romance, Joco-Serio, etc., together with a Letter or Treatise written by the celebrated Don Balthazar Alamos de Barientos, while in prison, on the State of Spain and its Colonies. From the Phillipps collection.

569 MEXICO. A Volume of Pencil Drawings, with Sketches of the Flowers and Insect Life of Mexico, 36 pp. 8vo; A Collection of Papers relating to the various Minerals to be found in Mexico, Manuscript of 182 pp. 4to, *boards*; L'Analyse des Eaux Minerales de Mexico, Note de la 6me édition de Thenard, Analyse de quelq's Gaz pour Servir a L'analyse des eaux minerales Reactifs chimiques et Notes de chimie animale, Manuscript of 237 pp. 4to, *with pen-and-ink drawings, boards*, 1840 (3)

*** From the Berlandier collection.

570 MEYERBEER (Giacomo) Musician, Autograph MS. of his song for soprano voice with pianoforte accompaniment, "Le Jardin du Cœur, Paroles de Henri Blaze, Musique de Giacomo Meyerbeer," signed twice, 3 pp. obl. folio, *Dec.* 16, 1847

*** "Superbe pièce d'album écrit sur du papier avec bordure en or."—*Duprez Catalogue.*

571 MEYERBEER (Giacomo) Nine A. L. s., from 19*th June*, 1836 *to October*, 1852 ; also an Autograph Note s., containing the opening bars of the "Overture Meyerbeer," composed for the International Exhibition (London), 1862 ; they cover in all 18 pp. 8vo and 4to (10)

*** These letters are addressed to his publishers, Breitkopf & Härtel, Spohr (the Composer), Lard, Joli, etc. He refers to the engraving of the parts of his opera "Les Huguenots" ; sends an invitation on behalf of the King for a Beethoven Festival at Brühl, refers to his compositions, etc.

572 MEZERAY (Eudes de) Historian, A. L. s. 1 p. 8vo (1660), to P. d'Hozier, the historian, in reference to one of the French Royal pageants

573 MICHAEL ANGELO, HIS FRIENDS AND PATRONS. A Collection of Letters and Documents, inlaid to folio size, *and handsomely bound in red morocco, rich gold dentelle borders on sides, gilt back, inside gilt border, g. e. by Riviere*

1. MICHAEL ANGELO. AUTOGRAPH DOCUMENT, 26*th October*, 1521, concerning a payment made to Federigo Frizzi for finishing and erecting the marble figure of the "Risen Christ" in the Minerva at Rome
2. PIETRO DE MEDICI (the Unfortunate), 1471-1503, son of Lorenzo the Magnificent, A. L. s. *Venice*, 24*th November*, 1494, to his cousins Lorenzo and Giovanni de' Medici
3. CLEMENT VII (Patron of Michael Angelo) Petition to the Pope in a lawsuit between the heirs of Francis de la Fonte and the heirs of Peter de Cepparellis, as to the court in which the suit is to be decided, *Rome*, 2*nd May*, 1531 ; the decision of the Pope is added
4. JULIUS III (Patron of Michael Angelo) Alteration of a Last Will, signed twice by the Pope, "Fiat ut petit$^{r}$." "Fiat," *July* (1552)

[*See* ILLUSTRATION].

574 MILLAIS (Sir John Everett) A Collection of Thirty-eight A. L. s., with Five A. L. of his wife (Euphemia Chalmers, daughter of George Gray of Bowerswell, Perth), Two A. L. s. of William H. Millais, brother of Sir John, and one of Mrs. Tennyson, wife of the Poet Laureate, *illustrated with portraits of Millais and proof impressions of his book illustrations, the whole inlaid to uniform folio size and bound in green morocco, line tooling on sides, gilt back, inside gilt border, g. e.*

*** These letters are addressed to Ernest Gambart, Millais' publisher ; Payne, Hills, S. Mendel, Lady Anglesey, Mr. and Mrs. Gladstone, Lord Ronald Gower, etc., and date from 1859 to 1889. The majority of this interesting correspondence is addressed to Gambart, and relates to the engraving Millais' most famous paintings, portraits, and pictures.

Richordo chome oggi adì detti sei dottobre mille cinquecento ventiuno io mi Christofano Frizzi dette insulbà cho digiovanni deserui allionardo sellaio chorone sette e una mene chabio dette giovanni edette olive alle sette chorone quatro grossoni adetto lionardo p farle sette dì chatidoro e elresto dette ame edetti sette ducati doro detti adetto lionardo p Xpo ene madassi quatro affederigo detto Frizzi schultore Fiorentino arroma p choto dunq figura Xpo ema finita arroma dimarmo dimesser meretto duca vi sto uarii emessa mopa nella munerua e elresto Xpi so no ene ducati dice detto lionardo Xpo ghanea auere dame p Xpo giù presto arroma apiedo pistolese Xpo stava onchio urbano

présenter de nouveau, mais j'ai changé d'avis, en disant que ce serait une bêtise. Affait pourquoi nous nous amusions à aller rêver dans ces belles ruines où nous venions encore à rêver au bruit de grandes formes longuement drapées, venant encore rêver aux affaires du Sénat, une de ces ombres nous conduisit.

Nous engageâmes par [illegible] à ce que je vous dis là, de ce qui a eu lieu entre mon professeur et moi. Dabord il [illegible] qu'il [illegible] Bâtiers. Il [illegible] une grande [illegible] intention chez [illegible] pour [illegible] mais en [illegible] faire de ma [illegible] je [illegible] en [illegible] Depuis que j'ai employé ma [illegible] appris vous me dites que c'est [illegible] des Bêtises, je [illegible] mais elle [illegible] toute grande qu'elle est, elle est [illegible] complète. Faites [illegible] mais [illegible] [illegible] temps [illegible] des Bêtises, mais vous [illegible] [illegible] je [illegible] [illegible] par trompe d'éléphant, j'ai eu [illegible] [illegible] Vous [illegible] [illegible] [illegible] [illegible] sensation de [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] en fait d'animaux, qu'est-ce qu'il [illegible] mais [illegible]

Votre [illegible]

Mes compliments à [illegible]

LOT 574—*continued.*

Among the portraits noticed are those of Mr. Gladstone (the letters addressed to Mr. and Mrs. Gladstone being on the subject of the portrait), Lord Lytton, the Duchess of Westminster, and Mr. Grote.

575 MILLET (J. François) A. L. s. 3 pp. 4to, *Paris, 1st June*, 1838, addressed to Monsieur Le Marquand

A very fine letter in which he speaks of his defeat for the Prix de Rome. Millet states that at first he was determined not to enter again for the prize, but upon second thoughts considers that determination foolish, and states, "Why should I renounce the pleasure of dreaming among those beautiful ruins where we shall see, walking in the twilight, the long-draped majestic forms coming again to think over the affairs of the Senate, with one of these forms conducting us?" Millet has here added a drawing of the scene illustrating this impression. The painter and his companion—the former with his artist's materials under his arm—are seen listening to a reincarnated Senator, who is pointing to a ruin behind which a procession of Senators appears. Millet closes his letter by a request that his friend will be careful not to mention to anyone the fact that he is remaining with his professor (Paul Delaroche) free of charge.

[*See* ILLUSTRATION].

576 MILLET (J. François) A. L. s. 2 pp. 8vo, *Cherbourg, 8th October*, 1871, to Knyff:

Expressing astonishment at Knyff's news, and sympathizing with him. Millet considers himself very fortunate in having met a man of such intelligence and good-heartedness. Mentions his wife.

# FOURTH DAY'S SALE.

**Thursday, June 26th, 1924.**

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## SIZES MIXED.

LOT

577 MILNES (R. Monckton, Lord Houghton) Seventeen A. L. s., 1831-59, to Lady Morgan

578 MIRABEAU (Honoré-Gabriel Riquetti Comte de) A. L. s. 2 pp. 8vo, *n. d.*, to the Baron de Maltzan, *with Mirabeau's armorial seal*

It is impossible to print at Rouen, writes Mirabeau; he must go to Brussels. Asks for letters of recommendation for the success of the undertaking. He wants 10 or 12 louis, and asks the Baron for them: "In my absence take my horses, use them . . . concert with the procurator of my mother and a notary in order to deliver us from the terrible anxiety we are now in, and rely on me for Friday or Saturday," etc.

*** Although undated, this letter appears to have been written from Lorgnes in 1776, after his elopement with Sophie Monnier, while he was still endeavouring to escape from the police, and in dire need of money. With this letter are a pamphlet on Mirabeau and three copies of his epitaph.

579 MITFORD (John) A. L. s. 1½ pp. 4to, 1837, with an account of a singular case of witchcraft at Saxmundham.—MILL (J. S.) A. L. s. 3 pp. 8vo, 1887.—METEYARD (Eliza) A. L. s. 3½ pp. 8vo, 1854; and others (43)

580 MITFORD (Mary Russell) Twelve A. L. s. to Mrs. Wheeler, Mrs. Gore, Mrs. Trollope, etc.; also an A. L. third person to the editor of the Royal Ladies' Magazine:

She has not for some years written for magazines, being a slow and brief writer, and that her terms from the Annuals are uniformly 10 guineas an article, etc. (13)

581 MODENA (Charlotte Aglaé d'Orleans, Duchess of) A. L. s. 1 p. folio, 30 *Sept.*, 1739, to Louis XV.—A. L. 2¼ pp. 4to, 24 *Sept.*, 1733; etc. (3)

582 MONACO (Albert, Prince of) Autograph Manuscript signed, 54 pp., of "La Carriere d'un Navigateur; à la Chasse," *inlaid to large 4to size, half crushed blue morocco, gilt panelled back, g. e.*

583 MONASTERY OF SAN GIL DE CARRION. Vellum Deed, 1 p. folio, *February* 24, *Spanish Era* 1366 [A.D. 1328]

*** Don John, Prior of the above-said Monastery, and others, in the name of the monks present and future agree to exchange certain houses in Carrion for certain vineyards in Fromesta and Polacion, the property of John Lorencio with whom this agreement is made.

584 MONCK (George, first Duke of Albemarle) L. s. 1 p. folio, *Campe neere Garlt, June* 15, 1654, to Capt. Henry Beke or the governor of Weems for the time being, giving orders for the treatment of the Laird of Weems and his tenants whilst the castle is held as a garrison; L. s. 1 p. folio, *Edinb. March* 30, 1657, to the Laird of Weems about the Macgregors; Pass to the Laird of Weems, ½ p. folio, signed and sealed, *Aug.* 25, 1659 (3)

585 MONTLUC (Jean de) Bishop of Valence, L. s. 2 pp. folio, *Rome, March* 15, 1540, with eight lines in his hand, to the Constable of France (Anne de Montmorency), rendering an account of his negotiations with the Pope (Paul III)

586 MONTMORENCY (Anne, Duc de) Constable of France, L. s. 1 p. folio, *Abbeville, Jan.* 1, 1533, with autograph inscription to the Bishop of Auxerre (François Dinteville), Ambassador to Pope Clement VII:

Begging him to hurry the expedition of the Bull appointing his friend the Bishop of Lisieux to the Bishopric of Evreux, also that for his nephew, who is two years older than the son of Monsieur d'Aix, for whom one has been granted. The King of England (Henry VIII) is sending the Bishop of Winchester (Stephen Gardiner), to the King (François I).

587 MOTMORENCY (Henri, Duc de) Constable of France, son of Anne de Montmorency, known as the "Comte de Damville," accompanied Mary Stuart to Scotland in 1561, L. s. 1 p. folio, *Cherbourg, Jan.* 6, 1577, to Monsr. Du Pouet; together with L. s., *April* 6, 1577, from another member of the Montmorency family (2)

588 MONTPENSIER (Gilbert de Bourbon, Comte de) Doc. s. on vellum, 1 *March*, 1477, receipt for part of his pension

589 MOORE (Thomas) the Irish Poet, A Series of Seventy-one A. L. s. addressed to the Right Honourable John Wilson Croker; these fine Literary Letters date from *6th May*, 1805 *to* 19*th November*, 1846, and are of considerable interest to the biographers of Byron, *inlaid to roy. 4to size, crushed green morocco, gilt line tooling round sides, gilt panelled back*

*** Moore was Byron's closest friend and also his Biographer. Only two of these letters are published, the remaining sixty-nine letters are entirely unpublished.

590 MORTON (James Douglas, Earl of) Regent of Scotland, JOHN (Lyon) Lord Glamis, and WILLIAM RUTHVEN, Earl of Gowrie. Doc. s. by all three, 1 p. folio, *Edinb., April* 29, 1577, being a decree made by the Regent ordaining Lord Glamis to proceed against Lord Ruthven in an action concerning a dwelling house in Perth

*** An interesting group of signatures, both Morton and Ruthven being concerned in the murder of Rizzio, and Glamis being present at the marriage of Mary and Bothwell.

591 MURAT (Prince Achille) Ten A. L. s. and one L. s. to Comte Thibaudeau, written from *Florida (U.S.A.) between* 1824 *and* 1830, about 90 closely written 4to pp., they describe in detail the different States of the Union, their Government, Institutions, Products, Climate, etc.; also Two A. L. s., from Murat to Monsieur A. Thomé; these letters also dated from *Florida, in* 1826 *and* 1829, cover 13 pp. 4to or folio

*** Achille Murat was the eldest son of Joachim Murat (King of Naples) and Caroline Buonaparte. He married Catherine Dudley, Niece of George Washington. About the year 1816 he was appointed Post-Master at Wascissa (Florida) and died at Jefferson County (Florida) in 1847. Murat's first two letters are signed "J. Posa," probably because Thibaudeau was at that time proscribed as a Regicide.

592 MURRAY (John), 1808-1892, the Publisher, Correspondence with the Right Hon. J. W. Croker, over 500 A. L. s., dating from 1832 to Croker's death in 1857; the letters describe a vast number of literary topics, and there are many important references to all the great literary celebrities of this very remarkable period; in the first letter Tennyson, a young man at Cambridge, is recommended by Lockhart and John Murray, senr., to Croker's protection

593 MUSICIANS, etc., A. L. s. by Franz Liszt, Antoinette Sterling, Maria Taglioni, Jenny Lind, Tommaso Salvini, Clara Schumann, M. W. Balfe, Charles C. Saint-Saens, Paolo Tosti, etc. *a parcel*

594 NAU (Claude de la Boisselière) Secretary of Mary Stuart from 1574 until her death, Doc. s. by Nau and two of the Queen's valets-de-chambre, Bastien Paiges and Hierosme Pasquier, relating to Balthasar Huslin, one of Queen Mary's personal servants, 1 p. folio, on vellum, *Tutbury Castle*, 2 *March*, 1585, *in crushed dark green morocco portfolio, by Riviere*

595 NAPIER (Robert) Marine Engineer, A. L. s. 3 pp. 4to, *Glasgow, March* 23, 1833, describing tests with a paddle-steamer.—NOLLEKENS (Joseph) Sculptor, A. L. s. 2 pp. 8vo, 1810; others by Hannah More, James Montgomery, etc. *a parcel*

596 NAPOLEON I. A SERIES OF TWENTY-NINE L. S. ADDRESSED BY NAPOLEON IN 1811, TO ALEXANDRE BERTHIER, Major-General of the Army in Spain. These highly important and interesting letters, written between January and August, 1811, are all signed by Napoleon, and are full of military details, plans and instructions, nine are entirely unpublished: the collection includes a report from the Duc de Feltre (Minister of War), to Napoleon, the margins of which contain several Orders signed by Napoleon; these letters exhibit Napoleon's amazing capacity for dealing with every detail, large or small, which increased the fighting power of his armies in Spain and Portugal, *in a crushed purple morocco case, by Riviere*; accompanied by a typed translation, *in a small folio vol., bound in cloth*

597 NAVAL AND MILITARY, ETC. A. L. s. of Admiral Anson, 1 p. 4to, 25 *July*, 1759; A. L. s. of Col. George Hanger, 1 p. 4to, to James Perry of the "Morning Chronicle"; A. L. s. of Admiral Keith, 23 *April*, 1821; A. L. s. of Moltke, 23 *March*, 1867; A. L. s. of Admiral Rodney, 2 pp. 4to, 18 *Sept.*, 1753; A. L. s. of Admiral St. Vincent, 1 p. 4to, 1 *Nov.*, 1793; etc. (14)

598 NEWMAN (J. H.) Cardinal, Twenty A. L. s., covering 35 pp. 8vo and 4to, dating from 1839 to 1876, on Religious and Literary matters

599 NEWTON (John) Friend of Cowper, A. L. s. 3½ pp. 4to, *Oct.* 27, 1796, mentioning Sierra Leone, India, etc.—ABINGTON (Mrs.) Actress, A. L. s. 2 pp. 4to, *Jan.* 24, 1777.—CAPEL (William) third Earl of Essex, Nine A. L. s. to the Duke of Leeds, announces the death of Q. Caroline, etc., 1737-8; and others *a parcel*

600 NOAILLES (Gilles de) Ambassador from Charles IX to Scotland, L. s. and sub. 1 p. folio, *Dec.* 22, 1574, to Catherine de Medicis

601 NORFOLK (Thomas Howard, Duke of) executed for his complicity in the Ridolfi plot to liberate Mary Queen of Scots, A. L. s. 1 p. folio, *Norwich, May* 3 (*n. y.*), to Lady Stanhope, *with portrait*

602 NORTHCOTE (James) Artist and Fabulist, Autograph Manuscript of Forty of his Fables, folio

603 NORTHUMBERLAND (Henry Algernon Percy, sixth Earl of) Doc. s. on vellum, 20*th June*, 1529, Grant of the Manor of Kelsale, by Thomas, third Duke of Norfolk, to Henry Algernon Percy, sixth Earl of Northumberland, and Henry Stafford, son of Edward, Duke of Buckingham, signed by the Earl of Northumberland and Lord Stafford, *with seals*

604 NORTHUMBERLAND (Algernon Percy, Earl of) Ordinance 8, 1 p. folio, *Westminster, May* 13, 1647, authorising the payment of £100 to James Berry and John Wingrave, Hammer-Men of the City of London, also signed by Sir Henry Vane, Dennis Bond and others, receipted on the verso, *with two portraits*

605 NOWELL (Alexander) Dean of St. Paul's, A. L. s. (initials) 1½ pp. 4to, *Oct.*, 1572, on his Catechisms

606 ORANGE (Amelie, Princess of) grandmother of William III, A. L. s. "Amelie P. d'Orange," 2 pp. folio, 24 *July*, 1657, to the King of Hungary, expressing the gratitude of her son, the Elector of Brandenburg, to the King of Hungary

607 ORDER OF THE GOLDEN FLEECE. A Spanish Manuscript on 40 ll. (including two blanks) of vellum, 4to (9⅝ *in. by* 7 *in.*), beautifully written in bold Spanish script, 22 lines to a full page, many initials in gold on yellow, red, blue, green or purple backgrounds, *in a worn old silk binding*
*Spanish* (*c.* 1505)

*** A Latin translation of the original French statutes.

608 ORDER OF THE GOLDEN FLEECE. A Spanish Manuscript on 194 pp. of paper, 4to, being a Spanish translation of the original French statutes, *old vellum* *Spanish* (17*th Cent.*)

609 ORIENTAL. A large Document in Turkish, with signature of the Sultan in gold, large folio, and others (Passports, etc.) in Arabic and Turkish (10)

610 PAER (Ferdinando) Musician, Autograph Manuscript of his Composition "Solféges Composes pour Monseigneur Le Prince de Joinville par son tres humble Servit^r. F. Paer. Randan 1829," with autograph signed and dated dedication (as quoted), 2 pp. oblong folio

611 PALMERSTON (Viscount) Prime Minister, A. L. s. 1 p. 8vo, to Earl Granville, 31*st March*, 1856, *with envelope and seal*

612 PAPACY (THE), from INNOCENT IV (1247) to PIUS X. A UNIQUE COLLECTION OF LETTERS, DOCUMENTS AND BULLAE, being either entirely in the handwriting of the Popes, signed by the Popes, or issued by the Popes, *inlaid to folio size, and bound in dark blue morocco extra, richly tooled sides in gold* (*with dentelle borders*) *and back.* Contents :—

INNOCENT IV. Doc. s. on vellum, 1 p. large folio, *Lyons*, 1250, *with portrait*, also signed by Jean des Ursins, Cardinal of Saint Nicholas in Carcere, later POPE NICHOLAS III, amongst others, *with portrait*

LOT 612—PAPACY (THE)—*continued.*

MARTIN V. Doc. on vellum, issued in his name, 1 p. narrow folio, *Nov.* 28, 1428, *sub anulo piscatoris, with portrait*

EUGENIUS IV. Doc. on vellum, issued in his name, 1 p. narrow folio, *Florence*, "*under our signet*," 21 *Feb.* 1443

NICOLAS V. Doc. on vellum, issued in his reign, 2 pp. folio, *Rome*, 24 *July*, 1447

PIUS II. PONTANO (Giovanni Giovano) First Minister of Ferdinand I, King of Naples, A. L. s. by Pontano, 3 pp. folio, *les Ursins*, 18 *Augt.* 1462, to Pope Pius II, *with portrait of Pius II*; and a Transcript in modern Italian. An historic letter written in the name of the King of Naples, Ferdinand I, giving an account of the victory gained by the great Scanderberg at Troja (Capitanate) over Jean Comte d'Anjou, Ferdinand's competitor for the throne of Naples, written the day of the victory

PAUL II. A. L. s. 1 p. 4to, *Venice*, 13 *June*, 1458, to Bianca de Visconti, Duchess of Milan, written and signed by the Pope when priest Cardinal of Venice and Bishop of Vicenza, *with two portraits*.—Doc. on vellum, issued in his name, narrow folio, *Rome*, "*Sanctum Petrum sub anulo piscatoris*," 7 *April*, 1470, addressed: "Dilectis filiis Prioribus & Cōmuni Civitatis nostre Rachanatēn."

INNOCENT VIII. Doc. on vellum, s. twice, 1 p. large folio, *Rome*, 4 *June*, 1487. This is a splendid document illuminated in red, blue, purple, green, yellow and gold. The text begins "Beatissime Pater" and within the first letter (B) the arms of Pope Innocent VIII are emblazoned, surmounted by the Papal Tiara and Crossed Keys. It is signed "fiat ut petit" and "fiat," *with portrait*

ALEXANDER VI (Roderigo Borgia). Doc. s. twice, 1 p. folio, *St. Peter's, Rome*, 15 *March*, 1499, a letter addressed to Alexander VI by John, Bishop of Modena. It refers to the parish churches of Saint Vincent La Scorticata and St. George of Podio Ibernerini in the Rimini province, and mentions "Pope Innocent VIII of happy memory your predecessor." The first part is signed "Fiat ut petitur R." and the second part is signed "Fiat. R." (*i.e.* "Let it be done, R(oderigo)"), *with portrait*

JULIUS II. Doc. 1 p. oblong 4to, *with two portraits*

LEO X. Doc. s. "Ita est J." large folio, *Rome*, 21 *Nov.* 1513, *with portrait*.—Doc. on vellum, 1 p. oblong folio, 1514, signed by Cardinal P. Bembo, secretary to the Pope.—Doc. s. by Ja. Sadoletus, the celebrated Greek and Latin Scholar, secretary to Leo X, 1 p. large folio, *Rome*, 12 *Oct.* 1513, *with seal*

ADRIAN VI. Doc. s. as Pope, "Pt. A. pp VI," 1 p. folio, 19 *July*, 1523

CLEMENT VII. L. s. 1 p. oblong folio, *Rome*, 18 *Feb.* 1518,

LOT 612—PAPACY (THE)—*continued.*

countersigned by Picenardus, *with portrait.*—Doc. s. 1 p. oblong folio, 18 *March*, 1523.—L. s. 1 p. folio, 1525, with sixteen words in his handwriting.—L. s. 1 p. folio, 1532, with twelve words in his handwriting.—L. s. 1 p. folio, with seven words in his handwriting, countersigned by Castellimaris

PAUL III. Doc. s. "Placet et ita mandamus A(lexander)," *with portrait.*—Doc. on vellum, issued in his name, 1 p. narrow folio, *Rome*, 22 *April*, 1541, addressed: "Dilecto filio nr̃o Legato provinciae nrae Romandiolae," relative to Cardinal Guidicioni; this document is in the handwriting of L. de Torres and is signed by him

JULIUS III. L. s. as Cardinal del Monte, 1 p. folio, *Trento*, 21 *Dec.* 1546, COUNTERSIGNED BY POPE MARCELLUS II when Cardinal of Santo Croce and President of the Council of Trent, *with portrait.*—L. s. twice, "fiat ut petitr. J." and "fiat–J." 1 p. folio.—Doc. s. twice, "fiat ut petitur J." and "fiat J." 1 p. folio, *Rome at St. Peter's*, 10 *Cal. May year* 4 *of Pontificate* [1554].—"Motu Proprio" s. "Placet et ita concedimus," 1 p. 4to. 4 *Oct.* 1552.—Doc. on vellum, s. by Paulus Sadoletus and another Cardinal in the name of Julius III, 1 p. large folio, *St. Peter's*, *Rome*, 3 *April*, 1553, *a very fine document in splendid preservation*

PAUL IV. Doc. s. twice, 1 p. large folio, *Rome*, 1558, with thirteen words in his handwriting, an important document relative to Pope Julius II and Nicolaus de'Rovere a member of the latter's family, *with portrait.*—Doc. on vellum, s. by O. Cittadinus and Ja. Cordella, 1 p. oblong folio, *St. Peter's*, *Rome*, 5 *June*, 1555, endorsed: "bulla significauit pro dno hiero$^{mo}$ de fodris"

PIUS IV. A. L. s. 1 p. folio, 1544, written and signed by Pope Pius IV when Cardinal, *with portrait.*—Doc. on vellum, s. as Pope, "Ego Pius Catholice eccliae Epus," 1 p. very large folio, *St. Peter's*, *Rome*, *June*, 1564; this superb document is a bull addressed to Cardinal Buzzuto. It is signed by no less than twenty-six Cardinals, including the illustrious Saint Carlo Borromeo (Pius IV's nephew), and Hippolytus d'Este, Cardinal of Ferrari, son of Alphonse I d'Este who married the celebrated Lucretia Borgia

PIUS V. Doc. s. as Pope, 1½ pp. folio, 13 *July*, 1571, *with portrait*

GREGORY XIII. Doc. s. as Pope, "Greg: $\overline{\text{PP}}$ $\overline{\text{XIIJ}}$," together with three words in his handwriting, folio (*Rome*), 25 *April*, 1578, *with portrait*

SIXTUS V. Doc. s. as Pope, 1 p. oblong folio, *Rome*, *Anno tertio* (1588), *with portrait.*—Doc. s. as Pope, 1 p. folio, *Rome*, 31 *Jan.* 1590

URBAN VII. L. s. as Cardinal de S. Marcello, 1 p. folio, *Rome*, 27 *Dec.* 1586, to the Governor of Perugia, also signed by

LOT 612—PAPACY (THE)—*continued.*
Cardinal d'Aragona and Cardinal Santa Croce, *and sealed with a Cardinal's seal, with portrait*

GREGORY XIV. A. L. s. as Cardinal, 1½ pp. folio, *with portrait.*—Doc. s. as Pope, ½ p. 4to, 8 *March*, 1591, *with portrait.*—Doc. s. as Pope, 1 p. folio, *Rome*, 14 *Sept.* 1591.—Doc. 4 pp. folio, with corrections in his handwriting

INNOCENT IX. L. s. as Bishop of Nicastro, 1 p. folio, *Venetia*, 18 *Nov.* 1570, to the Bishop of Cremona, *with portrait*

CLEMENT VIII. L. s. as Cardinal, 1 p. folio, *Rome*, 14 *June*, 1570, to Jerome Bonelli, *with portrait.*—L. s. twice, as Pope, 1 p. folio, *St. Peter's, Rome, January*, 1597, relative to Antonius Mandosius, *with portrait*

LEO XI. A. L. s. as "Cardinale di firenze," 1 p. folio, *Rome*, 14 *Aug.* 1599, to Alex: del Caccia, *with portrait*

PAUL V. Doc. s. "Paulus PP$^{a}$ V$^{s}$" 1 p. folio, *Monte Cavallo*, 28 *July*, 1605, to Monsieur Capponi, treasurer and collector general, *with two portraits*

GREGORY XV. Doc. s. "Greg°. Papa XV," 1 p. folio, *Vatican, Rome*, 15 *Jan.* 1622, *with portrait.*—Doc. on vellum issued in his name, s. by Joannes Ciampolus, 1 p. oblong folio, *Rome*, 7 *May*, 1622, addressed: "Dilecto filio Nobili viro Comiti de Suvarremburgh Caesaris Oratori in Belgio," requesting him to give support to Hiacinthus Casalensis Cappuccinus in helping the Catholics. It refers to the conflict between the Protestants and Catholics which was very bitter and sanguinary at this period

URBAN VIII. L. s. as Cardinal Barberini, with two lines in his autograph, 1 p. folio, *Rome*, 18 *July*, 1609, to the Papal Nuncio at Brussels, *with portrait.*—Doc. s. "Urbanus Papa VIII," 1 p. folio, *Monte Cavallo*, 13 *Aug.* 1625, *with portrait.*—Doc. on fine vellum, s. by Joannes Ciampolus, his secretary, issued in his name, 1 p. oblong folio, *Rome*, 29 *May*, 1627, to the Emperor Ferdinand, *with portrait*

INNOCENT X. L. s. as Cardinal Pamphilio, 1 p. folio, *Rome*, 16 *Dec.* 1642, *with portrait, and sealed with his seal.*—L. issued in his name, with date and corrections in his handwriting, 1 p. folio, 20 *July*, 1644, *with portrait*

ALEXANDER VII. L. s. as Bishop, with autograph superscription, 1 p. folio, *Munster*, 6 *Oct.* 1645, *with portrait.*—Doc. s. twice by him, "fiat ut petit F(abio)" and "Fiat F(abio)," 1 p. large folio (*Rome*), 7 *Oct.* 1660, *with portrait.*—Doc. on fine vellum, s. by F. Florentin, issued under his name, 1 p. oblong folio, *Rome*, 20 *July*, 1658, to the Emperor Leopold I, *with portrait*

CLEMENT IX. L. s. as Cardinal Rospigliosi, 1 p. folio, *Rome*, 29 *Dec.* 1663, to Count Hercules Bandini, *with portrait*

CLEMENT X. A. L. s. as Bishop, 1 p. folio, *Loreto*, 26 *Nov.* 1634

LOT 612—PAPACY (THE)—*continued.*

INNOCENT XI. L. s. before his elevation to the Papal Throne, 1 p. folio, *Rome*, 2 *May*, 1643, *with portrait.*—Doc. with three words in his handwriting, ½ p. folio, *with portrait.*—L. s. "Innocentius Papa XI," 1 p. large folio, *Monte Cavallo*, 17 *Nov.* 1678, to Cardinal Ottoboni (later Alexander VIII)

ALEXANDER VIII. A. L. s. "Pietro Otthoboni," 1 p. folio, *Rome*, 18 *March*, 1645, to his brother Marc Antonio, Secretary to the Senate of the Republic of Venice, answering enquiries made on behalf of Alviso Contarini then on the eve of his departure as Ambassador Extraordinary to the Court of Innocent X, *with mezzotint portrait.*—A. L. s. "Pietro Otthoboni,' 1 p. folio, *Rome*, 1645, to Giovanni Contarini, brother to Alviso, *with portrait.*—A. L. s. 1½ pp. folio, *Rome*, 6 *May*, 1645, to his brother Marc Antonio, mentions Cardinal Contarini, and replies to enquiries made by Marc Antonio Otthoboni on behalf of Alviso Contarini, *with portrait.*—A. L. s. "Pietro Otthoboni," 1 p. folio, *Rome*, 13 *May*, 1645, to Giovanni Contarini, *with portrait.*—A. L. s. by Archdeacon Giov. Batt. Vero, 2½ pp. folio, *Rome*, 13 *May*, 1645, to Giovanni Contarini, referring to Alviso Contarini, Ambassador Extraordinary, and Ernesto Fiorentini Maestro di Cambra, *with portrait of Alexander VIII.*—MS. Notes upon the preceding four letters of Alexander VIII, and the letter of the "low beggar," Archdeacon Vero, 1 p. folio, *with portrait*

INNOCENT XII. L. s. twice, "fiat ut petitur A(ntonio)" and "fiat A(ntonio)," 1 p. large folio, *Rome*, 30 *Sept.* 1699, *with portrait*

CLEMENT XI. Doc. on vellum, s. as Cardinal Albani, 1 p. oblong folio, *Feb.* 21, 1697, to "Dilecto filio Jacobo Philippo Frateiaca clerico Viterbien," issued in the name of Pope Innocent XII, *with portrait*

INNOCENT XIII. L. s. as Cardinal, 1 p. folio, *Viterbo*, 6 *Jan.* 1715, to Filippo Ant. Raffaelli, *with portrait.*—Doc. s. "Innocentius PP XIII," ½ p. folio (*Rome*), 31 *March*, 1723, to Cardinal Camerlengo, *with portrait*

BENEDICT XIII. L. s. before his elevation to the Papal Throne, 1 p. 4to, 22 *Oct.* 1699, *with portrait.*—Doc. on vellum, s. by an Archbishop, issued in his name, 1 p. folio, *Rome*, 14 *Dec.* 1726, *with portrait*

CLEMENT XII. L. s. as Cardinal, "L. Card. Corsino," 1 p. folio, *Rome*, 2 *May*, 1722, *with portrait.*—Doc. s. 1 p. oblong folio, 18 *Dec.* 1730.—L. s. twice, "Fiat ut p$^{r}$ L(orenzo)" and "Fiat L(orenzo)," 1 p. folio, *Feb.* 1734

BENEDICT XIV. A. L. (third person), 1 p. folio, *Casa*, 21 *March*, 1727, *with portrait.*—L. s. twice, "Fiat ut petitur P(rospero)" and "Fiat P(rospero)," 1 p. large folio, 2 *Feb.* 1750, *with portrait*

CLEMENT XIII. L. s. by Clement XIII as Cardinal Rezzonico,

LOT 612—PAPACY (THE)—*continued.*

with autograph superscription, 1 p. folio, *Rome*, 26 *Dec.* 1736, *with portrait.*—Doc. s. twice, "Fiat ut petitur C(arlo)" and "Fiat C(arlo)," 1 p. folio

CLEMENT XIV. L. s. as Cardinal Ganganelli, with autograph superscription, 1 p. folio, *Rome*, 24 *Dec. n. y.* to Giulio Conte Vatticelli, *with portrait.*—L. s. with autograph superscription and date, 1 p. folio, 14 *March*, 1770; this is a letter from Alessandro Paoli Chierico Lucchese to the Pope, who has endorsed it as follows: "Die 14 Martii 1770 Pro gratia juxta petita Clemens PP XIV"

PIUS VI. Doc. on vellum, s. "J. A. Braschius Thesau$^{ris}$ Indis" (?) 1 p. oblong folio, *Rome*, 10 *May*, 1769, *with hand-coloured portrait.*—Doc. s. "Placet J. A." and one line autograph, 1 p. folio, *with portrait*

PIUS VII. A. L. s. as Cardinal, 1 p. 4to, *Imola*, 6 *Dec.* 1791, to Polzi, *with portrait.*—Doc. s. twice, "Fiat ut petitur P. B(arnabus)" and "Fiat. P. B(arnabus)," 1 p. folio, *Feb.* 1807, *with portrait.*—WILKIE (Sir David) Artist, A. L. s. 1 p. 8vo, 7, *The Terrace, Kensington*, 29 *Oct.* 1835, to Thomas Begge, relative to a picture of Pope Pius VII upon which he is engaged and into which he has to introduced a Communion Cup, "such as might be used at Mass," *with a portrait of Pius VII*

LEO XII. A. L. s. as "Cardinal della Genga," 1½ pp. folio, *Spoleto*, 1 *Feb.* 1817, to Cardinal Decano, *with portrait.*—Doc. s. "Leo PP. XII," 2 pp. folio, 1824, headed: "Distribuzione di Proviste Ecclesiastiche."—L. and MS. s. 6 pp. folio, 10 *May*, 1827, addressed to him; the Pope has endorsed the MS.: "Alla S. Congregazione con l'opportune facolta Leo PP. XII"

PIUS VIII. A. L. s. as Cardinal-Bishop, 1 p. 4to, *Cesena*, 4 *Aug.* 1821, to Stefano Montanari, *with portrait.*—A. L. s. as Cardinal Castiglioni, 1 p. folio, *Rome*, 10 *July*, 1822, to Cardinal Severoli, *with portrait.*—A. L. s. as Cardinal, 2 pp. folio (closely written), *Bologna*, 21 *July*, 1781, to his friend Francesco Maria Raffaelli, referring to Leo X, *with portrait.*—L. s. 1 p. folio, *Rome*, 16 *Jan.* 1830, to the Archbishop of Genoa, nuncio at Paris, *with seal and portrait*

GREGORY XVI. A. L. s. as Cardinal Cappellari, 1 p. 4to, *Rome*, 16 *Oct.* 1830, to Signor Sotto Tenente Buonafede, *with portrait.*—L. s. 1 p. folio, *Rome*, 30 *Jan.* 1839, to William, Bishop of Famaugustino, *with portrait*

PIUS IX. A. L. s. as Archbishop of Imola, 1½ pp. folio, *Imola*, 2 *Oct.* 1834, *with portrait.*—Doc. s. 2 pp. folio, *Rome*, 26 *Dec.* 1867, to Philip Cardinal de Angelis, *with portrait.*—The words "Pax Vobis" in Pius IX's hand beneath his photograph, written by the Pope, 6 April, 1877, *with portrait*; with authentication by Edward Soderini.—GARIBALDI (Giuseppe) A. L. s. 1 p. 4to, *Caprera*, 5 *Jan.* 1875,

LOT 612—PAPACY (THE)—*continued.*

to Matthew Cook, *with portraits of Pius IX and Garibaldi; with envelope*

[Translation]—That the Pope has been expelled from Italian Masonry I believe, still, I do not believe that the decree could have been signed by Victor Emmanuel, whom I do not believe to be a mason.

LEO XIII. L. s. as Cardinal, with autograph superscription, 1 p. folio, *Perugia*, 25 *Nov.* 1862, *with portrait.*—Doc. s. 1 p. folio (*Rome*), 5 *Nov.* 1881, to Cardinal Lorenzo Nina, *with portrait.*—Autograph MS. ½ p. 8vo, comprising 8½ lines by the Pope in the second year of his Pontificate, 1879, *with portrait.*—Doc. s. 2 pp. folio, 25 *July*, 1884.—A. L. s. by Sister Marie O'Connor, 3 pp. 8vo, presenting this signature

PIUS X. L. s. as Cardinal, 1 p. folio, *Mantova*, 25 *Nov.* 1893, to Cardinal Lucien Bonaparte, *with biography and portrait.*—L. s. "Pius PP X," 2 pp. folio, *Rome*, 2 *June*, 1909, to Thomas, Bishop of Adrianople.—Encyclical Letter, the original printed Proof Sheets corrected by the Pope, with twenty-seven words in his handwriting, 16 pp. folio, 11 *Feb. n. y., with photograph*

MERRY DEL VAL (R.) Cardinal, L. s. 1 p. 4to, *Rome*, 20 *July*, 1904, with a printed Papal Letter, 8 pp.

613 PAPAL CONCLAVE (THE) OF 1903. A Collection of A. L. s., L. s., etc. of the Sixty Cardinals who formed the Conclave of 1903, and elected Pope Pius X, folio, *enclosed in a padded crushed dark blue morocco box*

*** These letters, with three exceptions, were written in 1903, the same year as the Conclave.

614 PARDOE (Julia) A Collection of Forty-eight A. L. s., dating from the 23*rd April*, 1841, to the 28*th December*, 1859, and including the Autograph Manuscript of her Poem "A Letter from Ireland," 3 pp. 4to, and a Letter of her mother Elizabeth Pardoe; they are addressed to Sir John Philippart, the military writer, and cover 107 pp. 8vo and 12mo, *inlaid to a uniform 4to size, blue morocco gilt, g. e. by Riviere*

*** The letters refer to Mme. Schodel, the prima-donna of the Hungarian Opera, Liszt, the composer, Jane Porter, the authoress, Luther, etc. Miss Pardoe likewise refers to her works, especially her novel "The Hungarian Castle," and her paper on American Biography.

615 PARKER (Sir Peter) Admiral, A. L. s. 3½ pp. 4to, *Dec.* 29, 1762.—PARR (Samuel) Pedagogue, A. L. s. 3 pp. 4to, 1815; others by Ouida (*several*), Amelia Opie, etc. *a parcel*

616 PASQUIER (Étienne) Lawyer, Orator and Author, A. L. s. 2 pp. folio, to Monsieur de Picardet, Councillor to the King in

LOT 616—*continued.*
his Council of State and Privy Council, and his General Procurator in Burgundy, containing legal advice concerning a case of the sale of an office.

617 PAUL I (Czar of Russia) A. L. s. 2½ pp. 4to, *Jan.*, 1777, a letter refusing to confer the Order of S. Alexander on M. de Bock; and another, in Russian (2)

618 PAYN (James) Novelist, Autograph Manuscript, signed, of "For Cash Only," 450 pp., 2 vol., *red morocco, g. t.*
*** Quite complete.

619 PAYN (James) "By Proxy," Autograph Manuscript, 539 + 9 pp. 4to, partly written in pencil, with considerable alterations throughout, *bound in* 2 vol., *completed Nov.* 10, 1876, *crushed red levant morocco*

620 PEDRO (Don) Infante of Castile, brother of King Ferdinand IV, Vellum Document, 1 p. folio, *Aguilar del Campo, May* 13, *Spanish Era* 1349 (A.D. 1311), confirming a Deed by King Alfonso, his great-great-grandfather, by which the "diegmos" (tithes) payable to the King in Aquilar del Campo are conferred upon the Prior and Convent of Santa Maria in perpetuity, and ordering the Jews resident there to pay their dues to the said Convent and the municipal authorities, etc.; Vellum Document, 1 p. folio, *Aguilar del Campo, Sept.* 4, *Spanish Era* 1408, ordering the Jews of that place to pay the royal tithes upon their taxes to Alfonso Gomes, representative of the Abbey and Monastery of Santa Maria; and Two other Documents (on paper), 1717 and 1720, concerning payments of these tithes (4)

621 PEEL (Sir Robert) A. L. s. 1 p. 4to, *Whitehall*, 30 *June*, 1830, to the Lord Lieutenant of Ireland, relative to the post-mortem examination upon King George IV

622 PEPYS (Samuel) A. L. s. 1 p. folio, *Greenwich, Octber.* 24, 1665
Relative to the disposal of some sick men whom he declines to take charge of "having much more of our own proper Worke on our hands than wee feare wee can quitt ourselves of soe as well as wee would."
*** The letter is also signed by Sir William Batten, the admiral, who was at this time Master of Trinity House, while Pepys was an Elder Brother.

623 PERCEVAL (Spencer) Prime Minister, A. L. s. 1 p. 4to, 31 *October*, 1810, with reference to George III's mental illness

624 PEREZ (Antonio) Minister of Philip II, Los Maximas, y Norte de Principes, Vorreyes, y Governadores, con advertimientos politicos sobre lo publico, y particula de una Monarquia. Por el Grande Antonio Perez Secretario de Estado del Sr

LOT 624—*continued.*

Phelipe 2°. Con Algunas exemplos del Methodo, y rectitud del Govierno del Pueblo Romano, antes, y despues del Grande Augusto, Manuscript on paper, in two parts, 386 pp. 4to, written in an early 18th century hand, *old calf*

*** The present manuscript is probably that alluded to by Ochoa as having been in the library of Senor Urquijo in 1811, the library having been sold a few years before the publication of his catalogue. Others exist in the National Libraries in Paris and Madrid.

625 PETER III (Emperor of Russia) L. s. 1 p. 4to, *St. Petersburg, Feb.* 28, 1757, in Russian, to Ernst Friedrich Carl, with German translation, *with address and seal*

626 PHILIP II (King of Spain) Consort of Mary I, Sign Manual "Yo el Rey," to a Document, 1 p. folio, 27 *July*, 1596

627 PHILIP (of Hesse) "The Magnanimous," a friend of Melancthon and supporter of the Reformation, Doc. s. 1 p. 4to

628 PHILIP THE GOOD (Duke of Burgundy) *d.* 1467, L. s. to the Echevins of D[ijon], 1. p. folio, *Brussels*, 11 *Feb. n. y.*— PHILIP (Margrave of Baden) Landgrave of Hesse, L. s. to the Duke of Luxembourg, 1 p. folio, *with seal*, 6 *Sept.* 1583 (2)

629 PIBRAC (Guy du Faur, Seigneur de) Poet and Statesman, attached to the Court of Margaret de Valois, Queen of Navarre, A. L. s. 1 p. folio, *July* 3, 1578, to Henri III

630 PIUS VIII. A Collection of A. L. s. L. s. etc., comprising (1) L. s. by the Pope as Bishop of Montalto, 1815; (2) twenty-six A. L., twenty-five of which are signed, written by Pius VIII when he was Cardinal Castiglioni and Bishop of Cesena; (3) seven L. s., also as Cardinal; (4) A. L. written by Antonio Lenzi to Pius VIII in 1830, with a Note by the Pope at the top of the letter, *the collection inlaid to folio size and bound in crushed blue morocco gilt, inside border, by Riviere*

*** These letters refer to a variety of subjects, including Baltimore, Maryland, Napoleon I (who died in 1821), Darwin, Kant, Lady Morgan, etc.

631 PIUS IX. A remarkable Collection of 205 Autograph Letters, Manuscripts, etc., of Giovanni Maria Mastai Ferretti, Pope Pius IX, comprising 173 A. L. s. one Autograph Manuscript, nineteen L. s., and four Papal Bulls, on vellum, *with leaden seals*, together with Documents relating to the Archbishopric of Spoleto, etc., *the whole inlaid to a uniform folio size and bound in* 2 vol. *dark blue morocco extra, with the Papal*

LOT 631—*continued.*

*tiara in the centre, and a border of cross-keys in gold on the sides, inside gilt border, silk linings, g. e.*

*** Pius IX occupied the Papal throne for a longer period than any other pontiff—from 1846 to 1878. The present collection covers the years 1820 to 1866, and contains his signature as Cavaliero, Archbishop of Spoleto and Finola, Cardinal and Pope. The 45 portraits with which it is illustrated are all fine impressions, many being proofs.

632 POETS OF GREAT BRITAIN. A Collection of about 335 A. L., etc., of the Poets of Great Britain and a few of America, including fifty Autograph Poems, some with portraits, alphabetically arranged, *inlaid to folio size and bound in* 2 vol. *red morocco, g. e.*

*** Including: Addison (L. s.), Alfred Austin (MS. Poem, 6½ pp. folio, 1869), Byron (A. L. s. initials, 3 pp. 4to, a fine letter to Bankes, giving him advice as to travelling in the East), E. B. Browning, Hartley Coleridge (Auto. Poem, 2 pp. 4to), S. T. Coleridge (A. L. s. and Poem, 4 pp. folio, *slightly defective*), Abraham Cowley (A. L. s. 1 p. 4to, to Evelyn, *Aug.* 17, 1666), William Cowper ("A Sonnet to Mr. Phillips," Auto. Poem, 1 p. 4to), Isaac D'Israeli (A. L. s. 3 pp. 8vo), William Drummond of Hawthornden (Doc. s.), John Dryden (Doc. s.), George Eliot (A. L. third person, 1½ pp. 8vo, as Mrs. Lewis), Thomas Gray (an etching by Callot, formerly in his collection, with a subscribed note on it in his handwriting), Washington Irving, Charles Lamb (A. L. s. five lines, mentioning Wordsworth), Richard le Gallienne, H. W. Longfellow, Andrew Marvell (A. L. s. 1 p. folio, *Jan.* 5, 1670/71), James, Marquis of Montrose (L. s. 1 p. 4to, 1646), E. Moxon (A. L. s. 2 pp. 4to, to Southey, mentioning his communication respecting Charles Lamb, which Talfourd had not made full use of, Miss Lamb is looking "remarkably well," *July* 7, 1837), D. G. Rossetti (2½ pp. 8vo, 1865), John Ruskin (1 p. 8vo, he wants Cruikshank to do an etching or two for fairy tales, 1865), Sir Walter Scott (A. L. s. 1¼ pp. 4to, on duelling), Sir Charles Sedley (vellum Doc. s. 1662) William Shenstone, Sir Philip Sidney (Doc. s. 1577), Robert Southey, Robert Surtees (with silhouette portrait), Sir William Temple (1668), Alfred, Lord Tennyson, Isaac Watts (A. L. s. 1 p. 4to, to Doddridge, 1737/8), etc.

633 POETS, ETC. Seven A. L. s. of Joanna Baillie; A. L. s. of Bernard Barton, the Quaker Poet, to R. Southey; A. L. s. of Béranger, Robert Bloomfield (2); A. L. s. of Thomas Campbell to Miss Morse, thanking her for a Persian kitten, 5 *Oct.* 1828; A. L. s. of S. T. Coleridge; Auto. MS. of "The Derby Day" and "Ozone," by Mortimer Collins; two Auto. Poems by Mrs. Hemans; A. L. s. of Charles Kingsley; etc. (29)

634 POLITICIANS, ETC. Seven A. L. s. of John Bright to W. A. Ireland, 1850-1880; A. L. s. of Thomas Clarkson, the Slavery Abolitionist; A. L. s. of George Grenville, Warren Hastings, Daniel O'Connell, Lord Palmerston, Sir Robert Peel (3), etc. (28)

635 POLLAJUOLO (Ant.) Order by Cardinal de San Giorgio for payment to Antonio Pollajuolo of his monthly stipend of 25 ducats for work on the tomb of Sixtus IV commissioned by Innocent VIII, with AUTO. RECEIPT OF ANTONIO POLLAJUOLO, *St. Peter's, 1st July*, 1487, *inlaid to folio size, and bound in red morocco extra, rich gold dentelle borders on sides, full gilt back, inside gilt border, g. e. by Riviere*

*** Antonio Pollajuolo was celebrated as painter, sculptor, goldsmith and medallist.

636 POTE (Joseph) Eton Bookseller, six A. L. s.—PLACE (Francis) Reformer, A. L. s. 2 pp. 8vo, 1841; others by B. W. Proctor ("Barry Cornwall"), James, fourth Earl of Perth (from prison in Stirling Castle, 1691), etc. *a parcel*

637 QUEROUAILLE (Louise de, Duchess of Portsmouth) Mistress of Charles II, Doc. s. twice in full "Louise Duchesse de Portsmouth et Daubigny," 2 pp. folio, 1696

638 RAGLAN (Lord) Field-Marshal, thirty-six A. L. s. 80 pp. 8vo and 4to, to J. W. Croker, *from March*, 1820, *to Dec.* 1854, including many important letters relating to the Duke of Wellington and his campaigns (36)

*** Fitzroy Somerset, Lord Raglan, was the youngest son of the Duke of Beaufort. In 1815 he accompanied the Duke of Wellington as aide-de-camp, and lost his right arm at Waterloo.

639 RAMSGATE. A Collection of eight A. L. s. etc., from the Duchess of Kent, Leopold I (King of the Belgians), the Duke of Wellington, etc., relative to the visits of Q. Victoria, the Duchess of Kent, and King Leopold to Ramsgate

640 RANDOLPH (Thomas) Ambassador of Q. Elizabeth in Scotland, A. L. s. 3 pp. folio, *St. Nicolas, Aug.* 12, 1568, to Robert Dudley, Earl of Leicester, an important diplomatic letter to Q. Elizabeth's favourite, in which he writes:

I maye saye that my lucke is good allwayes to have to do with famous Princes, and yet if I speed no more in thys Countrie than whear I served last, yet shall I be sure to bringe home my head with me, which is some advantage whear so maynie men hoppe heades, as have done in thys countrie wythin thys yeare. He vsethe the quickest despatche that may be, some he cawsethe to be killed in their bedes . . . etc.

Ferdinandus ponzetus archidiaconus surrentinus Camē aplice presidens & } S.mi dñi nri gnatus Thesaurarius

Spectabilibus viris dño Augustino Chisio et sociis pecuniar. Alumnin. S.te Crucis de Jerusalem depositarijs salut. in dño. Attenta nri Thesaurariatus officij nobis tenore presentium committimus & mandamus Quatenus de dictis pecuniis penes vos existentibus Solvatis ducatos centum de carlenis decem pro duc. ad rationem monete veteris Excellenti pictori magistro Raphaelj de urbino pro ejus provisione. a. S.mo d.n. ej assignata per duos menses inceptos. a. die prima mensis septembris proxime preteriti in operibus picture palatij S.d.n. nec non pro coloribus necessarijs. sicut apparet p cedulam manu r.d. J. magistri domus sanctitatis sue et nobis exhibitam. Quos sic solutos in vris computis admittemus.

Datum Rome in Camera aplica die prima mensis novembris. 1514. pont.nō. S.mi dñi. nri. dñi Leonis pp X. anno secundo duc. C

Visa. Jo. Caddus.

Jo raphaello da Vrbino dipintore ho receuti li duc. cento ut supra. m.p.

Sigill. f. Bart. Cappellus

Lot 641.

641 RAPHAEL, HIS FRIENDS AND PATRONS. A Collection of Letters and Documents, *inlaid to folio size and bound in red morocco, rich gold dentelle borders on sides, gilt back, inside gilt border, g. e. by Riviere*

1. Order by Ferdinando Ponzetti, on behalf of Leo X, to Augustino Chisio (Chigi), to pay to Raphael 100 ducats, being his salary for two months for his paintings in the Vatican ; with AUTOGRAPH RECEIPT by RAPHAEL appended, *Rome, 1st November*, 1514

2. Autograph Document by Valerio Porcari, 23*rd May*, 1516, appointing Pietro Bembo, Antonio Maria Daynerio, and Antonio da San Marino arbitrators of the amount due by him and his brothers to Raphael, the sum to be levied on the rent of a house to be let by him to Raphael

3. Order on behalf of Pope Julius II for payment of 20 ducats to Bramante (the uncle of Raphael) his salary as architect of St. Peter's, 27*th April*, 1512 ; with Autograph Receipt by Bramante

4. CLEMENT VII (Patron of Raphael). Letter to the officials of the celebrated Bank of St. George of Genoa, *Florence, 22nd February*, 1522 (1523)

5. LEO X AND CARDINAL BEMBO. Letter to Maria Maximilian, Duke of Milan, *Rome, St. Peter's, 4th November*, 1513, bestowing certain ecclesiastical benefices within his dominions upon Silvio Passerino (afterwards Cardinal), signed by P. Bembo (Leo X was Raphael's second patron, and Cardinal Bembo wrote the famous epitaph for Raphael's tomb).

6. VASARI (G.) Raphael's Biographer, A. L. s. *Florence, 25th December*, 1563, to Giovanni Caccini

[*See* ILLUSTRATION].

642 READE (Charles) Autograph Manuscript, signed, of a Comedietta, "Le Faubourg St. Germain," written in French, 55 pp. obl. folio, *red morocco*

*** Reade has written upon the original cover: "A comedietta written in French by Chas. Reade, rough draft." Unpublished.

643 READE (Charles) Autograph Manuscript of his "Singleheart," 10 pp. large folio, *crushed green morocco, line tooling round sides, g. t., inside gilt border*

644 REEVES (Sims) 10 A. L. s. to Gruneison, with portraits of the singer

645 REFORMATION PERIOD. The Wolphius Letter Book, comprising over 200 Original Letters and Manuscripts of the "Reformers" addressed to Johann Jacob Wolff and others,

LOT 645—*continued.*

from 1516 to 1630, occupying about 369 leaves, folio, etc., *sewed, in chronological order, with a detailed description in English*

*** Some of the letters are of interest to the town of Geneva, but the greater number are connected with Zurich and Basle. They are, in the main, contemporary drafts or copies, and amongst the writers are included Johann Agricola (Islebius), Guillaume Farel, Sebastian Münster, Ulrich Zwingli, and other famous Reformers.

646 RENÉ OF ANJOU (King of Naples) L. s. to Cicco Simonetti, secretary to Francesco Sforza, Duke of Milan, about the building of ships, 1 p. 4to, 10 *Sept.* 1472

647 RENÉ OF ANJOU (King of Naples), father of Margaret of Anjou, Queen of England, Doc. s. on vellum, 3 *Nov.* 1478, *with seal*

648 RENEE DE LORRAINE (Abbess of St. Pierre de Reims) Two L. s. each 1 p. obl. 4to, to Monsieur de la Chaque, the first *Reims, Feb.* 25, 1595

Thanks him for sending the despatch from Rome, etc., and asks him to send any despatches that may come for Monsieur Bouvet,

and the second, *Reims, March* 16, 1595,

. . . is surprised that Mons. Torbays complains that he receives no letters, knows it is not her fault nor M. de la Chaque's, for he takes great pains in the matter, for which she is grateful—supposes some of her letters have been lost. There is some question of doing something for the Abbey of St. Remy ; if things turn out well, he will not be forgotten.

*** The Abbess Renee de Lorraine was the beloved aunt of Mary Stuart, and her abbey of St. Pierre-des-Dames at Rheims was that "stately convent with old and lofty walls."

649 REYNOLDS (Sir Joshua) Autograph Note, 1 p. 8vo, "The public is respectfully informed that a comedy in five acts, with songs, is in preparation called 'The Man of Straw'"

650 RICHARD III (King of England) Sign Manual "R.R." to a Document, on vellum, 1 p. 4to, *Kenilworth Castle*, 28*th May*, 1484, addressed to William Catesby :

"Son of the Squire of oure body." Granting unto Catesby all such wood as is growing within the Grove called the "poche" which heretofore "belonged unto our Rebell Sir William Noreys, and by reason of his Rebellion and attainder is come into our hands."

*** The autograph of Richard III ("Crookback") is of the greatest rarity. Indeed, not more than five examples are known to exist in private collections. The "infamous" Catesby was a Councillor of Richard III and possessed great influence over him before he became King.

651 RIES (Ferdinand), Musician, Autograph Manuscript of his composition "Polonaise of the Opera, the Robber's Bride," arranged as a Rondo for the Piano forte by Ferd. Ries," signed and dated, 7 pp. folio, *Frankfort*, 1830, with autograph particulars at the commencement

652 RIPON (Earl of), Prime Minister in 1827, Thirty-seven A. L. s. to J. W. Croker, 77 pp. 8vo and 4to, dating from 1810 to 1845; these letters include references to Napoleon and Wellington, the Death of George III, the charge against Huskisson of appropriating public funds, etc. (37)

653 ROBERTET (Florimond), Secretary of State to Francis II, Long A. L. s. 2½ pp. folio, *Fontainebleau, 28th July*, 1560, to Sebastien de l'Aubéspine, Bishop of Limoges, Ambassador to the King of Spain, RELATING TO THE "TREATY OF EDINBURGH," which had been signed twenty-two days previously, *in crushed dark green morocco portfolio, by Riviere*

*Translation:* We have come to an Agreement as you may see but *tam iniquis conditionibus* that it grieves one to the heart to see it. It was necessary to get out of such an evil pass somehow, and save four thousand of the bravest men in the world who were doomed . . . It was no small thing to snatch them from the jaws of the wolf . . . Moreover, Monsieur, I have promised the young Queen [Mary, Queen of Scots] a pair of blue silk stockings and a pair of carnation . . . I beg you, Monsieur, to do me the favour to tell one of your servants to get a pair of turquoise blue made for me in some convent, and let the colour be very fast, and let them be rather long, and another pair of carnation, made of the beautiful silks that come from Granada, etc.

654 ROMILLY (Sir Samuel), Law Reformer, A. L. s. 3 pp. 8vo, 1810. —RITCHIE (Leitch), Novelist, A. L. s. 3 pp. 8vo, *n. d.*— RENAN (Ernest), Historian, A. L. s. 2 pp. 8vo, 1855.— Others by W. H. Russell (of "The Times"), Rev. Thomas Raffles (of Liverpool), John Ryland, etc. *a parcel*

655 ROSSETTI (Dante Gabriel) A Collection of Ninety-seven unpublished A. L. s. to his friend and publisher, F. S. Ellis; together with the Autograph Manuscript of his Poem "A Sea-Spell," 14 lines, signed and dated "*April* 1877"; an A. L. s., and an Autograph Poem, signed, of his father Gabrielle Rossetti; Sixteen A. L. s. of his sister Christina G. Rossetti; one of his brother William Michael Rossetti; and an Autograph Poem, signed, of his grandfather Gaetano Polidori; *the collection mounted in an album of russia leather decorated with a mosaic of white tulips and green leaves, the letters "D.G.R. F.S.E." stamped in the centre*

*** The unpublished Letters cover 246 pp. 8vo, and were written between 1870 and 1881; in 1870 the poet was residing at Cheyne Walk with Swinburne and George Meredith. The correspondence is principally relative to the publication of the first edition of his "Poems" issued in 1870, and his "Ballads and Sonnets" issued in 1881.

LOT 655—*continued.*

The Letters are indicative of the great care which Rossetti expended on the printing and publication of his "Poems." Many of them are of great literary interest. The allusions to Buchanan include a draft of "The Stealthy School of Criticism," which appeared in the "Athenæum" as a reply to Buchanan's "Fleshly School of Poetry," and a nonsense-verse directed against Buchanan. There are also references to "William Morris and Watts-Dunton," and to "poor dear little Swinburne," including an amusing comment presumably on one of Swinburne's poems, "After all, what is to be done when (to utilise an old saying) 'Poeta nascitur non fit for publication'?" The Letters from Christina Rossetti refer to her "Nursery Rhymes," "Sing Song," etc., and date between 1870 and 1893.

656 ROSSINI (Gioachino Antonio) Musician, Autograph Manuscript of his "Stanco di pascolar. Aria e Variazioni," 17 pp. oblong folio, *half leather*

*** A note beneath the title states that this manuscript was written by Rossini for Madame Caradori Allen, and bought at her sale.

657 ROSSINI (Gioachino Antonio) Autograph Manuscript of his Composition the introduction to the duet of the third act of "Moses," with the words, 3 pp. oblong folio, with autograph authentication signed by Troupenas, the editor of Rossini's compositions

658 ROUGET DE L'ISLE (Claude Joseph) Author of "La Marseillaise," Autograph Manuscript of his Household Book, 70 pp. 4to, *dark red morocco, by Riviere*

*** The Household Book of his "Administration du domaine de Montaigu," of which he was constrained to sell his share in 1812. Inserted is an A.L.s. from Rouget de l'Isle, 3 pp. 4to, *Paris, 31st August*, 1820, addressed to Barras, appealing for the loan of 1,200 francs.

659 ROUSSEAU (Jean Jacques) "SE CERCA SE DICE," Autograph Manuscript of six Musical Compositions by Piccinni, Galuppi, Sacchini, and Pergolese, in four parts, 72 pp. 4to, the first part signed by Rousseau with his chiffre, *original half red leather binding, enclosed in a red morocco case by Riviere*

*** Included in the volume is Rousseau's Autograph Memorandum, in which he records having written the present Manuscript.

660 ROVERE (Francesco Maria Della, Duke of Urbino) L.s. 1 p. folio, *Pesaro, 6 Jan.* 1531.—ELBEUF (Charles II de Lorraine, Duc d') A.L.s. 3 pp. 4to, *undated*, to Gaston Duc d'Orleans (2)

661 ROYALTIES. WILLIAM III, L. s. and subscribed, 1 p. 4to, *au Camp de Becelaer, June* 27, 1695.—GEORGE II, L. s. 1 p. folio, *Jan.* 18/29, 1737.—GEORGE III, Sign Manual to an Original Warrant relating to Sir John Moore, 1807; others of George III, William IV, etc. including princes and princesses *a large parcel*

662 ROYALTIES. FREDERIC II (King of Prussia) "the Great," Two Doc. s. 1758 and 1780.—FREDERIC I of Prussia, L. s. 1 p. folio, *with seal*, 1696; and others, German, Austrian, Polish, French, etc. *a large parcel*

663 RULERS OF FRANCE. A COLLECTION OF THE AUTOGRAPH SIGNATURES OF RULERS OF FRANCE from Louis XI to Napoleon III, inlaid to size in one folio vol. *dark blue morocco gilt with fleurs-de-lys tooled in gold, red watered silk linings, g. e.*

*** Comprising: Louis XI, Vellum Doc. s. 1 p. oblong folio, 1483; Anne of France, daughter of Louis XI, L. s. and sub. 1 p. oblong 4to; Charles VIII, Vellum Doc. s. 1 p. oblong 4to; Anne of Brittany, spouse of Charles VIII, L. s. 1 p. 4to; Louis XII, L. s. 1 p. folio; Louise de Savoie, mother of Francis I, and Queen Regent, L. s. and sub. 1 p. 4to; Francis I, L. s. 1528; Henry III, A. L. s. 1 p. folio, to the King of Navarre; Henry IV, A. L. s. ½ p. 4to; Marie de Medicis, spouse of Henry IV, A. L. s. 1 p. folio, 1609, *with seal and silk, a hole affecting one word*; L. s. 1 p. folio, 1613; Louis XIII, A. L. s. 1½ pp. 4to, *Paris*, 1628, to Cardinal Richelieu, pardoning the Sr. de La Meillaraye for his action at La Rochelle, *with seals and silks*; L. s. and sub. 1 p. oblong folio, 1625, *with seal*; Anne of Austria, spouse of Louis XIII, L. s. and sub. 1 p. oblong folio, 1649, to the Pope; L. s. and sub. 1 p. 4to, 1644, *with seals and silks*; Louis XIV, L. s. 1½ pp. 4to, 1672, *with seal and silk*; Marie-Thérèze of Austria, spouse of Louis XIV, Vellum Doc. s. 1 p. oblong folio; Maintenon (Françoise d'Aubigné, Marquise de) A. L. s. 1 p. 4to, to the Archbishop of Rouen; Philippe, Duke of Orleans, Regent of France, L. s. 1 p. 8vo, 1716; Marie Françoise, Duchess of Orleans, spouse of the Regent, Vellum Doc. s. 1 p. oblong folio; Louis XV, A. s. and 10 lines of notes endorsed on a Letter, 4 pp. 4to; A. L. 2 pp. 8vo; Marie Leczinska, spouse of Louis XV, L. s. 1 p. folio, 1728; Louis XVI, A. L. s. ½ p. 4to; Doc. s. 1 p. folio, 1791; Marie Antoinette, queen of Louis XVI, Doc. s. (in two places) and endorsed "payez," 1 p. folio, 1785; Napoleon I, Doc. s. "N" 1 p. folio, 1811; Josephine, first wife of Napoleon I, A. L. s. "Lapagerie Bonaparte," 1 p. 8vo; Marie Louise, second wife of Napoleon I, Doc. s. 1 p. folio, 1812; Fesch (Cardinal) half-brother of Napoleon's mother) Doc. s. 1¼ pp. folio; Louis XVIII, Doc. s. "Louis Stanislaus Xavier," 4 pp. folio, 1792; Doc. s. 1¼ pp. 1818; Marie Josephine

LOT 663 —*continued.*

Louise, spouse of Louis XVIII, Vellum Doc. s. 1 p. oblong folio, 1781 ; Charles X, A. L. s. 1 p. 8vo ; Marie Thérèse of Savoy, spouse of Charles X, Vellum Doc. s. 1 p. oblong folio ; D'Orleans (F. B. L. Duc) eldest son of Louis Philippe, A. L. s. 1 p. 4to, 1804 ; Louis Philippe, A. L. 3 pp. 4to, 1842 ; Marie Amélie, spouse of Louis Philippe, A. L. s. 2 pp. 8vo, 1822 ; Napoleon III, L. s. ½ p. folio, 1861 ; Doc. s. ½ p. 4to, 1861 ; Eugénie, spouse of Napoleon III, A. L. s. 3 pp. 8vo, 1873. There is a portrait of each "ruler" included with the exception of Anne of France, the Duchess of Orleans, and Cardinal Fesch. There are two different portraits of Anne of Brittany, Louis XII, Henry III, Louis XIV, and Marie Antoinette. Portraits are also included of Henry II (2), Catherine de' Medicis (2), Marguerite de Valois, Francis II, and Charles IX.

664 RUBENS, HIS FRIENDS AND PATRONS. A Collection of Letters and Documents, *inlaid to folio size and bound in red morocco, rich gold dentelle borders on sides, gilt back, inside gilt border, g. e. by Riviere*

1. RUBENS (Peter Paul) A. L. s. 2 pp. folio, *Antwerp, 17th September*, 1626, to Pierre Dupuy, A VERY FINE LETTER
2. THE INFANTA ISABELLA CLARA EUGENIA, governess of the Netherlands and Patron of Rubens, Instructions to urge the States of Tournai and Tournesis to grant the aid and extraordinary subsidies requested of them, *Brussels, 29th May*, 1630, signed "Isabel"
3. ALBERT (Archduke of Austria) Patron of Rubens, Diploma appointing Don Francesco de Benavides to the Council of War in the States of Flanders, *Bruges, 2nd September*, 1604, signed "Albert"
4. MARIE DE MEDICIS (Queen of France) Patron of Rubens, Agreement with the Sieur Gaveau, Receiver-General of the finances of Limoges, for the sale of offices in that Generality, *Paris, 6th December*, 1621, signed "Marie"
5. PHILIP IV (King of Spain) Patron of Rubens, Order to the Marques de Castelrodrigo to appoint the Baron de Esclevecq to an office for which he has petitioned, signed "Yo el Rey"

[*See* ILLUSTRATION].

665 RUBENS (Sir P. P.) A. L. s. 4 pp. folio, *Antwerp, October 29th*, 1626, to M. Dupuy

After criticising a poem on the Medici Gallery, the shortness of which he says cannot excuse its inaccuracies, he goes on to give his correspondent an account of what is going on in Belgium. Work is progressing steadily with the canal ; Count Henry de Bergues protecting the works with his army from that of the Dutch. The engagement which has taken place must have been of some magnitude, judging from the number of the prisoners, some of whom are of great importance, etc.

dal Tilly al Re di Danimarca che
viene confirmata da tutte le parti nella mani-
ra da me auisata. Mi dispiacerebbe che
questa vltima Lettera mia non fosse peruenuta
alle mani del S.r di Valauez. Egli mi scriue
douer partire el Martedi da Parigi, et mi dubito che le
mie Lettere non arriuano se non al ritorno di; che
tanto piu mi rincresce, che trouandomi in
viaggio non potrò seruirgli col ordinario auue-
nire. Resta Quando altro sarò fine con
baciar con affetto le mani a VS. e pre-
garla di voler parimente al S.r Conte di
Tilla et al S.r suo Fratello da parte
mia, e conseruarmi nella sua e loro buona
gratia.

Di VS molto Ill.re

Il 13 di Settembre è stato consecrato Vescouo di Bolduc
quel Padre Domenicano chiamato Michel Ophouio che fu
ingiurioso a Heusden, e nella Haya con gran pericolo della
vita per hauer voluto indurre a quel Gouernatore di Stipendi
il S.r Van Kessel Gouernator di Stipendi, che la sorte
un bel Cambio del Cacio colla mitra

Di VS molto Ill.re

Deuotiss.a Seruitore
Pietro Paolo Rubens

d'Anuersa il 17 di Septembre
1626.

666 RUBENS (Sir P. P.) A.L.s. 3 pp. folio, *Antwerp, February 25th*, 1628, to M. Dupuy

In Antwerp nothing new is going on, only the usual booming of the cannons at Santvliet, which are fired from both sides on the passing of the boats. Two days before, the Prince of Orange had gone to Lille to visit the new works at the forts, the perpetual salvos of artillery with which he was saluted gave rise to some apprehensions, and Don Carlos Colonna has gathered together a strong body of royal cavalry and had also gone to Santvliet, which might possibly serve as a precaution against the Prince's designs, etc.

667 RUBENS (Sir P. P.) A. L. s. 2 pp. folio, *Antwerp, July 6th*, 1628, to M. Dupuy, mentioning the Marquis Spinola, *with seal:*

Every one (the Dutch included) is of opinion that La Rochelle is lost, and that the help of the English will be of little avail; but it is believed that it can still hold out for some time. The unheard-of cruelties of the Prince towards the unfortunate "Sibilli" are driving them to despair, and even if such measures were necessary, the carrying of them out does not come well from one whose ancestors were nourished and sustained by that party. The writer has always considered the Prince to be dangerous to the interests of France ever since the first time he saw him at Brussels.

668 RUSKIN (John) An important Series of eighty A. L. s. covering 120 pp. 8vo and 4to, *inlaid to royal 4to, brown morocco, gilt line tooling round sides, gilt back, g. e. by Riviere*

*** This collection comprises—(1) Thirty-four Letters from Ruskin to his friend Ralph Nicholson Wornum, the Art Critic and Keeper of the National Gallery; (2) Forty-five Letters to his printer, Henry Jowett; (3) A Letter to Arthur Browning, relative to a Tennysonian photograph. The letters to Wornum, dating from 1858 to 1873 depict Ruskin as the Champion of Turner. They refer, principally, to the pictures and drawings of Turner which that artist left to the nation. Ruskin was one of the executors to Turner's will, and through legal and technical barriers was unable to arrange the drawings into any order for Exhibition until 1856, when they were found to be mildewed and mouse-bitten. Other letters deal with Wornum's "Life of Holbein," "Epochs of Painting," "Saul," Swedenborg, Christianity, etc. The letters to Henry Jowett (Ruskin's printer) are highly important. They illustrate the great care (as regards style and general get-up) which Ruskin insisted should be used when printing his books, although printers' proofs were always a trial to him.

669 RUSKIN (John) An interesting Series of thirty-seven A. L. s. to his friend and publisher, F. S. Ellis, 66 pp. 8vo and written between *17th February*, 1870, and *18th January*, 1886, they are addressed from *Denmark Hill, Brantwood*, and *Coniston, mounted in an album, russia leather, with a central mosaic of white tulips and green leaves, and the letters "J. R., F.S.E." by Cockerell*

*** These unpublished letters are chiefly concerned with

LOT 669—*continued.*

Ruskin's purchases of manuscripts, rare books and drawings, in which connection there are many interesting references to his favourite authors:

For instance, on receipt of a copy of More's "Utopia," he writes: "What an infinitely wise—infinitely foolish book it is," while his keen admiration for Scott is revealed in several letters—"I've been speechless with indignation since you let go that 'Guy Mannering' MS." Again: "... I'd rather have lost a catch at Cricket than that 'St. Ronans'—do PLEASE get it anyhow for me at once," or when he commends Ellis for his discretion in bidding in the sale-room, whilst urging him to secure any Scott MSS.—"... Go calmly but unflinchingly in next time." Some letters are of a more personal character, the final one (endorsed by Ellis "The last note I ever had from my dear friend") containing some pathetic lines on his own infirmities, "but this sweet sunlight on the mere cheers me.... I am recovering very slowly from the depression of this last illness, and can only say that I am ashamed of having been sad."

670 RUTHVEN (William, Earl of Gowrie) Executed for the "Gowrie Conspiracy," L. s. 1 p. folio, *Holyrood House, Dec.* 14, 1579, to James Menzies, Laird of Weym, concerning a proposed marriage to which the king has given his consent

671 ST. EVREMOND (Charles de Marquetel, Sieur de) French Author, buried in Westminster Abbey. A. L. s. 2 pp. 4to, *4th Mai*, to "Monsieur Monsieur l'abé de Hautefeuille a l'hostel de Bouillon."

*** Relating to his life annuity, a payment of which is due from his lifelong friend the Maréchale de Crequi.

672 SAND (George) AUTOGRAPH MANUSCRIPT, SIGNED, OF HER "MADEMOISELLE LA QUINTINIE," 1367 pp. 8vo, with numerous corrections and erasures by the author, 6 vol. vol. VI signed and dated at end, "George Sand, Janvier,'63," *red leather, lettered on the upper cover of vol. I, "La Famille Sand à Edouard Philippe"*

673 SAND (George) Autograph Manuscript, signed, of her "La Filleule," 498 pp. 8vo, with numerous corrections and erasures by the author, *bound in 2 vol, half vellum* (1853)

674 SAND (George) Autograph Manuscript, signed, of her "La Reverie à Paris," 39 pp. 8vo; together with an A. L. to Louis Ulbach, to whom she presented this manuscript, in this letter she states that the manuscript is a retrospective impression, *red morocco*

*** This was first published in 1876.

675 SARDINI (Scipione) Financier and Patron of Arts and Letters. Vellum Doc. s. with two lines autograph, 1 p. folio, *Sept.* 3, 1574, for the sum of 2473 livres, part payment of a sum of 50,000 livres which he had lent to the King (Henri III)

# Löblöbl. k. k. Stadthauptmannschaft.

Unterzeichneter bittet unterthänigst, ihm die nothwendige Musik-Director-Stelle zu Leibach in Gnaden zu verleihen, Er unterstützt zur seiner Bitte mit folgenden Gründen:

1. Ist er ein Zögling des k. k. Conservatoriums, gewesener k. k. Hof-Sänger, und habe, und in der Composition Schüler des Herrn von Salieri, erster k. k. Hofkapellmeister, auf dessen sowohl einmündes Anrathen er diese Stelle zu erhalten wünschet.

2. Hat er sich in jedem Fache der Composition solche Kenntnisse, und Fertigkeit in der Ausübung auf der Orgel, Violin u. im Singen erworben, dass er hoffet bey seinen Fähigkeiten unter allen um diese Stelle werbenden, als der fähigste erklärt wird.

3. Gelobet er, die bestmögliche Verwendung seiner Fähigkeiten, um sich immer würdiger selbe vollkommen zu machen.

1816 Franz Schubert
der Zeit Schulgehilfe der
Schule seines Vaters zu
Lichtenthal in Himmelpfortgrund
No. 18.

676 SAXE-COBURG (Clémentine d'Orleans, Duchess of) A. L. s. to the Prince de Joinville, her brother, 2 pp. 8vo, 7 *May*, 1831. —SAXE-GOTHA (Louise Dorothea, Duchess of) A. L. s. to the celebrated Engineer, the Chevalier Folard, 3 pp. 4to, 15 *Feb.* 1757 (2)

677 SCHUBERT (Franz) A. L. s. 1 p. folio, *Vienna*, 1816

*** A VERY FINE LETTER. "Eingabe, auf Stempelpapier, an die 'Hochlöbl. K.K. Stadthauptmannschaft.' Er bittet unterthänigst ihm die erledigte Musik-Direktor-Stelle zu Laibach in Gnaden zu verleihen. Nach Mitteilung über seinen musikalischen Lehrgang, seine Kenntnisse der Komposition, etc. 'Gelobt er, die bestmögliche Verwendung seiner Fähigkeiten, um einer gnädigen Bittgewahr vollkommen zu entsprechen.' Der Brief ist wie folgt unterzeichnet: Franz Schubert m.p. derzeit Schulgehülfe der Schule seines Vaters zu Wien am Himmelpfortgrunde No. 10."—*Meyer-Cohn catalogue.*

[*See* ILLUSTRATION].

678 SCOTLAND, *temp.* James IV. Doc. 1 p. oblong 4to, *Stirling*, *Aug.* 14, 1500, being an Indenture between Robert Master of Erskine, for himself, kin, friends, etc., of the one part, and William Monteith, knight, for himself, kin, friends, etc., of the other part, binding themselves to accept without appellation or resistance, the sentence and judgment to be pronounced by the Earl of Montrose, Lord Erskine, Robert Douglas of Lochleven, James of Monteith, Provost of Stirling, and others, upon all debates, disputes and quarrels which have been between them until the day of the making of this agreement, the hearing to be on Sept. 11 next, *damaged and laid down*

679 SCOTT (Sir Walter) Novelist. A. L. s. 1 p. 4to, *Abbotsford*, *Aug.* 4 (1827), addressed to Thomas Kinnear, Edinburgh, *with seal*

. . . I think you wanted another copy of Lady Anne Lindsay's "Robin Grey" which is at your your (*sic*) service.

680 SFORZA (Francisco Maria, Duke of Milan). L. s. 1 p. folio, countersigned by Morone, 17 June, 1522; L. s. 2 pp. folio, 1 *Dec.* 1522 (2)

681 SFORZA (Francisco, Duke of Milan) Doc. s. on vellum, *Milan*, 24 *March*, 1450.— SFORZA (Francisco Maria, Duke of Milan) Proclamation in Latin, 30 *April*, 1530, *with seal* (2)

682 SHENSTONE (William) Poet. A. L. s. 6 pp. 4to, *The Leasowes*, 20*th November*, 1762

*** A long and interesting letter:

He complains that dizziness of the head and depression of spirits are at best no trivial maladies, and great discouragements to writing. He has not yet written to Mr. Graves to ask him what he says about printing, and in reference to Percy's Ballads he hopes they still have merit to engage the public, but would have rejected all such ballads as had no plea but their antiquity, etc.

683 SIGUIER (Anthony) L. s. 1 p. folio, *September* (1430), to the Syndics of Toulon

*** An early letter relating to the Fishing Industry. It is written in Provençal, with a few sentences in Latin. It is an appeal on behalf of the fishermen of Aix, for less restriction and more freedom in selling their fish.

684 SMITH (Rev. Sydney) Author and Humorist, Twenty-nine A. L. s. 44 pp. 4to and 8vo, dated from 1809 to 1842, to Fr. Wrangham, the poet and author

685 SOMERSET (Edward Seymour, first Duke of) uncle to Edward VI and Lord Protector of the Kingdom, L. s. ½ p. folio, *Aug.* 3, 1547

686 SOMERSET (Edward Seymour, Duke of) Signature "E. Somerset," to a Letter, 1 p. folio, *March 22nd*, 1548

687 SOPHIA, mother of George I, grand-daughter of James I, A. L. s. "Sophie" (in German), 3 pp. 4to, *Luneburg*, 15 *Jan.*, 1668

688 SOUTHEY (Robert) A. L. s. 3 pp. 4to, 17 *Aug.*, 1806, to Richard Duppa :

I have a pile of prophecies full half a yard high at my right hand —which any reasonable man would think enough in all conscience. My head is full of the Woman in the Wilderness, The Beast, Adam and Eve, The Old Dragon, The Man on the White Horse, The Scarlet Whore, The Four and Twenty Elders who continually do cry, and all the rest of the family—and yet I want a little more specific information that perhaps you can procure for me with less trouble than anybody else, etc.

689 SOUTHEY (Robert) Twenty-two A. L. s. 36 pp. 4to and 8vo (mostly 4to), to John Wilson Croker, *inlaid to roy. 4to size, crushed green morocco, line tooling round sides, gilt panelled back, inside dentelle border, by Riviere*

*** The correspondence begins in July, 1811, and ends in January, 1837. It is unpublished except for a portion of one letter published by Jennings.

690 SOUTHEY (Robert) Chapter Extraordinary, Autograph Manuscript, 14 pp. 4to, *straight grained red morocco*

691 SOUTHWELL (Sir Edward) A. L. s. 2 pp. 4to, *London*, 27 *April*, 1736, describing the arrival of Augusta, Princess of Saxe Gotha, at Greenwich, and her meeting with Frederick, Prince of Wales.

692 SOYER (Alexis), Cook, A. L. s. 2 pp. 4to, gastronomical, *Reform Club*, 1846.—SOUTHEY (Robert) Poet, A. L. s. (initials) 2 pp. 4to, 1820.—SOUTHCOTT (Joanna) Impostor, Doc. s., being a "seal" for Mary Wilkinson, *Stockton*, 1803 ; others by E. A. Sothern, Sir John Soane, Charles Simeon (of Cambridge, *with coloured portrait*), G. A. Sala, etc. *a parcel*

693 SPAIN. A French Manuscript, containing Memoirs of the Negotiations of M. de Rottembourg (Rothenbourg) and M. de Brancas (Marquis) during their Embassies in Spain, on the subject of the Spanish galleons, from the year 1723 to 1730, 149 pp. 4to, *calf* 18*th Cent.*

*** A detailed account of the diplomatic duel between these two ambassadors of Louis XV in Madrid, and Balthazar Patinko, Marques de Castellar, minister of Philip VI, concerning the tax demanded of French merchants in Spain upon the profits from their merchandise carried to the Indies in the Spanish merchant fleet. From the Lamoignon collection.

694 SPANISH BAPTISMAL REGISTER of the Inhabitants of the Village of Zorbio, baptized in that Church, 1550 to 1629, 79 double pages, 8vo, followed by various Certificates of Administration of the Sacraments, Marriages and Deaths, *bound in a piece of old Latin manuscript on vellum* 16*th*-17*th Cent.*

695 SPANISH INQUISITION. A Spanish Manuscript, containing Records of the Spanish Inquisitions, 2 vol. folio, *calf, lettered "Practica de la Inquisision"* 17*th Cent.*

*** Vol. I is entitled "Summary of Cartas acordadas" (*i. e.* Letters from a Superior to an Inferior Tribunal), and gives the rules and regulations concerning procedure, administration, officials of the Inquisitions, and other important details. Vol. II deals with the crimes and delinquencies which come under the jurisdiction of the Inquisition. They are arranged alphabetically, each crime being explained and illustrated by accounts of actual cases which have been brought before the writer. Some of these cases are extremely curious.

696 SPANISH LEGAL MANUSCRIPTS. A Collection of Manuscripts and one printed Document, in Spanish and Latin, of a legal and controversial nature, 220 pp. folio, *Spanish calf* *Spanish*, 17*th Cent.*

*** Chiefly concerning the "Estatute de Limpieza de Gangre," by which descendants of Jewish or Moorish converts, called "New Christians," were debarred from ecclesiastical dignities and benefices, and suffered other serious disabilities.

697 SPANISH MANUSCRIPT. De la Manera que se restauro el mundo despues del Diluvio, y de la succession de las quatro Monarchias ; y varios successos en varias partes y regnos, en tpo de cada Monarchia, Manuscript on paper, 826 pp. 8vo, apparently unpublished and by an unknown 16th century monkish author, *cloth boards*

*** This manuscript deals with (*a*) Spain to the reign of Philip II, inclusive, and (*b*) The succession of the Kings of Aragon, Navarre and Portugal. It is probably the original manuscript and has an extremely quaint index, consisting chiefly of vices and virtues set down haphazard.

698 SPANISH MANUSCRIPTS. A Collection of historical Spanish Manuscripts of the 17th century, *bound together in* 1 vol. folio, *old half calf*

*** Formerly in the collection of Frederick North, Earl of Guildford, and afterwards in the collection of Sir Thomas Phillipps. A detailed description accompanies this lot.

699 SPANISH POEMS. Miscellaneous Spanish Poetry, in various hands, consisting of sonnets, political satires, masques, poems on births, deaths and marriages, etc., mostly anonymous, 425 pp. 4to, *half calf* *17th Cent.*

700 SPANISH POETRY. Coleccion de Poesias escogidas de los mejores Poetas, asi Espanoles, como Americanos, muchas de ellas ineditas. Formada por Josef Manuel de Ibanez Queretaro, Ano de 1805, Manuscript on paper, 400 pp. sm. 4to, *half bound*; *from the Phillipps' collection* 1805

701 SPOHR (Louis) Musician, A. L. s. 4 pp. 4to, *Cassel, May* 2, 1823, on musical matters

*** An interesting letter written soon after his appointment as Kapellmeister at Cassel.

702 SPOHR (Louis) A. L. s. 3 pp. 4to, *Cassel, May* 25, 1826, with address to F. J. Rochlitz at Leipzig (the founder of the "Allgemeine musikalische Zeitung")

He writes in high spirits over the triumph at the Düsseldorf festival of his oratorio "The Last Judgment." He was delighted with the choral performance, but the orchestra was inferior to that of Cassel. The applause at both performances—for the oratorio was repeated for the benefit of the Greeks fighting for their independence—was the most enthusiastic he had witnessed. It would probably be performed again at Cassel for the same cause.

703 STAIR (John Dalrymple, second Earl of) Ten A. L. s., dating from *4th February*, 1710, *to 24th April*, 1710, to Lord Townshend, written whilst he was on a mission to Augustus, Elector of Saxony and King of Poland, and Seventy-three A. L. s. of Queen Anne's agent at Warsaw, 1710 *and* 1711, 4to, *carefully guarded and bound in crushed red morocco, line tooling on sides, gilt back, inside gilt border*

704 STANLEY (Sir Henry Morton) Explorer, A. L. s. 1 p. 8vo, 1886. —SPURZHEIM (J. G.) Phrenologist, A. L. s. 2 pp. 4to (1817), mentioning his lectures. — SPARKS (Jared) Biographer, A. L. s. 1 p. 8vo, *Cambridge, Mass.*, 1843; and others *a parcel*

705 STEWART (Elizabeth and Margaret) the nearest relatives of Mary, Queen of Scots, Doc. s. by both, 1 p. folio, *Edinb., Feb.* 8, 1579, being a deed arranging for the repayment of certain monies advanced by George Douglas, Bishop of

LOT 705—*continued.*

Moray, to these two daughters of the Regent Murray, also signed by Colin Campbell, Earl of Argyll, Agnes (widow of the Regent), Sir James Stewart of Doune, Alexander Clark, Provost of Edinburgh, George Dunbar, Chamberlain of Moray, and David Dunbar of Durris

706 STRAFFORD (Anne, Lady) A. L. 1 p. 4to, *April*, 1736, to her husband, Thomas Wentworth, Earl of Strafford, *with seal*

Ye Princess land'd at noon yesterday, the Prince went to her at five and sup'd with her, we are to see them married, and to see them a bed, etc.

707 STRICKLAND (Agnes) Autograph Manuscript of her "Penda the Quadroon, a Story," 24 leaves 4to, *red morocco extra, g. t. by F. Bedford*

708 SUE (Eugène) A Collection of Twenty-two A. L., twenty-one of which are signed, 28 pp. 8vo, 1839 *to* 1840, to his publisher, Coquebert, *inlaid to folio, half morocco*

*** The correspondence relates to his works, manuscripts, corrections, prices, sales, etc. The books published by Sue during the period were: "Le Marquis de Létorières," "Deleytar," "Jean Cavalier," and "Deux Histoires."

709 SWEDEN. A fine Collection of Letters, signed Documents, Portraits, etc. of the Kings of Sweden, *inlaid to folio size and bound in crushed red morocco, line tooling round sides, gilt back, inside gilt border, g. e.*

*** The collection includes a Doc. s. by John III, 16 *Nov.* 1586.—Doc. s. by Charles IX, 20 *March*, 1594.—Doc. s. by Christina, Consort of Charles IX.—Doc. s. by Gustavus Adolphus II ("the Great"), 26 *March*, 1612, *with seal.*—Doc. s. by Maria Eleonora, Consort of Gustavus Adolphus II.—Doc. s. by Christina, 28 *June*, 1648.—Autograph Note by the same.—L. s. with autograph subscription by the same, 29 *Dec.* 1668, to Monsieur de Rosembac.—Three Doc. s. by Charles X.—Doc. s. by Hedwiga Eleonora, Consort of Charles X, 6 *June*, 1671, *with seal.*—Doc. s. by Charles XI.—Doc. s. by Charles XII, *with seal.*—A. L. s. of Queen Ulrica Eleonora, sister of Charles XII, to Princess Sophia Eleonora of Brunswick.—Doc. s. by the same.—Doc. s. by Frederick I, Consort of Ulrica Eleonora, 30 *July*, 1741.—L. s. by Wilhelm, Landgrave of Hesse.—Two L. s. of Adolphus Frederick of Holstein Cottorp.—Doc. s. by Gustavus Adolphus III, 1 *Oct.* 1790.—Two A. L. s. of Gustavus Adolphus IV, the latter dated 20 *June*, 1816, and signed "G. A. Duc de Holstein," a name he used after he was dethroned.—A. L. s. of Frederica, Consort of Gustavus Adolphus IV, to her uncle the Duke of Sudermania.—Three Doc. s. by Charles XIII.—A. L. s. by Charlotte, Consort of Charles XIII.—Doc. s. by Charles XIV (Bernadotte).—Two

LOT 709—*continued.*

L. s. of Oscar I, 20 *March*, 1844, *and* 25 *June*, 1853.—Autograph Note s. by Josephine, Consort of Oscar I, written when a little girl in a large childish hand.—A. L. s. of the same, 18 *Aug.* 1865.—Doc. s. by Charles XV.—Doc. s. by Oscar II.

710 SWINBURNE (Algernon Charles) AUTOGRAPH MANUSCRIPT OF HIS POEM, "A SONG OF ITALY," 45 *closely written* 8*vo pp.* (1867), *inlaid to imperial* 8*vo size and bound in blue morocco extra, richly tooled in gold*

*** Bound up with the manuscript are the original proof sheets of the poem with corrections by Swinburne. The dedication, which reads: "Inscribed with all devotion and reverence to Joseph Mazzini," is also in the poet's handwriting. This extremely important manuscript was presented by Swinburne to his friend Thomas Purnell, and their names, in Swinburne's handwriting, will be found bracketed together on the fly-leaf.

711 SWINBURNE (Algernon Charles) AUTOGRAPH MANUSCRIPT OF HIS POEM, "CHASTELARD—A TRAGEDY," consisting of title-page with list of dramatis personæ on reverse, and text 113 pp. folio; together with an A. L. s. (initials) by GEORGE MEREDITH, 4 pp. 4to, *Box Hill, April* 14, 1909, to the Editor of "The Times," being his Eulogy on Swinburne, *bound in brown morocco super extra, with inlays of red and cream, the arms of Mary Queen of Scots on the sides, in imitation of a binding executed for her, g. e.*

[*See* ILLUSTRATION].

712 TALLEYRAND (Maurice, Prince de) Correspondence, including Fifteen A. L., eight being signed, 15 pp. 8vo, from Talleyrand to Le Brun, the husband of the celebrated painter; also Fourteen Letters, 14 pp. 4to, to the same, written by Talleyrand's secretary; and Thirty-two Letters or Notes, from Le Brun and others. This Correspondence relates to the gallery of pictures formed by Talleyrand, who instructs Le Brun as to the purchase of pictures and consults him as to their authenticity and prices

713 TASSO (TORQUATO) Prose di M. Pietro Bembo, WITH A MANUSCRIPT POEM AND NUMEROUS MARGINAL ANNOTATIONS IN THE HANDWRITING OF TASSO, *small holes in title, some MS. marginal notes cropped, old vellum, in crushed red morocco slip case*

*folio. Impresse in Vinegia per Giouan Tacuino* . . . 1525

The following lines on the verso of the title appear to refer to the Princess Leonora d'Este—"the beloved of Tasso": "From the day when I looked upon your stupendous beauty and graces, sole Patroness of my life, I immediately became a mass of living and inextinguishable fire. Many times, hoping to smother it, I had recourse to absence; but then my eyes, deprived of their living Sun, continually poured

Swinburne's Tragedy

# Chastelard;
## a Tragedy.

=

Du matin de l'avril entre les lys naquis
Son corps, qui de blancheur les lys mêmes vainquis;
Et les roses, qui tout du sang d'Adonis teintes,
Furent par sa couleur de leur nouveau depeintes.

Ronsard.

What needs ye lack and know, ladies?
What need ye know for me?
Ye never saw grace ah grace lose face
Queen Mary has none to give.

Hu Gue...

LOT 713—*continued.*

forth as it were a living fountain of scalding tears ; and being in your presence, contemplating the unprecedented marvel at its affable sweetness, the restrained and ardent desire arises ; the savage jealousy, the uncertainty of being found pleasing, assail my heart with such fierce strife that many times my state has been nigh unto death."—*Translation.*

Lower on the page is a second inscription, perhaps an allusion to the death of Leonora, the Poet's " the second Angel," and to Lucrezia, her elder sister, " the first Angel."

*** At the end of the volume a poem is written in the neat slanting hand which Tasso used in his correspondence. This book passed from the possession of Professor Rossini to George Hibbert, from Hibbert's library into that of Sir William Tite, and, finally to the late Mrs. Singleton (better known under her *nom de plume* of " Violet Fane").

714 TASSO (TORQUATO) CORRESPONDENCE AND POEMS, 1556-93, THE FALCONIERI MS. in 1 vol. *half morocco*

*** Dawson Turner records " Of the 320 pieces in this volume, in prose and verse, by far the largest number have never been printed . . . Some are by the hand of the poet himself, which may be considered remarkable. What can hardly fail to appear still more so, is that he has written on them " copie." For their being, however, autographs, I have the best authority, that of Professor Rossini, of Pisa. . . . By him the book was carefully examined . . . and he certified the originality of some of the contents by subscribing to them 'di mano di Tasso'." Another authority, Serassi, in his life of Tasso refers to the existence of certain of his MSS. in the Falconieri Palace.

715 TAYLOR (Jeremy) Bishop of Down, A. L. s. 1 full p. folio, 15*th November*, 1656, to John Evelyn, the Diarist :

. . . Sr I could not but smile at my own weakenesses, & very much love the great candor and sweetnesse of your nature that you were pleas'd to endure my English poetry : but I could not bee removed from my certaine Knowledge of my owne greatest weakenesses in it : but if I could have had your *Lucretius* when I had occasion to use these extractions out of it, I should never have ask'd any man's pardon for my weake version of them, for I would have used none but yours, etc.

716 TENNYSON (Alfred, Lord) A. L. s. *Seaford House, Seaford, Sussex, 9th December* (1852), relating to a translation of Tasso :

With respect to your corrections I agree with Professor Aytoun that the alliteration in that line about the vine is excessive. " Fast clinging " to my mind wd. be better than " Close clinging climbs."

717 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Randolph Crescent, Edinburgh, 24th November*, 1856, to his cousin, William Ritchie, relating to " The Virginians " and " Lectures on the Four Georges " :

Read over the enclosed respectful document and think in your noble mind whether it is likely to serve my friend Captain Blackwood by

LOT 717—*continued.*

being sent to its address & put in the fire—that is if you have fires in Calcutta—though of course you do burn your widows on. Blackwood is a friend of mine, a good officer, a most worthy gentleman, and I am very anxious to serve him—can you? Can Colonel Low? The favour Captain B asks is not a big one. My friend Davison goes to Madras—and now I really think I must come to my native country—Yardley at Bombay, Davies at Madras, and you and Arthur Buller at Calcutta. What a jolly winter I and the girls might have! Let us finish the "forthcoming Serial" ("The Virginians") and then see, etc.

718 THACKERAY (W. M.) Portrait, *in oils*, by E. Poyet, 24 *in. by* 19 *in., framed*

719 THACKERAY (W. M.) A plaster Bust of Thackeray when a boy, by Deville; *cf. Lewis Melville's Life of Thackeray, vol. I, frontispiece, and D. N. B.*

720 TOLEDO (Don Pedro de, Marques de Villafranca) Viceroy of Naples, father of the Duke of Alva, L. s. with autograph subscription, 7 pp. folio, in Italian, *Namur, March* 30, 1550, to Pope Julius III, giving a detailed report of his mission to Charles V, *with impressed seal*

*** A magnificent letter, of great historical interest.

721 TOPLADY (A. M.) Author of the hymn "Rock of Ages," AN EXTENSIVE COLLECTION OF TOPLADY'S AUTOGRAPH LETTERS AND MANUSCRIPTS, 335 pp. folio, 4to and 8vo, *the majority being 4to*, with the exception of 21 pp. the whole collection is in Toplady's handwriting, *inlaid to folio size and bound in dark blue morocco, gilt panelled back, inside border, g. e.*

*** This collection was formed by Thomas Wright, Toplady's biographer. His descriptions of these manuscripts are included.

722 TORRIJOS (Jose Maria de) Spanish General, Diary, from Jan. 1, 1827, to Mar. 31, 1828, 150 pp. 4to, written (in Spanish) while a refugee in France, *boards*

*** The Diary is full of interesting information concerning European politics of the time, and contains frequent references to prominent French and English statesmen

723 TYARD (Pontus de) Poet, member of Ronsard's famous Pleiade, L. s. and subscribed, 1 p. sm. folio, *Braigny, May* 19, 1604, to La Vallée, requesting him to pay a sum of money to the Principal of the College of Chalon, with the Principal's autograph receipt signed beneath

724 VALETTE (Jean Pariscot de la) Grand Master of the Order of St. John of Jerusalem, founded the city of Valetta, which bears his name, A. L. s. 1 p. folio, *Malta, Nov.* 3, 1567, to the Duc d'Anjou (Henri III), concerning a rumour that the Turks mean to besiege them again, and asking him to obtain them reinforcements from their Majesties (Charles IX and Catherine de Medicis)

725 VALON (Vicomte Alexis de) French Author, "Voyage en Espagne, 1845," unpublished Manuscript, 240 pp. 4to, *in a black morocco binding, ornamented with coronets, a monogram* A. V. *in gold in each corner, and the word Cecile lettered in gold in the centre of the front cover*

726 VELASCO (Fernando de), Chamberlain of John II, of Castile, and Dona Leonor Carrillo, his wife, Contemporary Copy, on vellum, of a Deed of Gift of a Monastery, 7 pp. 4to, in Spanish, *Sept.* 15, 1443 :

They have newly erected a Monastery between their Town of Cervera, and the Stronghold of Valligera, to be called the Monastery of the Ascension, which they bestow in perpetuity upon the Vicar thereof, Fray Juan de Alarcon and his Successors of the Order of St. Augustine of the Observance—to whom they delivered the original Bull of Pope Eugenius IV (which is recited in full), authorising them to build this Monastery—The Deed being signed and delivered after High Mass in the said Monastery, on the day above-said.

727 VICTORIA (Queen) The Personal and Autographed Copies of Portraits of her Family, which were chosen by Her Majesty to illustrate the following Royal Biographies: (1) Her Majesty's "More Leaves from the Journal of Our Life in the Highlands"; (2) Sir Richard Holmes' "Queen Victoria"; (3) Princess Helena's "Life of the Princess Alice"; (4) Sir Theodore Martin's "Life of the Prince Consort"; (5) General Grey's "The Early Years of the Prince Consort," forming a folio volume, *bound in brown morocco*

*** The Queen's portrait is in several states, so is that of the Prince Consort. There are six Autograph Letters of the Queen, also very early ones of the Prince Consort (including one to Edward VII) and of the Empress Frederick, etc. Many of the portraits are engraver's proofs, with the engraver's attestation. This volume was given by Queen Victoria to Sir Theodore Martin, who was Her Majesty's adviser in all literary matters.

728 VICTORIA. Sign Manual "Victoria Rg." to a Document, on paper, 2 pp. folio, 29 *June*, 1837, "To the Right Honourable the Paymaster-General," relative to the Establishment of Superannuations and Retired Allowances for Soldiers, this Establishment is to last from 1 Apl. to 31 March, 1838, and no longer

*** An extremely early signature, nine days after her accession.

729 VICTORIA. A. L. s. 2 pp. 8vo, *Windsor, 9th November*, 1849, to her aunt, Queen Adelaide, with signed and addressed envelope

730 VICTORIA. A. L. (third person), 3 pp. 8vo, *Windsor Castle*, 25 *Dec.* 1852, to Spencer Walpole, relative to the privilege of driving through St. James's Park

731 VICTORIA. L. sub. and s. "Victoria R." 2 pp. 4to, *Buckingham Palace, May 1st*, 1857, to the Queen of the Netherlands, announcing the birth of Princess Beatrice on April 14th, 1857

732 VICTORIA. A. L. s. "V. R. I." 3 pp. 8vo, *Osborne, 29 July*, 1866, to a Duchess, relative to the death of the Duchess's mother

733 VICTORIA. An original Programme of a Concert given at Buckingham Palace on the 21st of June, 1871, 4to

734 VICTORIA. Sign Manual "Victoria R. I." to a Document relative to Durham Cathedral, 2 pp. folio, 6 *October*, 1888

735 VILLEGAS (Estevan Manuel de) Spanish Poet, Las Eroticas de Don Estevan Manuel de Villegas con Algunus traducciones de Horacio, Anacreonte, y otros Poetas, MS. on paper, in 2 parts, 465 pp. 4to, written in a clear round hand, *half vellum ; from the Murietta collection*

736 VOLTAIRE (F. M. A. de) THE VOLTAIRE—DU DEFFAND CORRESPONDENCE, the Manuscript (prepared for publication) of Voltaire's letters to Madame du Deffand, which was bequeathed by her to Horace Walpole, 2 vol., 1 *vol. in calf, with Madame du Deffand's crest on the back*, 1 *vol. in original wrappers ; on the fly-leaf of the first volume Walpole has written : Ce livre m'a été légué, avec tous ses autres Manuscrits, par Madame Marie de Vichy, Marquise du Deffand, à sa mort en* 1790—*Horace Walpole, enclosed in a red morocco padded box, by Riviere*

*** The volumes are noted throughout by Walpole, his autograph notes appearing at pp. 1, 12, 13, 22, 27, 30, 31, 52, 67, 136, 140, 151, 164, 223, 234, 237, 253, 294, 300, 303, 308, 366, 389, 394, 397 and 488 of vol. I. In vol. II there are Walpole's notes at pp. 5, 7, 10, 17, 18, 35, 42, 44, 60, 62, 102, 109, 120, 129, 146 and 167. He has also corrected the text of the "Letters" in a few instances.

737 WAGNER (Richard) A. L. s. 3 pp. 4to, with address, *Albisbrunn, Nov.* 21, 1851, to Von Ziegesar at Weimar, who had commissioned him to write an Opera for Weimar

*** A long unpublished letter, with endorsements in Von Ziegesar's hand. He wishes to dissolve a Contract to write an Opera for Weimar :

. . . . You will learn from Liszt that it was my honest and earnest desire to write in the near future a Work suitable for performance in Weimar, but that I eventually became conscious that the poetical theme I had selected for the purpose would make quite different and much more extensive demands for its artistic production, so that I now find myself engaged upon a subject which, even reckoning on the best of health, must take me three full years' work . . . (*translated*).

738 WAGNER (R.) A. L. s. 2 pp. 8vo, *Paris, June* 23, 1860, to F. von Dingelstedt of the Weimar Theatre, endorsed by Dingelstedt's secretary

*** He accepts the offer of 30 louis d'or, and refuses the prospective later payments. But he wishes the Grand Duke to be acquainted with the fact that he expects a proof of his recognition at the time of the performance of the Opera (Rienzi), and not on the part of the management of the Theatre, which he knows to be in straitened circumstances.

739 WAGNER (R.) A. L. s. 3 pp. 8vo, *Paris, July* 1, 1861, to Franz Abt at Weimar

*** He hears that the management of the Ducal Theatre in Brunswick have been enquiring what fee he asks for the performance rights of "Tannhäuser," and he asks his friend to inform them that his fee is 50 louis d'or, and that they would further have to pay the publisher separately for the copy of the Score. If they accept he wishes them to send the money at once, as he is thinking of leaving Paris in the middle of the month.

740 WAGNER (R.) A. L. s. 2½ pp. 8vo (in French), *Lucerne, March* 16, 1870, to J. F. Champfleury

*** He is sending these lines by his friend Schuré. He applauds from the bottom of his heart Champfleury's foundation of a Journal (*L'Imagerie Nouvelle*) which appears to him to be a step towards one of his favourite hopes—the fusion of the French and German spirits. He has always had the idea that there should be an International Theatre at Paris, giving the great works of different nations in their own language. Amongst the French works which should be produced on such a stage those of Méhul should hold a first place, and he congratulates Champfleury on having thought of his great Artist :

que je compte au nombre de mes précepteurs, et dont la vie et les Compositions sont beaucoup trop peu connues en France.

741 WAGNER (R.) L. s. 2⅓ pp. 8vo (in French), *Tribschen près Lucerne, May* 18, 1870 :

. . . . Je n'ai pas de fortune et je vis de la pension que me fait S. M. le Roi de Bavière ; ayant une longue carrière derrière mois je ne suis pas sans obligations multiples, et si la pension y suffit elle ne les dépasse pas . . . .

His Correspondent would do better to address his request to a Bavarian minister, than to an Artist without a fortune :

qui s'est voué à la retraite et vit dans un isolement complet pour terminer un Œuvre (*Nibelungen*) qui ne lui rapportera jamais rien . . . .

742 WAGNER (R.) A. L. s. 1 p. 8vo, *Lucerne, June* 20, 1870, to Hans von Bronsart of the Court Theatre at Hanover

*** Asking that any balances that have accrued on account of the *Meistersinger* performances at Hanover be forwarded as soon as possible, as he is leaving for some time at the beginning of July.

743 WAGNER (R.) A. L. s. 2½ pp. 8vo, *Tribschen, April* 14, 1872, to Carl Voltz, his agent

*** Relative to the royalties on "The Meistersinger," "Rienzi," "Tannhäuser," "The Flying Dutchman," and "Lohengrin," which Voltz has recently been appointed to watch over. Difficulties arising on account of former arrangements made by Wagner personally with certain theatres and with Schott are discussed throughout the letter.

744 WAGNER (R.) A. L. s. 2 pp. 8vo, *Bayreuth, Dec.* 7, 1874, to Scaria (the "Hagen" of the "Götterdämmerung"), *in morocco portfolio, by Riviere*

*** After stating that Scaria will receive the second Act in a week's time, as the proof sheets are announced, and the third Act shortly, he mentions his intention to come to Vienna at the end of February, as money is required for the foundation works—facing the Zoological Gardens, and he has promised to find the needful:

. . . . I intend therefore to treat the Viennese to some parts of the "Götterdämmerung" (naturally only orchestral preludes) I am opposed to giving vocal scenes—monologues—at the utmost; if I could only find a beginning and an end to it, I would consider Hagen's monologue in the first Act; but I don't yet know how to begin or end it. I have great misgivings concerning Frau Materna (Scaria's wife) lest she should allow herself to be worn out by senseless repertoire demands, but indeed she is made of the right stuff (I always remain grateful to you!)—but man is man and a Singer is only a Singer! Were I a Meyerbeer I would take her away from the Theatre at once, to preserve her whole powers for the great cause . . . . (*translated*).

745 WAGNER (R.) A. L. s. 2 pp. 8vo, *Bayreuth, June* 20, 1875, to Miss Sara Oppenheimer

*** His wife has been talking the matter over with her father, Franz Liszt, in Weimar, and it appears he was mistaken in supposing that his correspondent was prevented from attending the Rehearsals at Bayreuth this year. She would both please and oblige him to the highest degree by joining the other artists.

746 WAGNER (R.) A. L. s. 4 pp. 4to, *Bayreuth, July* 17, 1878, in violet ink, to Jauner

*** He acknowledges the receipt of a seal which Jauner has sent as a present and proceeds to discuss at length the differences which have arisen between them. One of these

LOT 746—*continued.*

was his insisting that "Walküre" and "Rheingold" must be performed together. He hopes that Jauner may succeed with "Siegfried," and recommends Seidel as a musical stage director. Referring to the engagement of Glatz, he comments that he never met a more stupid fellow, etc.

747 WAGNER (R.) A. L. s. 2½ pp. 8vo, *Bayreuth, Oct.* 30, 1879, to General von Rudolphi, intendant of the Ducal Court Theatre of Brunswick

*** Thanking him for his intimation of the success of "Götterdämmerung": Abt had also telegraphed. He wonders how Rudolphi came to undertake the complete production of "The Ring of the Nibelungen," and he is glad that he is satisfied with its success. This proves again that a mental exercise of will-power can overcome all material resistance, and is a precious and encouraging omen for the future of the German stage generally.

748 WASHINGTON (George) L. s. 2¼ pp. folio, 26*th November*, 1783, addressed "To the Ministers, Elders, and Deacons and Members of the Reformed German Congregation in the City of New York"; this is Washington's reply to the Congratulatory Address upon his entry into New York, *crushed blue morocco, line tooling round sides, gilt back, inside gilt border, g. e.*:

The illustrious and happy event, on which you are pleased to congratulate and welcome me to this city, demands all our gratitude; while the favourable sentiments you have thought proper to express of my conduct, entitle you to my warmest acknowledgment.

Disposed at every suitable opportunity to acknowledge publicly our infinite obligations to the Supreme Ruler of the Universe, for rescuing our Country from the brink of destruction; I cannot fail at this time to ascribe all the honour of our late successes to the same glorious Being. And if my humble exertions have been made in any degree subservient to the execution of the divine purposes, the contemplation of the benediction of Heaven on our righteous Cause, the approbation of my virtuous Countrymen, and the testimony of my own Conscience, will be a sufficient reward, and will augment my felicity beyond anything which the World can bestow.

The establishment of Civil and Religious Liberty was the motive which induced me to take the Field—the object is attained—and it now remains to be my earnest wish and prayer that the Citizens of the United States would make a wise and virtuous use of the blessings placed before them, and that the Reformed German Congregation in New York may not only be conspicuous for their religious character but as exemplary in support of our inestimable acquisitions, as their Reverend Minister has been in the attainment of them.

The "illustrious and happy event" referred to was the termination of the war for American independence and the withdrawal of the English troops.

749 WATTS (Enoch), brother of Isaac Watts, his Letter Book, containing Autograph Copies of Letters (some in cypher) to his brother Isaac and others, in 1697-8, together with Autograph Poetry, 41 pp. 4to

750 WATTS (Isaac) A. L. s. 2 pp. folio, *Lymestreet, 15th March*, 1725-6, a characteristic letter on religious matters, with a long postscript dated *16th March*, signed with his initials, dealing with charges brought against him by his correspondent, in reference to his writings, *with four portraits, brown morocco gilt, g. t., by Riviere*

751 WATTS (Isaac) Autograph Manuscript of his "Art of Dialling," 39 pp. 4to, *illustrated with numerous diagrams, blue morocco gilt, inside dentelle border, by F. Bedford*

752 WATTS (Isaac) Autograph Manuscript of his "The Palace of the Sun," 147 pp. 4to, *in the original vellum binding, enclosed in a crushed blue morocco case*

*** Unpublished, and unrecorded by all Watts's biographers.

753 WATTS (Isaac) Autograph Manuscript of his Poems, "Mourning for the Death of William III," "The Rash Souldier at the Siege off Namur," "In a Letter to Mother," etc., 15 pp. 4to, *crushed blue morocco, line tooling round sides, gilt back, inside dentelle border, g. t.*

754 WATTS (Isaac) Autograph Manuscript of "Some Sermons begun att Pinners-Hall Octo^r^ 19, 1707, by Mr. I. Watts on Isa. 57, 17, 18"; there are three Sermons in all, covering 88 pp. 8vo.

*** The first and third sermons are not quite perfect.

755 WAUGH (Edwin), Lancashire Poet, A. L. s. 1 p. 8vo, 1867.—WARREN (Samuel), Novelist, Seven A. L. s.—Others by Martin Tupper, John Timbs, Alaric A. Watts, etc. *a parcel*

756 WEBER (Carl Maria von) A. L. s. 2½ pp. 4to, *Augsburg*, 30 *June*, 1803

*** A fine and early letter written in Weber's seventeenth year. He speaks of his intention to leave Augsburg and go to Vienna, and asks for the provision of a lodging.

757 WEBER (Carl Maria von) A. L. s. 3 pp. 4to, 22 *Feb.* 1813, to Fr. Rochlitz of Leipzig

A Fine Letter. Tells of his appointment as conductor and director of the Royal Bohemian Opera at Prague. He relates how he had hardly set foot in the streets of Prague when he was enthusiastically received upon all sides by the citizens and hailed as the saviour of their opera, and of the glories of Bohemian music, etc.

758 WELLESLEY (Marquis), Governor-General of India and, later, of Ireland, Secretary of State for Foreign Affairs in 1809, Thirty-three A. L. (thirty-two of which are signed), covering 90 pp. 4to and 8vo, and dating from 28*th October*, 1810, *to* 28*th August*, 1842, to the Right Honourable John Wilson Croker; also Correspondence from W. Wellesley-Pole (afterwards Earl of Mornington) to Croker; etc.

*a small parcel*

UPB

759 WESLEY (Charles) Autograph List of the Subscribers to his Hymns and Sacred Poems, 8vo, 1749, *original half calf binding in crushed blue morocco case, by Riviere*

*** According to Stevenson (Wesley's biographer) the Hymns were published by subscription to raise funds for Wesley's marriage to Sarah Gwynne. Among the Welsh subscribers are the names of Marmaduke Gwynne (whose daughter Charles Wesley married), and the various members of the family. There are also the names of numerous prominent Methodists, such as Selina Hastings (Countess of Huntingdon); George Whitefield, and others. Pasted inside the cover is a printed leaf, "Proposals for printing by Subscription Two volumes of Hymns and Sacred Poems." This is dated 18th December, 1748.

760 WESLEY (Charles) Autograph Manuscript of his treatise On a Weekly Sacrament, 13 pp. 4to, *inlaid and bound in crushed blue morocco, line tooling round sides, gilt back, g.e., by Riviere*

*** When Charles Wesley was about twenty years old he began to attend the weekly celebration of the Sacrament, and the present manuscript was probably written at that time. There appears to be no work published upon the subject from his pen.

761 WESLEY (Charles) Four Autograph Diaries for the years 1796 to 1820, *preserved in morocco slip case*

762 WESLEYS (THE) ORIGINAL AUTOGRAPH CORRESPONDENCE of the Wesley Family, comprising:

Twenty-five A. L. s. and a MS. of John Wesley; these letters date from 1748 to 1790;

A long A. L. of William Law to John Wesley;

A Letter from R. Freeman, 4 pp. folio, to John Wesley, upon the origin of Lucifer's fall;

A very long A. L. of C. Harvey about the Methodists, 7 pp. folio, 1771;

Four A. L. of George Whitefield, one of which refers to Charles Wesley, the others to preaching in the open and to his work in America (written from Boston, U.S.A.). Together with a letter from Martin Benson, Bishop of Gloucester, to Whitefield;

Four A. L. s. and a MS. of Charles Wesley (John Wesley's brother);

Two A. L. s. of Sarah Wesley, wife of Charles, to her daughter "Sally";

Five A. L. s. of Charles Wesley, the eldest son of Charles Wesley (the elder) and nephew of John Wesley; one is addressed to his sister Sarah;

LOT 762—*continued.*

A Series of Thirty A. L. and Three Autograph Manuscripts of the eccentric musical genius Samuel Wesley (the propagandist of the work of the great composer, Johann Sebastian Bach), addressed to his mother and sister Sarah, the daughter of Charles and niece of John Wesley :

Ten A. L. and MSS. of Sarah, the niece of John Wesley ;

A. L. s. of Charles Wesley, to his aunt Sarah ;

Four A. L. s. of Samuel Sebastian Wesley, natural son of the eccentric Samuel Wesley ;

A. L. s. of Mrs. Thrale, in which she refers to, and quotes, the "pretty verses" by Sam Wesley ;

A. L. of W. B. Kingston, relative to Samuel Wesley ;

Biographical Notes upon the Wesleys ;

*the whole inlaid to folio size and bound in morocco*

*** The letters of John Wesley refer to his work, preaching, preachers, journeyings throughout Britain, his wife and friends, and contain much advice to members of his flock. The letters from the eccentric Samuel Wesley to his sister are of great biographical interest. His unconventional views upon matrimony and polygamy ; his marriage and separation ; his liaison with Mrs. Suter ; all are entered upon. Sarah Wesley's letters show great forbearance towards her eccentric brother Sam, and disclose many interesting family secrets.

763 WHITE (Gilbert) Author of "The Natural History of Selborne." Autograph Manuscript of his translation of Dionysius's Ancient Geography, and Dr. Wells's Addition of the Modern, 1740, 36 pp. 4to, at the end are several pages of accounts with notes of the weights of raisins after picking, *in crushed brown morocco box, panelled back, silk padded linings*

*** Much interesting information may be gathered from this geography. We are told that on the Western Coast of America lies the Island of California, which is supposed to be the largest in the world.

764 WHITE (Gilbert) Autograph Manuscript (signed twice) of his "Introduction to Logick," 42 pp. 4to

*** This manuscript is dated 1740, the year in which White first went into residence at Oriel College, Oxford.

765 WHITE (Gilbert) Autograph Manuscript of his "Langbeen's Ethics," 33 pp. 4to

*** Written during its author's residence at Oxford, *c.* 1740.

766 WHITE (Gilbert) Autograph Manuscript of his Whitsunday Sermon upon the text: "If ye love me, keep my commandments... Even the Spirit of Truth." John, 14 Chap., vs. 15, 16 and part of 17, 14 pp. 4to, with the list of places at which it was preached between 28th January, 1753, and 26th May, 1793

767 WHITE (Gilbert) A. L. s. 3 pp. 4to, *Selborne*, 6 *April*, 1776, to his brother Thomas White, an interesting letter about the payment of a bill for £10 which he thought he had settled:

Unless you can help me out I shall, in all appearance, be ten pounds out of pocket for my meddling, etc.

768 WHITE (Gilbert) Autograph Manuscript of his Sermon on the text: "God has not given us the Spirit of Fear; but of Power, and Love and of a sound mind." 2 Tim. i, 7, 25 pp. 4to

*** On the first page is the list of places at which White preached this sermon.

769 WHITE (Gilbert) Autograph Manuscript Extract from Selborne Parish Register, 1792, 2 pp. folio, signed "Gil. White, minister"

*** White was Curate of Selborne from 1786 to his death; the Vicar, the Rev. Christopher Taylor, being a non-resident. The manuscript is endorsed: "A copy of the Selborne register for the year 1792."

770 WHITE (Gilbert) A. L. s. 2 pp. 4to, *Selborne*, *Mar.* 21, 1793, to his brother Benjamin

*** A characteristic letter mentioning the effect of the heavy rain on the local soil.

... A wet March is very unfavourable to this district, and to all strong soils ... Timothy the tortoise came forth on the 15th instant, and has appeared almost every day since. We have planted out your cauliflowers in rich ground. My cucumbers thrive, but are not so forward as your's: my crocus's make still a gay show ...

771 WHITE (Henry Kirke) Poet, A. L. s. 2 pp. 4to, 1802, to Mr. George Roy:

I know the person who is fit to be my friend at the first glance and as I give him my hand I offer him my heart... When I write a letter I am as wild as the Lapland Rein-deer ... I wander incessantly from topic to topic, etc.

772 WHITEFIELD (George) Methodist, A. Verse s., 4 lines, 1 p. oblong 8vo, *framed and glazed*; etc. (3)

773 WILKIE (Sir David) Painter, Correspondence, consisting of about 150 A. L. s., etc., mostly in his handwriting (1809-1841), over Forty Prints after his paintings, also Descriptions of his Works, Catalogues, etc., *inlaid to size and mounted in* 1 *folio vol. green levant morocco extra, g. e.*

774 WILLIAM I (Emperor of Germany) Taubert's Autograph Transcript of a German Play, with autograph remarks and corrections by the Emperor, 1871, *in red morocco box*; Five Photographs of German Royalty, 1875, *framed and glazed*

775 WILLIAM III (King of England) L. s. "Prince d'Orange," with autograph subscription, 1 p. 4to, *La Haye, 25 November*, 1675

776 WILLIAM III. Doc. s. by "W. De Nassau" and others, 1 p. folio, *23rd November*, 1689, a Receipt for £6,250, part of the £150,000 "payable by vertue of a late Act of Parliament to the said States Generall of ye United Provinces for their Assistance to His Ma^tie^ At his coming into this Nation for its Deliverance from Popery and Arbitrary Power," etc.

777 WILLIAM III. A. L. s. "William R." 1 p. 4to, *La Haye*, 17 *April*, 1693, to a monarch, relative to his success in repelling the troops of Louis XIV

The King thanks him for sending the Comte d'Arco to compliment him, and hopes to welcome him soon. Tomorrow he starts for the Palace of Loo, where "I expect news from you to say you are coming to join the Troops if the Enemy concentrate."

778 WILLIAM III. The Original Oath of Allegiance to the King by the Freeholders of the County of Wigtown, signed by twenty-three Freeholders, 1 p. 4to, 1700

779 WILLIAM IV, King of England (when Duke of Clarence) His important Correspondence with the Right Honourable John Wilson Croker, Secretary of the Admiralty, consisting of fifty-one A. L., forty-eight of which are signed, and one A. L. s. to Admiral Bedford, these letters are mostly relative to the Duke's notorious connection with the Admiralty, *contemporary blue morocco, tooling in gold and blind round sides, anchor and cable in gold within an oval in centre*

*** The period covered by these letters is the most important one of the future King's (William IV) connection with the English Navy. The Duke of Clarence became Admiral of the Fleet on 24th December, 1811, and upon the death of the Duke of York in 1827, he accepted the office of Lord High Admiral of England during Canning's Administration.

780 WILLIAM IV (when Duke of Clarence) A. L. third person, 1 p. 4to, *Friday night*

781 WILLIAM IV (when Duke of Clarence) A. L. s. "William," 2 pp. 4to, *Bushey House, Dec. 31st*, 1802, concerning the conduct of Admiral the Earl St. Vincent, of whom the future King speaks deprecatingly

782 WILLIAM IV (when Heir-presumptive to the Crown) A. L. s. "William," 1 p. 4to, *Bushey House*, 18 *June*, 1829, relative to the Earl of Glengall's Election, and to the Duke of Northumberland's Administration in Ireland

783 WILLIAM IV. Sign Manual, "William R." to a Document on vellum, 1 p. oblong folio, 14 *Oct.* 1833, a Commission appointing George Mackay a Lieutenant in the Third Regiment of Foot, *with seal*

784 WITCHCRAFT. VALENCIA (Pedro de) Discurso cerca de los cuentos de las Brujas, Manuscript on 139 pp. folio, *calf*; *from the Bibliothèque de Cuença* *Early 17th Cent.*

*** The Discourse is dated from Madrid, 20th April, 1611, and is followed by a Summary of the Accounts given at Logrono concerning the Witches, with marginal notes and comments.

785 [WOLFE (General James)] "A Discourse delivered at Quebec in ŷ Chappel belong$^{g}$ to ŷ Convent of the Ursulins, Sept$^{r}$ 27. 1759. Occasioned by ŷ Success of our Arms in ŷ Reduct$^{n}$ of y$^{t}$ Capital. At ŷ Request of Brigadier General Monckton, & by Order of Vice-Admiral Saunders, Commander in Chief. By the Rev$^{d}$ Eli Dawson, Chaplain of His Majesty's Ship Sterling Castle, on board of w$^{ch}$ ŷ Vice-Admiral hoisted his Flag, during the Siege," Manuscript on paper, 41 pp. small 4to

*** The Eulogy of Wolfe (who had fallen 14 days previously) occupies pages 30-34. Dawson was Chaplain to Vice-Admiral Sir Charles Saunders, Commander-in-Chief of the Fleet of the St. Lawrence.

786 YARRELL (William) Zoologist. A. L. s. 4 pp. 4to, on birds' eggs, *Sept.* 19, 1825.—WATERTON (Charles) Naturalist. A. L. s. 3 pp. 4to, 1841 :

Speaking of the Oxford movement, he would like to ask Phillpotts (Bishop of Exeter) in a Low whisper "if he sees any immediate chance of a rise in the price of fagots."

Others by Tom Taylor, Caroline Fry, etc. *a parcel*

787 YORK (Richard Plantagenet, Duke of) father of Edward IV and Richard III, father-in-law of Charles "the Bold" and Regent of France. Sign Manual "R. York," to a Letter on vellum, oblong folio, *24th February*, 1447 (1448 new style), granting a sum of nine hundred livres to Simon Desplaces, his Procurator General beyond the Sea

*** An excessively rare Signature (in wonderful preservation). Outside the National Archives we can only trace one other example.

788 ZOLA (Émile) HIS AUTOGRAPH CORRESPONDENCE WITH ERNEST VIZETELLY, 1892-1902, comprising sixty A. L. s. and thirty-six Photographs taken by Zola whilst a refugee in England, and presented by him to Vizetelly, *inlaid to a uniform folio size, and bound in crushed red morocco, line tooling round sides, gilt back, inside gilt border, g. e. by Riviere*

*** Ernest Alfred Vizetelly, besides being Zola's friend and the translator into English of the whole of his works, was the negotiator with the English (and in some cases with the American) publishers for the publication of Zola's works in England and America. This Series of Unpublished Letters is addressed to Vizetelly, and refers entirely to Zola's books, to their publication in France, England and America, in serial and book form. They refer particularly to "La Débâcle," "Docteur Pascal," "Lourdes," "L'Argent," and "Rome." They date from 8th January, 1892, to 25th August, 1902, a month before Zola's death (29th September, 1902).

789 ZWINGLI (Ulrich) Swiss Reformer. A. L. s. 1¼ pp folio, *Zürich, Sept.* 3, 1531, in Latin, to His Highness (the Elector of Saxony?), assuring him of his zeal for the proposed treaty with the Swiss people, in which he wishes the Emperor and Pope to be excepted from reference, *written shortly before his death*

END OF SALE.

## ADDENDUM.

790 BISMARCK (Prince von) Four A. L. s. 24 pp. folio, and Three Doc. s. 4 pp. folio, *Berlin, May* 30, 1873, *to Dec.* 13, 1885, to his Chief Ranger and Steward at Friedrichsruh-Lange (and one to his predecessor), ALL UNPUBLISHED

*** Comprising: (1) An Addendum to an Agreement signed, with an autograph acceptance at the end, concerning the manor farm at Schwarzenbeck leased to Vollrath; (2) A. L. s. 6 pp. folio, relative to the computation of Wieger's emoluments, etc.; (3) A. L. s. 4 pp. folio, relative to a sale contract with Kroegen; (4) A. L. s. 8 pp. folio, as to his steward's proposed agreement with the foresters as regards shooting dues, which was not approved; (5) A. L. s. 6 pp. folio, relative to sowing at Schonau, the unsatisfactory culture of Schwarzbach, etc.; (6) A Protocol signed; and (7) A. L. s. 1 p. folio, asking for a weekly report of game shot.

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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
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